Śhri Śhivātragaṇēndra Vijaya

By

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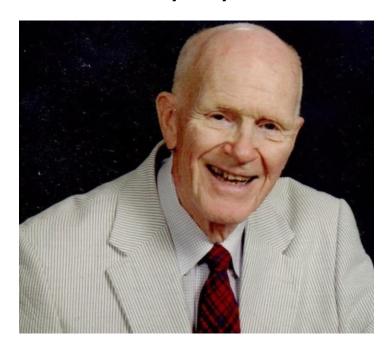
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In Memory of my friend



Mr. John Robertson 1928-2022

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Scheme of Transliteration

Vowels

Kannada CDEFGHIÄIÆJKL

English AĀIĪUŪŖŖĒĒai

Kannaḍa M N O CA CB English O Ō av aṁ aḥ

Consonants

Kannaḍa PÀ R UÀ WÀ Y
English Ka Kha Ga Gha N

English Ka Kha Ga Gha Na

Kannaḍa **ZÀ bÀ d gÀhÄ k**

English Ĉ Ĉh Ja Jha ña

Kannaḍa I oÀ qÀ qsÀ t

English Ța Țha Da Dha Na

Kannaḍa vÀ xÀ zÀ zsÀ £À English Ta Tha Da Dha Na

Kannaḍa ¥À ¥sÀ § "sÀ ªÀÄ English Pa Pha Ba Bha Ma

Kannaḍa AiÀÄ gÀ ® ªÀ ±À μÀ ¸À ºÀ ¼À

PÀë

English Ya Ra La Va Śha Ṣha Sa Ha La kṣha

Introduction

It is not known who wrote the book Śhri Śhivātra Gaṇēmdra Vijaya, Part 2. The book in my possession has the first 262 and 265, 266, 269, 270 pages without the cover or the back pages.

On page 88, there is a reference Śhivātragaṇēśhābhida Śhivasēvāĉārya Sulīle by Hubbaļļi Śhri Jagadguru Murusāvirada Viśhvārādyaswamy wrote Viśhvabhāṣhya Kaṭhāsimdu Rahasya in poetic form. Poet Ĉennabasava wrote it as a purāṇa. Śhri Vē. Śhi. Śhi. Basavalimgaśhāstri wrote it in the prose form.

The book is in the form of a dialogue between Śhiva and his son Śhaṇmukha. Śhaṇmukha asks his father to tell about the playfulness of Śhri Śhivātra Ganēmdra.

This book talks about two types of creation namely Aprākruta and Prākruta creations. The former creation is by Śhiva and the latter is by Brahma. It gives many stories of Śhiva. It talks about the reason for the ten births of Viṣhṇu and other stories. It tells how the days are named in both types of creation, why horses are at the entrance of temples, reason for the worship of the bust of Gouri, the reason for idagayi (breaking of coconut). It talks about 64 characters of chaste woman.

This book is of value to children and adults who wish to learn more about Śhiva philosophy.

I am grateful to Dr. Kamalakumari and her husband Mr. Töntadarya, their daughters Dr. Bindhu, Ms. Sindhu and Dr. Seema and to their families for their encouragements. I am fortunate for the support of my children Asha and Siddesh. Lastly I thank my wife Rathna for her support in completing this book.

April 20, 2022 Edison, NJ. Guru S. Bale

Debates Jain Pamdits

Bouddemdraĉola is a Jain king. He was praised and served by poets, pamdits, Tirtamkaras, Āĉāryas, Ekadamdis, brave solders and others. They were all in his court. He was enquiring about the welfare of the kinadom. people in his He calls his Vikatabhodhāĉārya to the court and says "you told me you want to debate and win over the Shaiva Ācarya to keep the Shaiva philosophy away". I have invited Shaiva Āĉārya to the court. Poets, paṁdits, Tirtaṁkaras, Āĉāryas, Ekadamdis and others are all in the court. Tell how you plan to debate. Shri Shaiya Āĉārya is younger. It is the will of God. Vikatabhōdhāĉārya has arrived to enquire. So saving the king kept silent.

Listening to the king, Vikaṭabhōdhāĉārya thought that the Śhaiva Āĉārya is not against me. Without any fear, he is giving answers. It made him to win. It is not good for me to become timid. He became angry. With anger his eyes turned red.

Vikaṭabhōdhācarya looking at the Śhaiva Ācarya - do not debate the way you did before. Stop talking. Listen to our religious philosophy. Act after learning its secret. He started telling the Jain philosophy established by his Guru.

Jain philosophy

Bruhaspati, Arshata, Sugata told the three Siddha, Buddha and Nāraki wrote the features. From Oḍḍīśha, Oḍḍāḍēśhvara and Jvālinī, Padmāvati, Śhārada and Kukkuṭana Kalpas are the symbols for religious, mamtra and medicinal persons. Nūlakēśha, Digambara Pāṇipātri, Mayūrapimcha were away from lying, steeling, troubling others and greed. They kept away from wealth. They performed fierce penance sleeping on hot stones. There are fourteen Tirtamkaras. They are Hēmacamdra, Mēghacamdra, Nēmicamdra, Nāgacamdra, Māgacamdra, Muniswamy, Kāmarahita, Śhrīmati, Śhrutikirti, Saugata, Arhata, Ādhinātha, Aggalanātha and Pārshvanātha. Their purānas have

sādasti and syānnāsti disputants. They teach jīva, sajīva, nirjīva, nirjara and āśhrama information about bonds and salvation.

Śhri Śhivaśhēvārya is the form of Śhiva. He interrupted saying stop, stop. I know about your philosophy. Listen to the Śhaiva philosophy and be thankful. Stop telling the history of those leading to the cycle of birth. Let me tell you about the Śhaiva philosophy in Vedas and Āgamas.

Śhaiva Philosophy

Sadāśhiva has five faces. They are Sadyōjāta, Vāmadēva, Aghōra, Tatpuruṣha and Īśhāna.

From the face of Sadyōjāta, Kāmika, Yōgaja, Ĉimtya, Kārana and Ajata Āgamas came. The first Kāmika Āgama was heard first by Kravana, then by Trikala from Kravana and by Hara from Trikala. It has three parts namely Vīṇa, Śhirō and Uttara. Yōgaja Āgama was heard by Sudākhya, from him Bāhu, then Vibhu from Bāhu. It has five parts namely Tāraka, Tamtra, Sāmkhya, Śhāmta and Ātma yōga. Ĉimtya Āgama was first heard by Yōgāhu from Dīpta, Ambike from Yava. It has six parts namely Kārana, Pāvana, Daurjña, Mahēmdra, Bīma and Mārana tamtras. Kārana Āgama was heard first by Prajāpati from Sarvana who heard it from Kāranākhya. It has five parts namely Prabhūta, Virōdbhūta, Pārvati Padmasamhite Āgamas. Ajata was heard first by Suśhiva from Śhiva. Āĉyuta was heard from Suśhiva. It has four parts namely Padma, Pārvata, Virōdbūtha and Prabhūta Āgamas.

From Vāmadēva face of Sadāshiva, five Āgamas came. They are Dīpta, Sūkṣhma, Sahasra, Amshuda and Suprabhōda Āgamas. The first Dīpta Āgama was heard by Trimūrty from Isha, then Hutāsha from Trimūrty. It has nine divisions namely Amiya, Aprati, Apya, Asamkhya, Amitāja, Ānamda, Mādhavyōdbhūta, Adbhuta and Amruta Āgamas. Sūkṣhmāgama was heard by Vaishravaṇa from Sūkṣhma, then Suprabhamja from Vaishravaṇa. Sahasra Āgama was first heard by

Kālarudra, Bhīma from Kālarudra, Vṛuṣhabha, the form of dharma, from Bhīma.

Sahasra Āgama has ten divisions. They are Ajita, Amala, Śhuddha, Hasta, Alamkāra, Subhōda, Apramēya, Jyōtirbhāva, Prabuddha and Vibuddha Āgamas. Āmśhu Āgama was first heard by Ugra from Prabhu, then Ourasa from Ugra. It has twelve divisions. They are Vidyāpurāṇa, Bhāskara, Nīlalōhitatamtra and Prakaraṇa, Bhūtatamtra, Kaśhyapa, Ātmālamkara, Goutama, Mahēmdra, Brahma, Vāṣhisṭha and Īśhānōttara Āgamas. Suprabhōda Āgama was heard by Śhaśhi from Vignēśhvara who heard it for the first time from Śhēṣha. It has three divisions. They are Suprabhōda, Pramōda and Bhōdāmkura Āgamas. All of them teach Śhivādvaita philosophy praising Śhiva.

Vikaṭabhōdhāĉārya, you will become pure by learning. Your heart will be in peace by removing impurities.

Five Āgamas came from Aghōra face of Sadāśhiva. They are Vijaya, Niśhvāsa, Svāyambya, Anala and Vīra Āgamas. Vijaya Āgama was first heard by Rudra. Parama heard from Rudra. Īśhvara heard from Rudra. It has eight divisions. They are Vijaya, Udbava, Saumya, Aghōra, Mrutyunāśhaka, Kubērēśha, Vimala and Mahāghōra tamtras.

Girije heard Nishvāsa Āgama first from Udava. It has eight divisions. They are Nishvāsa, Uttara Nishvāsa, Niśhvāsa Niśhvāsa Mukhōdava, Niśhvāsa Navana, Kāraka, Ghōra Samhite, Yamākhya and Guhva. Svāyambya Āgama was heard first by Svayambu from Nidhanēśha. It has three divisions. They are Svambhūta, Prajāpati and Padmatamtra Āgamas. Anala Āgama was heard first by Hutāsha Ganēsha from Vyūma Ganēsha. It is called Āgnēya. Vira Āgama was first heard by Prajēśha Ganēsha from Tējasvamta Ganēsha. It has thirteen divisions. They are - Prastara, Praspura, Prabhōdhaka, Bhōdhaka, Bhōdha, Amōha, Mōha, Samaya, Śhakata, Hala, Vilēkhana, Bhadra and Vīra tamtras.

From Tatpuruṣha face of Sadāśhiva, five Āgamas came. They are: Tāra, Makuṭa, Vimala, Ĉaṁdrajñāna and Biṁba Āgamas. Tāra Āgama was first

heard by Namdīśha from Brahmamēśha. It has six divisions. They are - Kāranōttara, Kāladahana, Kaumāra, Kāla, Mahākāla and Imdra Āgamas. Makuta Āgama was first heard by Mahadeva from Shashakhya. It has two divisions namely Makuta and Makutottara Agamas. Vimala Agama was first heard by Virabhadra from has six divisions. Sarvātma. Τt Thev Anamtabhodha, Akrāmta, Hrudvāha, Avikruta, Udbhūta and Māranatamtra Āgamas. Ĉamdrajñāna Āgama is first heard by Bruhaspati from Anamta. It has fourteen divisions. They are - Sthira, Sthānu, Mahatsa, Namdi, Namdikēshvara, Ēkapādapurāna Samhites, Nīlabhadra Śhaṁkara, Śhivabhadra, Kalābhēda. Śhrīmukha, Śhivaśhāsana, Śhivarēkha and Dēvimata Āgamas. Bimba Āgama was first heard by Dadīĉi from Praśhāmta. It has fifteen divisions. They are -, Pratibimba, Mahāvōga, Samstōbha, Arthālamkāra Āgamas and Ĉaturmukha, Malaya, Vāyuvya, Kauta, Trutanīlakara, Tulāvruta, Tulāyōga, Kuttima, Sarvashēkhara, Mahāvidya and Mahāsāra Tamtras.

Eight Āgamas came from Īshāna face Sadāśhiva. They are: Pōdgīta, Kiraṇa, Lalita, Sidda, Śhāmta, Sarvōttara and Pāramēśhvara Āgamas. Pōdgīta Āgama was first heard by Kavaĉākyaganēsha from Śhūli. It has sixteen divisions. They are: Varaha, Pimgala, Paśhubamdu, Damdadhara, Kuśha, Dhanurdhārana Tamtras and Kavaĉa, Śhivajñāna, Vijñāna, Tīvrajñāna, Sarpadamṣhṭravibhēda, Samgītabharata and Ātyudya Āgamas and Āyurveda, Dhanurveda. Lalita Āgama was first heard by Lalita Ganēsha from Yama, It has four divisions. They are: Lalita, Lalitottara, Kaumāra Tamtra and Vighnēshvara Āgama. Sidda Āgama was heard by Ĉaṁdīśha from Iṁdra. It has four divisions. They are: Dēvēshottara. Kālabhēda Sārōttara. Śhaśhimaṁdala, Śhāṁta Āgama was first heard by Shatapāya from Vasishta Brahma. It has seven divisions. Thev Limgādyaksha, Suradvāksha, are: Shamkaratamtra, Mahēshvara, Asamkhvatamtra, Anila and Dvamdva Āgamas. Sarvōttara Āgama was first heard by Nrusimha from Soma. It has three divisions. They are: Uttara, Tattvōtara and Vishayōttara Āgamas.

Pāramēshvara Āgama has seven divisions. They are: Mātamgatamtra, Yakshinīshāstra, Padma, Paushkara, Suprayoga, Hamsa and Sāmānya Āgamas. Kirana Āgama was learnt by Samvartha from Devapita. It has nine divisions. They are: Garuda, Nairutta, Nīlatamtra. Rūksha. Bāna, Vaitra, Buddha. Prabuddha Kālatamtra Āgamas. Vātula Āgama was learnt first by Mahākāla from Śhivarudra. It has twelve divisions. They are: Vātula, Uttara Vātula, Kālajñāna, Parājita, Sarva, Sarvāshta, Śhrēshtha, Divya, Śhuddha, Divahada, Viśhvāsa and Viśhvātmaka Āgamas. These eighteen Āgamas teach "Ēka ēva rudrah" (Rudra is one only).

Vikaṭabhōdhāĉārya, now listen to the greatness of Śhiva. This world is all Śhiva. It glows from Śhiva. It praises Śhiva. It has become Śhaiva. Listen to the declaration "*Īśhāna ssarva vidyānām īśhvaraḥ*". Every life is of Śhiva. That Śhiva is :

Sahasraśhishrā sahasrāṇi sahasraśhaḥ Rtagam satyam parabrahma Darśhayāmāsapārthāya paramam Rūpamaiśhvaram aṣḥṭamūrti Rajaśhśhivaḥ rudrōnara Umānārītasmai tasmai namōnamaḥ| Viṣḥṇuryōnim kalpiyatu| Yōrudrō agnau śhivassarvam

It is preaching. Śhiva is that. Śhiva is this. He is Śhiva. I am Śhiva. Śhiva does it. Śhiva makes us do. Śhiva is dharma. Śhiva is the truth. Without Śhiva there is no peace. Learn this.

Vikaṭabhōdhāĉārya listen. There are 51 letters beginning from "A" ending in "Kṣha". There are 81 wordings like "Ōm Śhi Vā Ya Na Mō Na Maḥ". There are eleven Mamtrādvamgas like "*Hrudayāyanamaḥ*"(?), two hundred sixteen Buvanādvas like "*Kālāgni*", five Nivrutyādis. There are thirty-eight Kalādvas. There are thirty-six Tatvādvas like "*Pruthvyādi part of Śhiva*". Nirvikalpa Śhiva is responsible for all creation.

Vikaṭabhōdhāĉārya, remember the names of the twenty-eight Āgamas from Kāmika to Vātula. There are

70 million Mahāmamtras. Half of them are for performing dīkṣhe of Paramēśhvara. They belong to Jamgamas. The other half belongs to Guru for performing dīkṣhe for Īśhvara. The five letter mamtra "Śhi Vā Ya Na Maḥ" gave raise to the seventy million mamtras. Limga became the philosophy for Mōkṣhapati (Śhiva in the form of Limga is the one who is the head for salvation).

Pramatha ganas take birth on earth to promote Shiva philosophy and devotion to Shiva. They win over other religious debaters. At the end they unite with Shiva. Those with hatred towards my philosophy experience much difficulties and stays in the cycle of birth.

Śhiva Śhēvācārya teaching Vikaṭabhōdhācārya in the court of Bouddeṁdracola said Aṣhṭāvarṇa (Guru, Limga, Jaṁgama, Bhasma, Rudrākṣhi, Maṁtra, Prasāda and Pādodaka) is the armor jackets for devotees of Paraśhiva. It cannot be broken. Seek their blessings. They will satisfy your desires.

Pramatha gaṇas fulfill the order of Śhiva on earth. They take birth here and there from Limga. They keep away from prākṛuta Śhaiva ways for establishing aprākṛuta Vīraśhaiva ways. They condemn those ways that lead to the cycle of birth. They show the ways for salvation. At the end they unite with Śhiva like mixing milk with milk, water with water. Some others receive sālōkya and other type of salvation. They curse those who debate against and are dishonest to stay in the cycle of birth. They exist on earth even now.

Śhiva Ṣaḍakṣhari mamtra "Ōm Na Ma Śhi Vā Ya" is the source for the seventy million mamtras. Śhiva is in the form of mamtra. Manus, Sages, Hari, Fate, Humans and Demons were unable to find the greatness of this mamtra. It is the body for the devotees of Śhiva. It is not for asking or for accomplishment by prākṛutas. It is easy for those who practice and follow Aprākṛuta Vīraśhaiva philosophy. They gets salvation easily like hand held mirror. It becomes easy that is not. Asṭāvarṇa is the eight armors for the body of a devotee. He follows Pamĉa āĉāras, enjoys unity with Limga, practices

Şatsthala philosophy with motivation and determination. He travels through Baktha, Mahēśha, Prasādhi, Prāṇalimgi, Śharaṇa and Aikya States. He could split mountains. He even play throwing mountains like balls. He can drink the ocean. He can pierce the universe. He protects those who surrenders. He is greater than Śhiva.

Not seeking the wealth of others is the first virtue. Not killing animals is the second virtue. Assisting others to alleviate their problems is the third virtue. They can create things like Śhiva. Śhri Śhivāĉārya told Vikaṭabhōdāĉārya.

The twenty-eight Āgamas taught from the five faces are told and heard by the disciples of Śhiva in the four yugas. There are 198 orderly divisions in some parts of Āgamas.

The entire universe is encompassed with "Nāda". The talk of the soul, Pare, Paśhyamti, Veda, Āgamas, Purāṇas, Śhruti and Smruti. They are all the form of 51 praṇava. Śhri Śhivāĉārya told Vikaṭabhōdāĉārya to learn them. Without Āgamas talking is not possible.

Bouddemdraĉōḷa: The time to say I am the child of Guru. I see the Mahatma that brought the end to my denomination. He won the debate. He is not an ordinary person. Without joining him there is no salvation.

Vikaṭabhōdāĉārya knew that he cannot win. He was depressed. Before submitting to Śhri Śhivāĉārya, he took courage and said "Paraśhiva is in the world. He is with all knowledge. He is for all time. He has no beginning or end. He is pure without any blemishes. There is no second. He is visible always to his devotees". Can you show to us.

Śhri Śhivācārya continued saying: fire is in sun rays, fragrance is in flower, Paraśhiva always is complete. Paramātma is in every thing. He lives in the heart of all animals. He is in the heads of Munis. He is in the minds, hearts and meditations of yogis. He is in the Brahma ramdra (pulse) of Śhivayōgis who are in samādhi. He is there when fools remembers. He is in temples for rituals. He is in Kāśhi and other pilgrim

places for the sinners. He is in the soul of wise. He is in the palm, mind and sense of Aprākruta Vīraśhaivas. Learn this is true.

Vṛuṣhabha is the form of praṇama of Paraśhiva. He is dharma. He is bhakti (devotion). His four feet refers to dharma, artha, kāma and mōkṣha. Telling the truth always is important. Sat-Ĉit-Ānamda is its head. Pure and impure Māye belonging to other groups are its horns. Truth and false are its ears. Śhivalimga and Mahēśhvaralimga are its eyes. The talk is Pamcākṣhari mamtra. The good essence of Śhiva comes from its tongue. The knowledge of Ṣaṭṣthala is its body parts. A, U, Ma is its navel. In fact Paraśhiva is Basava.

Vikaṭabhōdhāĉārya was angry. With anger he says what did you describe.

Śhri Śhivācārya with a smile says - the things I said is the words of Śhiva. Basavēśha is the form of Śhivadharma. He is the prime minister among the eighteen ministers for the Cōla king Bijjala. Give up your anger. He is the second Śhiva who fulfills the desires of the people. He gave seven pots of wealth to king Bijjala. He lights the glory of Śhiva. He erases the light of your clan by giving Śhiva dharma on earth. It is better to live remembering Basava.

Basavēśha preached Śhiva philosophy to numerous prathamagaṇas. He is the guru for the ancient Gaṇēśhācārya. He is staying in the city of Kalyāṇa. He is fulfilling the desires of 196,000 Jamgamas and devotees. He is uplifting the Aprākṛuta Vīraśhaiva philosophy. The place he stays is a place of pilgrimage. The water of that place is tīrtha (sacred). The place he walks is Kailāsa. The people there are happier. They are free from bhavas. Basava is mythical cow (Kāmadēnu), mythical tree (Kalpavṛukṣha) and mythical gem (Ĉimtamaṇi). It is better to pray and meditate his name. Śhri Śhivācārya advises not to end up in hell dying.

Vikaṭabhōdhāĉārya: So far you narrated the greatness of Basavēśha. If you can show physically the presence of Śhiva Vīraśhaiva philosophy? We decide the truth of things you told us till now.

Bouddemdraĉola: If you can prove what our

Āĉārya said, then we will join your clan by giving up ours. We will follow your orders and make you as our guru. The people in the court raised their hands supporting their king.

Śhri Śhivācarya with a smile on his face, saying look! look! meditated Śhiva in his mind. Then he clapped his hand with steadfast devotion to Śhiva. Mahālimga appeared from his fore head. It stood there just like the Mahālimga that appeared between the divines Viṣhnu and Brahma. The glow of Mahālimga made many in the court to faint, some could not see what was happening.

Bouddemdraĉola and Vikatabhodhaĉarya both woke from their fainting. In the court there were learned kings, vogis, poets, singers, atheists. Vaishnavas, Jains and ministers of Bouddemdraĉōla. In the meantime there were many Limgas began to appear there. Limgas made difficult for people to move. They all praised Shri Shivācarya in many ways. Bouddemdraĉōla with great difficulty came near Śhri Śhivāĉārya. He stood in front of him and requested him to stop growing of Limgas. Then the king and the people in the court accepted that the universe is of Limga. The king requested for Aprākruta Vīraśhaiva dīkshe. Śhri Śhivāĉārya performed dīkshe to the king. Thus the king accepted Aprākruta Vīraśhaiva ways.

Bouddemdracōla says to Śhri Śhivācārya. I am getting old. I would like to go on pilgrimage. I would like to visit places like Kāśhi and other places. For that give me appropriate sacrament and suggest places of pilgrim to visit seeking salvation. Śhri Śhivācārya told the king to return with his army to the kingdom. There he will do as per his wishes.

Then the king assembled his ministers and priests. The priests chose an auspicious day for the coronation of the king's son. Invitations were sent to his subordinates and prominent persons asking them to attend his son's coronation.

The entire kingdom was decorated for the coronation. There was festive atmosphere every where in the kingdom. People came from far off places to attend the coronation. They were all seated

appropriately. Guru Śhri Śhivācārya came and was seated in the assembly. Naremdracola, the son of Bouddemdracola, was coroneted as the king with the approval of the assembly. Naremdracola was given a new name as Sumdaracola by his guru Śhri Śhivācarya. The assembly was discharged after giving gifts to poets, pamdits and others. They blessed the new king and wished him well before leaving to their places.

Bouddemdraĉola was extremely happy seeing the coronation of his son. He had no desire. He was attracted to Śhiva. He was meditating Śhri Guru Paraśhiva. He woke up from his day dreaming. He knew time has come to go on his pilgrimage and to free himself from the cycle of birth. He told his son Sumdaraĉola to invite guru, pamdits, poets, prominent people to the court. The king hearing the words of his father sent words to bring them to the court. Soon the court was filled with people. Shri Shivatraganesha with his followers came. He was escorted by Sumdaraĉola to his seat. Bouddemdraĉola gave his respect to the Guru. requested Śhri Śhivātraganēśha he Nirvānadīkshe to free himself from the cycle of birth. He wished to go on pilgrimage and to spend time with sages.

Śhri Śhivātraganēśha arranged for things reauired for dīkshe. He performs Sadvonirvana Śhivadīkshē to Bouddemdra after removing Samĉita, and Prārabdha He Agama taints. remonstrate Bouddemdraĉola to go to Kashi seeking the blessing of Vishvēshvara. You stay near the river Gamga spending rest of your time worshiping Shiva. You become Ikya in Śhiva by offering your sthūla body through Śhivayōga. You have no rebirth. So saying Shri Shivatraganesha blessed Bouddemdraĉola.

Vikaṭabhōdhācārya was not happy that his pupil Bouddemdracōla received Śhivadīkṣhē before going on pilgrimage. It made Śhaiva religion above Jain religion. It becomes the news of this world. In the new court of Aprākṛuta Vīraśhaiva of Sumdaracōla we cannot expect to receive the benefits received previously. The debt of this place has ended. He told those who are still with

him to go to Kalyāṇa. There Bijjaļa is the Jain king. Śhri Basavēśha, the savior of Aprākṛuta Vīraśhaiva is there. He is the prominent minister among the 18 ministers. I have heard that he has performed many miracles. Our Jain religion sees the end in this world. Wherever we go our word cannot succeed. Yet he decided to travel to Kalyāṇa with his followers. He was not sure what might happen there.

Sumdaraĉōļa after bidding farewell to his father Bouddemdraĉōļa returned with his followers to Śhōmāĉala temple. The king summoned Guru Śhri Śhivātragaṇēśha and gave salutation standing with his palms together. He requested to take him as his pupil by instructing Aprākruta Vīraśhaiva ways and to give him Śhaiva dīkśhe tying Śhivalimga on his body. He requested to make him the youngest among Śhiva śharaṇas so that he can overcome obstacles while crossing the ocean of life (samsāra).

Śhri Śhivātraganēśha was very much pleased with the request by the king. The philosophy of Aprākruta Vīrashaiva religion is based on Shakti-Viśhishtādvaita principles. It is not possible for ordinary people. The body created by Prākruta with Anava, Māyā and Kārmika impurities. It took birth. It drowns and floats in the ocean of life. It goes through the fourteen worlds. Is it possible for them? Every hair of Parashiva is like universe. Those in the Prākruta world are like animals taking birth inside a fruit and dving there without seeing outside. There are numerous Prākruta worlds created by Brahma. Apākruta Rudrāmda is beyond reach for those in the Prākruta world. For them it is like licking honey from smeared Ĉadrāyuda. It is difficult. They cannot be compared with pramatha ganas of Rudra. The religion of pramatha ganas is part of Śhiva. It is like a dumb eating sugar!. It cannot be explained.

In the temple of Sōmanātha you accepted my father as your pupil. It is not right to keep me away says Sumdaraĉōļa. Again he requests humbly guru Śhri Śhivātragaṇēṣha to accept him as his pupil.

Śhri Śhivātraganēśha, yes it is right to ask with

devotion. Śhiva, in Śhivāgama, says - to accomplish Aprākruta religious ways leading to salvation is possible only through Āĉārya. He is the one who instills devotion, knowledge, action, peace, Śhiva yōga character required to accomplish freedom from the cycle of birth. Śhiva narrates Aprākruta Dharma (religious) creation.

Aprākṛuta Dharma Creation

Parabrahma is the master for all. He has no second. He is for all times. He is pure without blemishes. He is omnificent, omnipresent, omnipotent and omniscient. He has all the knowledge. He can create any thing and every thing. Without body and organs he creates. He has no hatred or jealousy. He can destruct and bless. He looks weird for those in bondage with impurities. He can give salvation to those with taints. He is above creation, existence, destruction, illusion and grace. With Para and Apara Śhaktis, he gives salvation. He is with Ĉiĉĉakti. He is true, pure, luminous, happy always, complete. He created Ĉiĉĉakti for his own amusement.

Ĉiĉĉakti with knowledge, memory and work related is called Parāśhakti. She supports the Śhiva philosophy. She becomes the greatest due to shyness and evolution of Śhiva. She creates many Śhaktis like Ādhi, Iĉĉa, Jñana, Kriyā, Para and many others of equal strengths. She stays with Paraśhiva like heat in fire, rays in moon and sun, fragrance in flowers and sweetness in milk.

Evidence to the above statements are found in Viśhvāsakāra Āgama, Pavṣhkara Āgama and Pāramēśhvara Āgama.

Paraśhiva, from his thousandth part, created the philosophy of Śhiva and many Śhivas. It is due to the difference between unity and destruction. The philosophy is for all reasons. Śhiva was made the master for the six namely creation, existence, destruction, tirōdāna (Concealment), grace and salvation. Śhiva is with body that is superior, without any blemishes, always complete, happy always, without a second,

without taints. He is in pilgrim places in the form of Limga. He is with Kriyāśhakti. He is famous with many names and is the reason for all. He is given the name Śhiva. He is made the master for creation, existence, destruction, tirōdāna and grace. He gives salvation. Salvation is unity with Śhiva. It is the only way to escape the cycle of birth.

Evidence to the above statements are in Suprabhōda Āgama, Viśhvasārōttra Āgama Murugēṁdra Āgama, Kirana Āgama and Śhaivārtha saṃgraha.

Paraśhiva, with the disturbances of his power, resulted in the philosophy of Śhakti. From that Śhakti many Śhiva's stayed happily. That Śhiva himself with the unrest of Śhakti is Sadāśhiva. He is revered by yōgis. He is pure like crystal. He is with five faces, ten shoulders and fifteen eyes. He holds sword, diamond, trident, Paraśhu and security in the south hands, snake, shell, spring, bell and fire in the left hand. He is served by many Sadāśhiva gaṇas with Kriyā and Jñana Śhaktis.

He is with Karma, Kartru, Mūrti, Amūrti and Śhiva Sadākhyas. He is with Sadyōjāta and other 36 kales. He created the third Sadāśhiva philosophy. Sadāśhiva is the master. He blesses dharma, artha, kāma and mōkṣha to those who worships and meditates. He is made the master for the third Śhuddādvaya or destruction.

Evidence to the above statements are in Pavshkara Āgama, Vātuļa Āgama, Mrugēmdrajña Āgama and Suprabhōda Āgama.

Sadāśhiva is with Jñāna and Kriyā Śhaktis. With the disturbance of the Śhiva philosophy he created eight Rudrēśhvaras from his thousandth part. They are Anamta, Sūkṣhma, Śhivōṭṭama, Ēkanētra, Ēkarudra, Trimukha, Trikamṭha and Sikamḍi Rudras. He gave them forms. Anamta Rudra was made the master for the fourth śhuddādva (existence). He gives enjoyment and salvation to all souls from the philosophy of Īśhvara. He is with one head with three eyes, mated hair and wears a crown. He is with Śhakti Ambika. He is served by many Rudras. He is known as Īśhvara. Evidence to the above statements are in Pavshkara Āgama.

Mahēsha is thousandth part of Īshvara. He is the master for all. As a primary gana for the Universe of Rudra he orders to create the prākruta world. He performs creation, existence and destruction for those in the ocean of samsāra. He gives pleasure and salvation to those who worship and meditates. He created twentyfive dalliance. He suppressed the pride of Hari and Brahma gave them their true position. The twenty-five plays are: 1. Somadharitva, 2. Umamaheshvaratva, 3. Vrushabhārūdhatva, Nrutakvōtva, 5. 4. Utsāhitatva, 6. Bhikshātanatva, 7. Vimdyākalāditva, 8. Kumāratva, 9. Tripurāritva, 10. Jalamdhāritva, Śhri Vīrabhadrāvatāratva. Aiāritva. 12. Haridhyamtatya, 14. Ardhanārīshyaratya, 15. Kirāta 16. Kamkālidārtva, Avatāratva, 17. Ĉamdēśhānugrahatva, 18. Vishakamthalīlatva, 19. Ĉakra pradāntva, 20 Prasādadāntva to Vishnu, 21. Umā skamdasahitatva, 22. Ekapadalilatva, 23. Sukhamuni bhōdatva, 24. Śhri Dakshināmūrtitva, 25. Mahālimga svarūpatva and others. He is the master for the universe and he is the reason for the prakruti.

Evidence to the above statements are in Vatuļa Āgama and Murugēmdra Āgama.

Paraśhiva with the disturbance of Śhakti created the pure philosophy namely Śhiva, five Sadāśhiva, Īśhvara, and Mahēśhvara, They are in Rudrāmda. Then he ordered Brahma to create Prākruta world. He created twenty-eight equal positions. To protect the Brahmāmda (later created by Brahma) and to memorize the knowledge of the twenty-eight Agamas, Kāmika to Vātula, gave bodies. He appointed 70 million mamtras that are above Kriyā Śhakti. He took the form of a Jamgama. He kept 3.5 million mamtras to perform Niradhikarana dīkshes. The remaining 3.5 mamtras are used by Ishvara, the master for the third śhuddādva, and by those in the form of Guru to perform sādhīkarana dīkshes. The mamtra are used by the 51 Shri Rudra pramatha ganas who took birth from the philosophy of Vidye. They are assisted by 51 Rudre's who are created from the thousandth part of Shakti. (Apendix A for the names of the 51 Rudras and Rudres).

Prākruta Creation

Brahma receiving the order from Paraśhiva released the taposperm into the water created by Śhiva Śhakti in the Aprākruta Rudrāmḍa. After many years it became ripe and took the shape of a shining golden egg. Brahma entered the egg breaking it in the middle. After entering he closed the two halves. Staying inside the egg he created fourteen strange worlds. Then with a part of Pamĉabhūtas created life supports for their movements and existence of eighty-four types of animals during their life time.

For many reasons Vishnu, Brahma, Imdra and others were created by desire. Sages Bhrugu, Amgira, Paulasya, Pulaha, Daksha Brahmas performed penance for many years and received boons from Shiva. From their boon they too created becoming masters in the world. The animals were bonded into the world due to impurities (Mala, Māya and Karma pāśha). They are ignorant from Pamĉakamĉukes. Pamĉabhūtas, Pamcatanmatres, Pamcakarmemdrias, Pamcajñanedrias, Amtakaranas, threegunas, seven prakrus stays from creation to destruction. Some get salvation by losing their sins. Those who did not lose their sins spend their lives in the fourteen worlds as devils, yakshas, demons, Imdra, Hari, Brahma, Soma, animals, birds, snakes, wild animals, trees, humans. Caught in the web of Mave some becomes food to different atmas.

Brahmāmḍa with the fourteen worlds formed by Pamcabhūtas has ninety-six and two hundred sixteen houses. There are animals born from Amḍaja (egg), Svētaja (sweat), Udibhija (seed), Jarāyuja (womb) and Mamtraja (mamtra). There are two million different immovable like trees and stones. There are 100,000 different types of movable animals. A million each types of birds, snakes and animals with many legs. There are 100,000 varieties of watery animals, 1.4 million types of divines, 900,000 each types of humans and mamtra divinities. There are 8.4 million monthly lives with sthūla and sūkṣhma bodies that are difficult to count. This is Prākruta creation.

Life span of Divines

Time is divided as sthūla and sūkṣhma. Time sthūla is related to samsāra. It is impure. It is illusion. It is related to humans of this world. Time sūkṣhma is Ādyatmika. It is pure. It is related to Śhiva. It is in the form of Śhakti. It is for divines.

Truţi is a fourth of Nimiśha. Truţi is the basic unit. Two truţi is a Lava. Two lavas is a Nimiṣha. Fifteen nimēśhas is a Kāṣhṭa. Thirty kāsṭas is a Kale. Fifteen kales is a Kṣhaṇa. Two kṣhaṇa is a Muhūrta. Four muhūrtas is a Galige. Eight galiges is a Jāva. Eight jāvas is a day. Another eight jāvas is a night. A day and night makes a day. A Pakṣha is 15 days. There are two pakṣhas in a month called Śhukla (waxing moon) and Kriṣhṇa (waning moon). Two months is a Rutu. Three rutus make an Ayana (6 months). Two ayanas is a year or Varsha.

The above is called Sauramāna. Half of the year is a night for divines called Dakṣhiṇāyana. The remaining half is a day called Uttarāyaṇa. A year is a day for divines. Thirty divine days is a divine month (30 human years). Twelve divine months is a divine year (360 human years). Hundred divine years is the life span for a divine.

There are four yugas. Kṛuta yuga also called as Satya yuga is 1,728,000 human years. It is 48,000 years for divines. Trētrā yuga is 1,296,000 human years. It is 36,000 years for divines. Dvāpara yuga is 864,000 human years. It is 24,000 years for divines. Kali yuga is 432,000 human years. It is 15,000 years for divine. A leap year correction is made by adding a fourth in between the four yugas.

Adding four yugas becomes one yuga cycle. For 71 it is Manvamtara. For 14 it is Śhṛusṭikalpa. It is a day for Brahma. In half day many Imdras die and take births. A year has 360 days. Hundred Brahma years is a month for Viṣhṇu. A year has 12 months. The life of Viṣhṇu is 100 years. During his life time many Brahmas die and take births. Hundred Viṣhṇu years is a Pakṣha

for Rudra. Two pakṣhas is a month for Rudra. Twenty-four pakṣhas is a year. In 100 Rudra years many Viṣhṇus die and take births with new administrators. Hundred Rudra years is a day for Īśhvara. Three hundred sixty days of Īśhvara is a year. In hundred years of Īśhvara many Rudras become Ikya performing different administration. A hundred years of Īśhvara is a minute for Sadāśhiva. When it is one hundred years for Sadāśhiva, Īśhvara unites many times with Śhiva and follows his order. Hundred years of Sadāśhiva is a truṭi (fourth of a second) for Śhiva. Hundred years of Śhiva is Śhakti. Śhakti unites with Paraśhiva like milk mixing with milk. Paraśhiva has no birth or death. There is no second to Paraśhiva. Every thing unites in Paraśhiva.

Words of wisdom

Do not worship Shiva for show. Do not give mind to sin. Save fruit trees and flowering plants. Earn dharma. Learn wealth is not permanent. Do not have hatred for ever. Do not give trouble to servants by not giving food and clothes. Do not anger cooks, doctors and close friends. Do not go to places without invitation. Question before answering. Do not tell about money spent and earned, disgrace and disagreements in the family with others. Happening of things is not in your control. Do not ask help from disrespected persons at any time. Do not sleep during sun rise and evenings. Do the work of Shiva in the north during nights and in the east during day times. Do not start new work on Tuesday. Do not seek loan on Wednesday. Do not enrage poisonous and malicious animals. Do not forget to save yourself. Do not eat alone. Do not consume salt mixed nectar in copper vessels. Do not drink coconut water in brass vessel. Do not drink water from left hand. Do not eat betel leaves without breaking ark-nut and without filtering lime. Do not sleep during day time. Do not join servants and prostitutes. Do not sleep putting head in the north direction. Seek good knowledge. Do not forget those trusted. Do not debate for giving false witness. Do not dive in deep water. Do not wash in

water pits, wells, rivers. Do not talk in the bath room. Attend quickly to be free from loans and sickness. Do not go against the work of body. Read and learn from the history of your elders. Do not abuse others and do not praise oneself. Go to places of happiness even if it is faraway. Perform duties without going against the world. Recognize even the small good character of others. Do as you talk. Know every thing is the will of God. Do good to others like trees. With wealth talk kindly like the lotus flower. Never do things to betray the soul. Do not waste helping unnecessarily. Perform the work of Shiva happily and truthfully with devotion. Never study with doubts. Educate during younger ages. Earn wealth during youth seeking religious glory. During old ages practice celibacy seek the knowledge to unite with Shiva. Do not eat food of enemies. Experience the ways of the world, Follow the ancient ways. Do not talk steely. Keep away from the abusive and stay with the good people. Do not waste time. Do act as per the time and place. Do not leave dharma. Do relationship in the devotional family. Confirm classical information even by telling lies. Do not make the ruler angry. Do not go against the orders of guru and elders. Even youngster should talk cleverly. Win the arishadvergas (lust, anger, affection, pride, greed, jealousy). Get knowledge and money when stable. Seek dharma knowing you are not permanent. Love those with good character. Be courteous to others. Be kind to those equal to you. Save those who seek asylum. By following these makes you famous in this world and gives happiness in the other world.

All of these are Śhaiva dharma. Those who follow them are in saṁsāra. Listen to their following religious ways.

Prākṛuta naming of festive days

Balipāḍyami

Emperor Bali with strength and pride was giving trouble to the divines and demons. The divines and demons requested Śhiva for help. Śhiva sent Vishnu with

the order to stop the atrocities of Bali. Viṣḥṇu in the form of Vāmana requested Bali for three steps of land. Bali gave the land against the advice of his ministers. Vāmana measured the earth and sky in two steps and asked Bali where to put the third step. Bali told him to place the third step on his head. Vāmana sent Bali to Rasātaļa by placing his foot on his head. Thus freeing the divines and demons from the atrocities of Bali. That day is called Balipāḍyami.

Yemuna Bidige

Yamune is the daughter of the Sun. She was close to her end of life. She requested Śhiva. Śhiva blessed her to be a sumaṁgali. She became famous in the world. That day is called Yemuna Bidige.

Śhrigouri tithi

Śhive is the wife of Śhiva. She is the mother of the world. She protects chaste women giving them the boon sumamgali. That day is called Śhri Gouri tithi.

Vināyaka Ĉauti

Śhive incarnates in Śhivakamĉi to solve problems of divines. She performs penance to Śhiva. She receives her son Vināyaka. That day is called Vināyaka Ĉauti.

Nāgarapamcami

Kadru is the wife of sage Kaśhyapa. Wishing for a son, she performs penance to Sudhāmrutamouļi. From the boon she had a son Ādināgara. That day is called Nāgarapamĉami.

Şanmukha Śhrashthi

A demon named Tāraka was a menace to the divines after receiving a boon from Brahma. Brahma, Viṣḥṇu and other divines requested Śhiva for help.

Ṣaṇmukha was born from the sperm of Śhiva placed in the river. The sperm entered the six wives of the seven sages. Six children were born. The children were left on the bank of the river. Śhiva with his wife Pārvati came to see the children. Pārvati took all the six children and embraced them together. It fused the body of the six children resulting Ṣaṇmukha with six heads and one body. That day is called Ṣaṇmukha śhraṣḥṭhi.

Ratasaptami

The area of terrestrial is 580 million. Sage Śhivanārāyaṇa thought movement in this vast area is difficult for sun. So he created seven horses and gave them to the Sun. He tied the horses to his chariot and went around seven times. That day is Ratasaptami.

Gokulāsţami

It is the day Viṣhṇu was born in Gokula. That day is called Gokulāsṭami.

Navalaksha Navami

Ĉāmuṁḍi is part of Pārvati, the wife of Śhiva. A demon name Mahiṣhāsura had a boon to regenerate himself many times with every drop of his blood falling on the ground. With 900,000 demon warriors, he was giving trouble to the divines. Ĉāmuṁḍi sitting on a lion killed the demon. Thus saving the divines. That day is called Navalaksha navami.

Vijaya Dashmi

When Pāmḍavas were spending time in forest incognito, they hid their weapons so they cannot be seen or taken. That day is called Vijaya dashmi. Arjuna was protected by giving weapons by Mahākāļi. That day is called Suvarṇa dashmi. It is also called Śhvēta dashmi.

Next day, Viṣhṇu (Madusūdana) happily slept on serpent bed in the milky ocean. That is celebrated as Ēkādaśhi by his Vaiṣhṇava devotees.

Naraka Ĉaturdashi

Narakāsura was a ferocious demon. The day Narakāsura was killed by Viṣhṇu is called Naraka ĉaturdashi.

Pournamy

The day full moon shines with radiance is called Pournamy.

The above are the naming of titis in the pr \bar{a} kruta ways.

Naming of week Days

Prākruta way

Atyavāra (Sunday) is the favorite day for Sūryanārayaṇa. On that day he protected the sperm of Śhiva left in the river. Later Ṣaṇmukha was born from that sperm. He killed the demon Tāraka.

Somavāra (Monday) is the day peaceful moon raised from the sage Atribrahma's boon.

Mamgalvāra (Tuesday) is the day Amgāraka took birth from Earth. He is also called as Kujavāra.

Budhavāra (Wednesday) is the day Budha was born to the Moon.

Guruvāra (Thursday) is the day Bṛuhaspati was born to Aṁgīrasa. He became the guru to Brahma, Hari and to the divines.

Śhukravāra (Friday) is the day Śhukra was born to the sage Brugu. He became the guru to the demons.

Śhanivāra (Saturday) is named after the son of the sun. The same night the son of Śhani was born. People call as Śhaniyarātri (night of Śhani) and Gulikarātri (Night of Gilika).

The above refers to those in samsāra. The above is the naming of days in the prākruta ways.

Aprākruta way

Paraśhiva gave a thousandth part of his Ĉaitanya (strength) to the Sun to protect the prākṛuta world. He named him to the universe. Being pleased with his behavior, Paraśhiva gave permission to be the eye for his glorified form of the world. The day the sun rays came to the earth is known as Ādityavāra (Sunday) by the Aprākṛuta Vīraśhaivas.

The rays from the soul of Mahēśha becomes the left eye. He made it as Niśhāpati to the earth. It became the enemy of Brahma. The day he held it in his hand became Somavāra (Monday). It is also the day of sending Amrutagana to earth.

Named Amgārabhakṣhaka Gaṇēśha to a ray from the third eye in the forehead. In the assembly Śhiva receiving the title as the best among pramatha gaṇas held Agni (fire) in his palm. He sent it to the earth. That day is called Mamgalavāra (Tuesday).

In the assembly of Mahēśha, Sudākhya Gaṇavara was sent to teach the glory of Śhiva on earth to the pramatha gaṇas so they praise Śhiva. That day is called Budhavāra (Wednesday)

Mahēśha took the form of guru to teach the pramatha gaṇas in the assembly of Śhiva. The day he came as Gurulaghu Gaṇēśha for the benefit to the earth is called Guruvāra (Thursday).

Śhivakavi took birth on earth to praise Śhiva and his pramatha gaṇas who always gives salvation. For this reason Śhiva called that day as Kavivāra (Friday).

Bāskaragaṇa showed good debaters. He was accepted by pramatha gaṇas in the assembly of Śhiva. Incarnate of Śhanibāskara that day on earth became Śhanivāra (Saturday).

The above is the naming of days in the Aprākruta ways.

Reasons for Mahēshvara's plays

Paraśhiva with Śhakti named śhuddha Manōnmane, śhuddha bimdu and with ordinary samkōcha and vikāśha dharma characteristics created Śhiva, Śhakti, Sadāśhiva, Īśhvara and Rudra. They are all equal to Paraśhiva. Rudra is also called Mahēśha. Paraśhiva ordered Sadāśhiva to perform creation. With the help of Ĉiĉĉakti he created many Sadāśhivas and Rudrāmḍa, the world of Rudra. In that world of Rudra, he created many worlds with Śhiva names. Paraśhiva made Śhiva the lord of the first philosophy, pure Śhakti to the second, Sadāśhiva to the third, Īśhvara to the fourth and Rudra to the fifth. They were given the responsibility for salvation, tirōdāna, laya (destruction), sthiti (existence) and śhrusti (creation) respectively.

First: Umāmahēshvara

Paraśhiva told Mahēśhvara to do the creation. He requests for Shakti so he can perform the creation. Paraśhiva gives his Iĉĉāśhakti who stays with him like the fragrance in flowers, sweetness in fruits, brightness in precious stones. Mahēshvara with Shakti creates many Mahēshvaras. Also creates Ādhishaivas from face, Hari from left shoulders, Brahma from right shoulders, Vaishvanaras from stomach, Imdra from feet. He asks Brahma to do the creation. Brahma agrees to do creation if Mahēshvara comes out of his forehead. Mahēshvara tries to convince Brahma to give up his request because his birth from the forehead takes the life of Brahma. Not able to convince, Mahēshvara comes out from the forehead of Brahma spliting the body of Brahma into two. They fell on both left and right sides. Mahēshvara unites the two halves and restores the life of Brahma. Brahma was afraid seeing the glorified form of Mahēshvara and requests to take the peaceful form with Shakti. Mahēshvara with Shakti Uma takes the peaceful form.

Brahma let his sperm into the great water. It takes the shape of an egg. Entering the ripe egg creates the universe and 8.4 million animals. They are subject to birth and death. All living have a mid line on their bodies. It is due to prākruta creation. The day is called Pādya.

Second: Ĉamdradara

Prākruta creation of Brahma had birth and death. Those who are born in prākruta world had no way of escaping the cycle of birth. So many seeking freedom from the cycle of birth performed penance pleasing Parashiva, Parashiva ordered Mahēsha to bless them by showing the way for salvation. Mahēśha made Ĉamdra named Mana to go through the way of Brahmaramdra. He then made him to stay in the middle of the head. The five mamtras; Hamsa, Sōham, Kōham, Dāsōham and Śhivōham that move as Brahmaramdra was taught to Brahma. Sages learnt from Brahma. They exist even today as four Vedas and one exist in the form of confidential mamtra. The later is with Gurus and Āĉārvas. In another Kalpa, Dakshabrahma performing penance to Paraśhiva had many girl children. Some children were married to divines, some to celestial stars and some to Moon. Moon loved the youngest Rōhini more than her sisters. They complained to their father Dakshabrahma who cursed the Moon to wane. Moon performed penance to Parashiva seeking his help to avoid his curse. Parashiva was pleased with the penance of Moon and ordered Mahēsha. Mahēsha made Moon to wane for half of the month and to wax for the other half of the month. He also placed Moon on his head. That day is called Bidige.

Third: Vṛuṣhabhārūḍha

There was no equity on earth. People ignoring fathers, mothers, sisters and brothers were living like animals. Paraśhiva took pity on them. He ordered Mahēśha to destroy karmas and to establish Āgamas as Aprākruta Vedas. Inside of him, praṇava Ōm shined as the three letters 'A, U, Ma' and the fifty letters inside in the center of nine wheels. They came out from the center like a tree coming out of a seed. He named as Basava (Vruṣḥabha) and told to stay in the world to bless them with the four things namely dharma, artha, kāma and mōksha as per their wishes and to become his

vehicle. The day he made the world as dharma is called Tadige.

Fourth: Nāţya

Mahēśhvara took the form of Kāļāgni Rudra to destroy the ways of animal life in the world. By opening his third eye, he burnt everything and made the world a place of crematory. He killed Vaiśhvānara, demon Apasmara and other demons. He wore their head on neck as a garland. He danced for the sound of music holding trident, damaruga and bell. The sound of music and dance spread the entire universe. That period is known as Śhiva nātya ĉovti.

Fifth: Girije wedding

Dakshabrahma wanted one more daughter so he can marry her to Mahēshvara. He performed penance to Parashiva and obtained a boon for a part of Shakti to be born as his daughter. His daughter Dākshāvani born from the hoon was married to Mahēshvara. Dakshabrahma became proud for having Hara, Hari and many sages as his son-in-laws. With pride he decided to visit his daughters one after the other. He went to Kailāsa the abode of Mahēshvara. There Daksha was ignored by the prathama ganas. Daksha was angry for ignoring his presence. He returned to his place to take revenge on Mahēshvara by performing yajña with his other son-in-laws. Dākṣhāyaṇi, the daughter went to her father Daksha. She advised him many ways not to perform yajña without her husband Mahēshvara.

When he did not listen to her advise, she cursed him and took her life jumping into the fire prepared for yajña. She took birth as the daughter of Girirāja. She married Mahēśhvara after performing penance to please him. That day is called Gouri pamĉami.

Sixth: Bikshāţana

Mahēśhvara changed himself to beautiful and

handsome to test the feeling of Hari. While he was traveling towards Vaikumta, the place of Hari, the wives of sages became love sick on seeing Mahēshvara. They were following him ignoring their daily chores. Mahēshvara came to the entrance of Vaikumta. The door keeper Viśhvakśhēna tried to stop him. Mahēshvara pierced his forehead from the trident and lifted him. Entering he asked Hari to fill blood from forehead into the cheek of Brahma bowl. Hari started to fill the bowl with blood but could not fill it even after many years. As time passed, Hari became weak and lost his life. Mahēshvara took pity on Hari and restored him giving life. The blood line stayed on the forehead. He brought down Vishvakshena from the trident and told him to keep a red line on his forehead along with a white line on both sides. Then he went around in all directions collecting alms before returning to Kailāsa. That day is called Bikshātana play.

Seventh: Kāmadahana

Hari, Brahma and other divines not tolerating the troubles from demons performed penance to Parashiva seeking help. They requested birth of a child from Mahēśha to bring an end to their problems. performing penance in Hēmakūţa Mahēsha was mountains after the loss of his wife Dākshāyani. Parashiya told Mahēsha to have a son marring Gouri. returned to Hemakūta Mahēśha and continued performing penance. Hari and Brahma thought the child born to Mahēsha and Gouri will have enormous strength. It might result in more problems in the future. They asked Manmatha, the god of love, to disturb Mahēsha from penance with the help of Gouri. Manmatha came and entered Hemakūta with the help of Gouri. He disturbed Mahēśha shooting with five arrows. Mahēśha burnt Manmatha by opening his third eye. That time became known as Kāmadahana saptami.

Eighth: Boon to Sage Mārutāmḍa

Sage Vrukāmda did not have children. penance to Mahēśhvara. Mahēśhvara appeared before the sage to fulfill his wish. He told the sage to choose between a learned, beautiful son with sixteen years of life or a long living fool. The sage chose a short living son. He was named Mārkamda. Mārkamda was educated during his early years. He learnt about his fate and decided to get back life performing penance to Shiva. He went to forest and started performing penance near a Shiva temple. While he was worshiping and performing penance became sixteen years old. The god of death came to take him to his place. When noose was placed on Mārkamda, Mahēsha appeared and burnt the god of death by opening the third eye. He gave full life to Mārkamda. That day is called Mārtāmdāstami.

King Śhvēta lost his kingdom because of lust. He became a sinner. He spent most time with a woman name Śhivani. One day while he was returning with flowers from the garden a flower fell from his basket. He said it is for Śhiva. When he died he was taken to the court of Yama, the god of death. Yama on hearing his good and bad deeds ordered him to spend one night with Rambhe, the divine woman. Rambhe felt sorry for Śhvēta and convinced him to spend the night worshiping Śhiva. It will bring you happiness. Sun rose while he was worshiping Śhiva. Yama's people came to take him away. They placed the noose on Śhvēta. Mahēsha appeared giving life back to Śhvēta. Yama's people returned empty handed. That day is called Śhvētāstami.

Ninth: Tripura Dahana

Tārakākṣha, Vidyunmāle and Kamalākṣha receiving boon from Brahma constructed iron, silver and gold cities in the sky. The boon made the cities indestructible except when united once in thousand years for a few seconds. They were giving troubles to Hari, Brahma and the divines. Not able to tolerate divines requested Mahēśhvara for help. Mahēśhvara took

Viśhvarūpa burnt the three cities. They reborn as Rudrākṣhi. That day is called Tripura dahana navami.

Tenth: Jalamdhāsura

Demon Jalamdhara receiving boon from Brahma became a menace to divines. He kept Hari, Brahma, Imdra and other divines in prison. Hari, Brahma, Imdra and the divines requested Mahēshvara for help. Mahēsha taking a beautiful form went to Jalamdhara. You have imprisoned Hari, Brahma and divines. I say you are the strongest if you can lift the wheel that I write on the ground. He wrote a wheel on the ground. Jalamdhara happily accepted the challenge and lifted it. The wheel severed his head. That day is called Jalamdhara samhāra dashmi.

Eleventh: Head of Brahma

Brahma began to think the prākṛuta universe was created by me. I have five heads. There is no universe without me. Everyone should listen to me. Thinking like this he had pride. With pride he was arrogant. He became a problem to the world. Devotees of Mahēśhvara prayed for help. Mahēśha took the form of Bairava advised Brahma in many ways. Brahma ignored the advise and continued his arrogance. Mahēśha pinching severed the middle head of Brahma. He held it in his hand. That day is called Jalamdharahara Ēkādaśhi.

Twelfth: Daksha's new head

Dakṣha returned with vengeance from Kailāsa to destroy Śhiva. He invited sages and divines including Hari and Brahma to perform Māraṇa hōma. Basavēśha returned to Kailāsa after the death of Dākṣhāyaṇi in the fire prepared for hōma. He narrated the things that happened at Dakṣha's place. Mahēśhvara became extremely angry and opened his third eye. Rudra with many faces, eyes, hands holding various types of

weapons took birth as Kālāgni. Mahēśhvara told Rudra to go to the place of Dakṣha to collect the traditional first offering. If Dakṣha refuses then punish him before returning. Rudra went with his army of pramatha gaṇas to Dakṣha and told him to give the traditional first offerings. Dakṣha not only refused to give the offering he also scolded and humiliated. Rudra severed the head of Dakṣha and destroyed the place of yāga. Wife of Dakṣha prayed Rudra to restore the life of her husband. Rudra was pleased and restored the life of Dakṣha by attaching the head of a goat that was brought for yāga. That day is called Dvādaśhi for giving the second head.

Thirteenth: Ardanārīśhvara

Vishnu was resting on the serpent Ādhiśhēśha in the milky ocean. Brahma came there and accused Vishnu why he is hiding in the milky ocean without his permission. War broke out between the two without either winning. They started to wrestle. Again either of them winning. Then Brahma let go his Brahmmāstra defended (weapon οf Brahma). Vishnu Paśhupatāstra (weapon Paśhupata). The fire from the arrows was creating havoc in the world. Mahēshvara took the form of Ardanārīshvara, half man half woman form, stopped the war by holding both arrows. Then he told them to swallow each other. Brahma swallowed Vishnu. Brahma closed all the nine openings in his body. Vishnu could not come out of Brahma's body. So he requested Brahma to let him out. Brahma open the door of his anus from which Vishnu came out. Vishnu swallowed Brahma and closed the nine openings in his body. Brahma came out from lotus naval. Brahma is called Kamalaja and Vishnu is called Adōkshaja. Brahma was named as the creator and established peace on earth. That day is called Ardanārīśhvara Trayōdaśha play.

Fourteenth: Vişhakamtha

Sage Durvāsa came to the court of Mahēśha. He

was blessed by Mahēśha by giving a garland of flowers. While he was returning he met Imdra on Iravata, the elephant. The sage blessed Imdra and gave him the flower garland. Imdra took the garland and placed it on the elephant. The fragrance of the flower attracted bees. Soon bees were buzzing around the elephant. The elephant disturbed by the bees took the flower garland and squashed from its leg. Sage Durvāsa became angry seeing the fate of the garland given to him by Mahēśhvara. He cursed Imdra to lose all his wealth in the ocean. Imdra performed penance to Shiva. With his grace the divines including Hari and Brahma on one side and the demons on the other side holding the serpent Ādhiśhēśha started churning the ocean. Poison came out. It began spreading. Shiva came there and drank the poison keeping it in his neck. That day is Nīlakamta Ĉaturdasi.

Fifteenth: Birth of Sanmukha

Tārakāsura with the boon from Brahma was giving trouble to Vishnu, Brahma and the divines. The divines asked Agni to remind their problem to Mahēsha. Agni refused to visit telling the fate of Manmatha. The divines encouraged him telling they share his problems. Agni changed himself to a dove went and sat on the window sill of the bedroom of Mahēsha. He told his wife that Agni has come in the form of a dove. He caught it and placed his sperm into its mouth. Pārvati cursed Agni what would have happened to me will happen to you. Her curse made Agni, Vishnu, Brahma and the divines became pregnant. They performed penance to Mahēsha. Mahēśha told them to leave the fetus in the Śharana river which they did. Next morning the wives of seven sages came there to fetch water. The fetus looked like the fire. Six of the women went near it to warm themselves. The fetus entered their womb. The seventh did not warn them. She was told she will be cursed by her husband. Then they left the fetus in the same river. The woman was cursed by her husband to become a stone on earth. She requested her husband for the removal of the curse. The curse will end when the feet of Basavēśha touches and with the grace of Śhiva Ṣaṇmukha takes birth from back. From that day on she stayed as stone on earth. Mahēśha came with his wife Pārvati to the Śharaṇa river to show the child. Pārvati embrace all the six children. They joined together with six faces, twelve hands but one body. He was named as Kumāraswamy. That day is called Kumāra Paurṇamy. It is also the day of full moon.

Sixteenth: Coronation of Ganesha

Demon Gajavaktra did not had a son. He performed penance to Mahēśhvara and got a son. He was educated in fourteen types. He again performed penance to Mahēśhvara to make his son receive foremost worship to prevent any obstacles during celebrations by humans, demons and divines. Receiving the boon he was named as Siddhināyaka. That is the day he was crowned as Vighnahara Gaṇēśha. That day is called sixteenth Gajamukha Bahula Pādyami.

Seventeenth: Vishnu receives the cakra

Nārada went to demons who lived in the under world. He told them their cousins are living in the world of no death by giving you the under world. Listening to Nārada the important demons went to the upper world seeking their share of the property. The divines told them they have given all the property. They cannot redistribute. So war broke out between the divines and demons. Numerous divines and demons lost their life in the war. They stopped the war and returned to their places.

Hari went to the forest Damdakārunya to worship Mahēshvara Limga. He was worshiping with 1001 lotus flowers each day to please Mahēshvara. Mahēshvara wanted to test the devotion of Hari. He took away a flower. Hari noticed that day he was short of a flower. He did not want his worship end in short coming. So he took his right eye and offered to Limga as the

1001 lotus flower. Mahēśhvara was pleased with his devotion. He appeared before him and asked what he wants. Hari said the divines are increasingly bothered by demons. Many divines have lost their lives. To safeguard them from the demons please provide me with a weapon. Previously you gave me the weapon Paśhupata. Mahēśhvara gave him the weapon chakra that he wrote with his finger and used it to kill Jalamdhara. That day is known as the Bahuļa-Bidige.

Eighteenth: Shortening the Curse of Hari

After receiving the weapon chakra, Hari with the divines started the war against their demon cousins. Both sides lost many lives. Bruhaspati, the guru for the divines went to Hēmakūṭa to perform penance to receive samjīvini from Mahēśhvara so he can save the dead divines. Śhuklāĉārya, the guru for the demons too went to Hēmakūṭa seeking Samjīvini from Mahēśha. Before leaving he told the demons to give up their weapons and pray for his success. If the divines come seeking war, he told them to seek refuge from his father sage Brugu.

Hari decided to eradicate the divines knowing they are not wearing arms. Hari and the divines started killing the demons who were praying. Some of the demons ran seeking the help of sage Brugu. But sage Brugu was in meditation. The demons asked his wife to help them. She with her chaste powers she stopped the moving divine army and Hari. Hari killed Brugu's wife with his weapon chakra.

Sage Brugu woke up from his meditation. The demons reported how his wife was killed by Hari. With his power he gave life to his wife. The Sage was very angry about Hari for killing his wife who gave protection to the demons. He cursed Hari to take ten-thousand life. Then he broke the weapon wheel.

Hari became very sad about the curse. He went to Hēmakūṭa to perform penance. Hari pleased Mahēśhvara. Mahēśhvara told Hari that he cannot remove the curse of sage Bṛugu. But he reduced it from ten thousand to ten lives. Hari requested Mahēśhvara to

quell his pride in each of the ten life for which Mahēśhvara agreed. That day is called Bahuļa Tadige of Ten lives.

Nineteenth: Śharabha-Narasimha

Hiranyakashyapu after receiving a boon from Brahma was giving problems to divines. The divines requested Ishvara. He ordered Hari to kill the demon. Hari took the form of Narasimha to kill the demon Hiranvakashvapu. Narasimha incarnation satisfied the fourth curse of sage Brugu. Narasimha drinking the blood of the demon became a menace to divines and the demons. They requested Mahēshvara for help. Mahēshvara sent Rudra to advise him. If Narasimha does not listen then kill and bring his skin. Rudra came to the earth in the form of Sharabha and advised Narasimha in many ways. When he did not listen war broke out between them. Rudra in the form of Sharabha killed Narasimha and brought the skin to Mahēshvara. It is spread over his throne even today. That day is called Narasimha dvamsa Vīrabhadra bahula.

Twentieth: Hari the Fish

Demon Tama stole the four prākruta Vedas. He took them to his kingdom which is located in the under world. Without Vedas the people in the world could not perform their rituals. They were very sorry for not performing the prākruta rituals. They thought they are becoming sinners. They requested Mahēshvara for help. Mahēshvara called Hari and told him that opportunity to free from the first curse of sage Brugu has come. Take birth from the womb of fish to kill the demon Tama to bring back Vedas. Hari took birth as a whale. He killed the demon Tama and sent the Vedas to Mahēshvara. As a whale he was eating small fish. He lost the sense that he was Hari. He was disturbing the ocean creating People requested Mahēśhvara Mahēshvara as a fisher man (another savs as a crane) killed the whale. He wears a symbol of whale on his crown. That day is called bahula pamĉami

Twenty-first: Hari the Turtle

The second incarnation of Hari is turtle. When the ocean was churned by divines and demons turtle was disturbing the ocean. Divines requested Mahēśhvara for help. Mahēśhvara killed the turtle taking the form of a crane thus preventing from world disaster. That day is called Bahuļa Śhraṣḥṭhi.

Twenty-second: Hari the Boar

Demon Narakāsura took the prākṛuta earth to his kingdom in the under world. It made the world covered with water. This is the way he was giving troubles to people and animals. The animals and people requested Mahēśhvara for help. Mahēśhvara told Hari that Narakāsura had taken the earth to the underworld. You have fulfilled second curse of sage Bṛugu. Now you fulfill the third curse by taking birth as a boar. Hari took birth as a boar. He went to the underworld and killed the demon to restore the earth to its original position. He played with the blood of Narakāsura. In memory of this devotees of Hari play during Imde festival. During this festival time, lighted lamps are kept outside. This time is called Divalige.

The fattened boar dig the earth, destroyed the ocean shore and passed through the Mēru mountain giving troubles to people and animals. The people requested Mahēśhvara for help who sent Kumāra to kill the boar and bring its canine teeth. After killing the boar, Kumāra brought the canine teeth. Mahēśhvara wore them by adding to his necklace. That day is called Bahula Saptami.

Twenty-third: Dharma on Earth

Namdi is the form of Dharma of Paraśhiva. His four legs stand for artha, kāma, mōkṣha and dharma. Namdi in the form of dharma came with pramatha gaṇas to teach all the sages and yōgis. He made the earth holy implanting dharma on earth. That day is called Ēkapāda Bahuļāśhṭami.

Twenty-fourth: Mahēśhvara as Śhukhavaha

Sage Akshapāda (also known as Goutama) to avert the problems from the ensuing famine got a boon from Parashiva not have any effect of famine in twenty eight gāvuda area around his home. When the famine came people came to him seeking food and shelter. Sage Goutama was happy to help them. The famine lasted for twelve years. When it ended the people wanted to return to their places. But the sage Goutama wanted them to stay for more time. So the people created an artificial cow and made it stand near the house of Goutama. Goutama when touched the cow it fell and died. The people left the place telling they cannot stay with a sinner. Goutama was very unhappy. He wanted to be free from his sin. He did penance to Mahēśhvara Mahēshvara. came in the form Shukhayaha to told Goutama that he had no sin and it was fabricated by the people. Goutama cursed the Brahmins to become heretic, stay outside of Vedas, abusive to devotes of Shiva and end with sins. That day is called bahula navami.

Twenty-fifth: Dakshinamurti

Mahēshvara took the form of a self illuminating handsome person. He was traveling in the Dāruka forest holding a vessel for alms. His presence disturbed the minds of women in the forest. The wives of sages were eager to embracehim. They left their work and started to follow him. The sages were surprised seeing behavior changes among their wives. They created many types of weapons to kill the stranger. All their weapon fell at the feet of the stranger. They performed yajña and let loose a vicious snake named Apasmara. It too failed. The stranger was holding the snake in his hand. The sages realized that the stranger other is no Dakshināmurti. They offered salutation to the stranger. He sat down on a throne under the tree to preach the philosophy. That day is called Dakshināmurti bahula dashmi.

Twenty-sixth: Birth of Mahālimga

Hari and Brahma started a feud to establish superiority over the other. Mahēshvara Limga appeared between them. The head reached beyond the sky. Earth was its pedestal. Mountains are its shoulders. The seven oceans were its stomach. Moon, sun and fire were its three eyes. The lowest world (Pātāla) was its feet. Stars were its flowers. The presence of the Limga made the divines, Brahma and Hari to faint. When they woke up they heard a voice saying the one who finds the head or the feet is superior. Brahma decided to find the top of Limga. He climbed on his swan and started to find the top of Limga. Hari changed himself to a boar and started to dig the earth to find the feet of Limga. Hari could not find the feet. He returned, Brahma too could not find the head of Limga. But Brahma lied saying he did find the head. The lying Brahma was cursed to deprive from worship. The devotees of Hari who forget Shiva stays in the cycle of birth. They are in the prākruta world created by Brahma. That day is called Bahula Ēkādaśhi.

Twenty-seventh: Salvation Knowledge

Among the animals in the prākruta world yōgis and knowledge of true and false things are included. The eight false things (Anima, Garima, Mahima, Laghima, Prāpti, Prākāmya, Iśhattvas) are of three types Kāyaka, Vāĉaka and Mānasika. Meditation is Māyika. Mahēśhvara came in the form of Jamgama to teach the world that Śhiva is legitamate, the religion of Aprākruta Vīraśhaiva is eternal, the world is false and is an illusion and to free Śhivayōgis in the forest of Hēmakūta from the cycle of birth. He taught them the form of salvation. That day is called bahuļa dvādaśhi.

Twenty-eighth: Śhārade the deer

Brahma created prākruta world. He created a beautiful daughter. When she reached her youth Brahma was attracted to her. With lust Brahma went after her. But she changed herself to a deer and ran away. Brahma changed himself to a buck and went chasing her. She was running thinking how dharma can be saved if father chases his own daughter. The buck came close and it was ready to hold the deer. But Mahēshvara stopped with a bow called knowledge Brahma had awareness. Mahēshvara held Sarswathi, the deer in his left hand. That day is called bahuļa trayōdaśhi.

Twenty-ninth: Loss of Karma

All living in prākruta world does karma namely Nitya, Naimitya, Kāmya and Niṣhidda Prāyaśhcita. Prāyaśhcita karma leads to birth. Kāmya karma provides sthūla bodies to perform hōmas, yāgas and works for gaining heavenly benefits. Naimitya karma is to unite with divines like Pamcaparva, Pratipadēṣhṭita, Stālipāka, Jayamti, Hari and others. Nitya karma includes bathing, hōma, worship, hospitality and others. Learning the benefits from performing this kind of prākruta karmas is not leads to salvation. Salvation is to learn the great ten Āgamas out of the twenty eight taught by Paraśhiva. It is the unity of Amga with Limga, Ṣaṭsthala the Vīraśhaiva philosophy. Śhiva taught in the form of Sujñānamda. That day is called Bahuļa Ĉaturdaśhi.

Thirtieth: Jagadguru

Paraśhiva can create, protect, destruct, tirōdāna and bliss to prākruta, aprākruta, demon and Rudra worlds. He can give spirit to all movable and immovable animals. He can give knowledge through Agamas and purāṇas. He can appear to teach. He can destroy their freedom. He can make philosophies, art, seventy million mamtras, varnas, divines, Rudra and prathama ganas pure. He gives Ista, Prāna, Bhāva Limgas to Gurus. He becomes Guru for nitya, svaya, para, pāśha, prapamĉa, muktas. vidēśha. śhuddaguna He aives Sādhikarana and Niradhikarana sacraments. He is the Jagadguru who stays as Pashupati. He protects and

uplifts all things. This is the play played as Prabhuswamy by Jagadguru. It is known as Purṇāmavasi in the world.

Those reading the play of Paraśhiva and who follows them enjoys happiness both here and there uniting like milk with milk, water with water. The pramatha gaṇas are free from vāra, tithi, nakṣhatra, karaṇa, yōga, kāla, jāti (caste) taints. They enjoy as if they are Śhiva themselves. Śhivātra Gaṇēmdra taught the above to Sumdararāja Kamṭhīrava.

Note: Śhivātragaṇēśhābhida Śhivasēvāĉārya Sulīle by Hubbaḷḷi Śhri Jagadguru Murusāvirada Viśhvārādyaswamy wrote Viśhvabhāṣhya Kaṭhāsimdu Rahasya in poetic form. Poet Ĉennabasava wrote it as a purāṇa. Śhri Vē. Śhi. Śhi. Basavalimgaśhāstri wrote it in the prose form. (page 88)

Woman with Leprosy

Shri Shivātragaṇēśha taught the plays of Mahēśha and Aprākṛuta and prākṛuta ways of naming of week days to king Sumdaraĉōļa. Sumdaraĉōļa received them as Shiva prasāda. He was happy in his kingdom. He ordered those receiving Aprākṛuta Vīraśhaiva dīkṣhe to practice the rituals. The kingdom had Shiva temples, Sharaṇas, many houses of Gaṇas and Maṭas. Aprākṛuta Vīraśhaivas were serving Guru Shri Shivātragaṇēśha.

The fame of Śhri Śhivātragaṇēśha spread in the kingdom like the moon light. People came from places, far and near seeking his blessings. They were telling stories about Śhiva, performing bajanas and listening to Śhiva purāṇas. The city became Śhivapura, the abode of Śhiva.

Ramganāthācārya is called a Vīravaiṣhṇava. He was traveling and preaching Hari as the supreme God to the lower caste people. He was converting them to follow Vishnu. He had 18,000 followers.

Ramganāthācārya had won many debates with pamdits. He was with the opinion no one can win debating him. People thought it is the end of Śhaivas.

The followers of Ramganāthācārya made loud noise using symbols, mudre (stamping), shells, cone and gong. He was wearing tripumḍra up and down on forehead. He was proclaiming Hari is the supreme. He was praised by his followers.

People who went to see Shri Shivatraganēsha were returning from Shivapura. They saw the followers of Ramganāthāĉārya making noise and shouting Hari is the supreme. They were talking among themselves that Ramganāthāĉārya is where egual no Śhivātraganēśha. The followers of Ramganāthāĉārya, hearing, reported about Shri Shivatraganesha establishing Shiva sect. He has converted the Jain king and the people to become Aprākruta Vīrashaivas. The town has been renamed as Shivapura. No one can win debating him and with his greatness.

Ramganāthācārya became angry. So far no one has won debating me. All of you know that there is no god equal to Hari. I have been honored by many kings. The crown on my head, tuļasi bead in my palm and the five mudre that I wear are the witness. My wife has gone there to her parents. He started with his 18,000 followers to meet Śhri Śhivātragaṇēśha. All along he was thinking of winning over him that brings him new fame.

He faced many ominous before travel. He came across single empty pot, a widow, deer, swan, peacock and even stopped by a herd of sheep. Even lizard sounded on the left, crows flew from right to left, snake crossed, potter with new pots, person carrying an ax, rope, wood, lone Brahmin, lame dog, lame person, fire with smoke, and other ominous things. With pride and ego he ignored all of them. Ramganāthāĉārya and his followers arrived at Pampa region near Śhivapura.

The wife of Ramganāthāĉārya suffered from leprosy. She was treated without success. She had unbearable pain. She was desperate. Some of her friends suggested to seek help from Śhri Śhivātragaṇēśha. He has cured sickness of many people. They urged her to seek his help. Not able to tolerate pain she went to Śhri Śhivātragaṇēśha seeking help.

Śhri Śhivātraganēśha after hearing her problem

gave her sanctified vibhūti and a chain of Rudrākṣhi. He instructed her to smear vibhūti on her body and to pray Śhiva whole heartedly. He assured her they relieve from her disease. She followed his instruction promptly. After few days she was free from pain and she had improvement from her disease. She was in the path of cure.

Ramganāthācārya and his followers came near the temple. In the temple he came across his wife but could not recognize her. She had tripumdra on her fore head and Rudrākṣhi on her neck. She was praying. Ramganāthācārya became angry with his wife having changed into a devotee of Śhiva by wearing tripumdra on her head. With anger he took a sword to severe her head. But his followers stopped him. That day they stayed separately.

Before sun rise the wife of Ramganāthāĉārya went to the maṭa in Śhivapura. She requested Śhri Śhivātragaṇēśha to protect from her husband. Śhri Śhivātragaṇēśha told her not to fear. Paraśhiva protects those seeking protection. He burnt Yama, the god of death and Kāma, the god of love. He reduced the curse of Hari from taking 1,000 lives on earth to ten. In each of his ten life Paraśhiva killed Hari and gave salvation. She stayed in the maṭa.

Next morning Ramganāthācārya searched for his wife. She was not found in or around the house. One of his follower who saw her leave informed that she went to the maṭa of Śhri Śhivātragaṇēśha in Śhivapura. He became very angry. With his 18,000 followers he started towards Śhivapura. On their way they were shouting and made loud noises from shells and gongs. People reported to the king that a Vaiṣhṇava with his followers are going angrily towards maṭa. The king sent his minister to investigate.

The minister with some solders went to the mata. The followers of Ramganāthāĉārya surrounded the mata. The solders guarded the mata while the minister ordered the followers of Ramganāthāĉārya to stop making noise. He asked for the reason for their coming. He told them to speak the truth.

Ramganāthācārya says that a Śhaiva is holding my wife. He does not know who I am? He should release my wife. If he is learned I am ready to debate in six śhāstras. If he decide to test my strength I am ready to fight him in a war.

The minister told them to keep calm till we return from the mata. We are here as per the order of our king Sumdaraĉōla. We will let you know the answer from our Guru. The minister went to the mata.

We are here to punish those complaining maliciously said the minister. Please tell us.

Guru Śhivātragaṇēśha informed the minister that the wife of Vaiṣhṇava was not invited to come or brought here. She suffered from leprosy. She asked for help. She was given sanctified vibhūti to smear on her body and Rudrākṣhi to pray Śhiva. They gave relief from her disease. Seeing his wife wearing the symbols of Śhiva, her husband is angry. He was ready to kill her. Afraid of him she came here seeking protection from her husband. If he had come peacefully we would have sent her to him. How can we send her to an angry person? Tell him to give up hatred and to surrender. If he does not listen tell him to be ready to enjoy my punishment.

The minister returned to Ramganāthāĉārya and told him that our Guru did not invite her; He cured her from leprosy. You should have come peacefully for your wife. Coming here with hatred is fruitless. You can pray your god but leave this place.

Hari worshiped Shiva many times giving salutation, as wife, as a pupil, taking rebirths and suffering in the web of Māye. Can a devotee of Hari win against devotees of Paśhūpati? Let us wait and see says Śhri Śhivātragaṇēśha to his prathama gaṇas.

Listening to the minister, Ramganāthācārya's anger reached its peak. He and his followers began shouting disgraceful things against Śhiva and his devotees. Let go of my wife.

Śhri Śhivātragaṇēśha tells Ramganāthācārya to give up hatred. Your wife came here to escape from her disease. She has not done any wrong.

Ramganāthāĉārya says first, she remembered

the one not to be remembered, second, not staying in the house but came to you to receive the ashes, third, after my arrival again she came to you seeking protection. Is it not enough making these three wrongs. She cannot join my caste. Listen to our Vaishnava victory. It is shown on fore head in the form of northsouth tripumdra. Those wearing vibhūti on fore head, cruel, and those holding trident in the hand are punished sending to the bottom of earth. Among all beads, tulasi bead; Hari among all divines; Flute and shell among instruments: Weapon chakra weapons; and Vaishnava among all caste are the best. You cannot expect happiness from me. Do not fall for the bad character. Like the proverb, your life is good like the son of village head. It is like performing Nagara pamĉami having Garuda.

Śhri Śhivātragaṇēśha, did you forget burning Manmatha to ashes. In this Kaliyuga, prominence of your caste is like the bubbles in water. The clouds cannot be the bow for Imdra. It may look but never true. Do you know the reason for hatred between Garuḍa and Nāgara? Say it if you know? Else request, I tell. Ramganāthāĉārya narrates the reason for hatred between Garuḍa and Nāgara.

Hatred between Nāgara and Garuḍa

Vīra Vaiṣhṇava Ramganātācārya tells the following as the reason for performing Nāgara Pamcami.

Sage Kaśhyapa was married to thirteen daughters of Dakṣhabrahma. They are Diti, Āditi, Danukāle, Anāyu, Simhike, Muni, Pravāhe, Ariṣhṭe, Vinate, Kapile, Kadruve, Krōde, Iḷe. Daityas took birth from Diti, Dēvas from Āditi, Ĉamdra dynasty from Iḷe, Rākṣhasas from Danukāle, Asuras from Anāyu, Rāhu and others from Simhike, Gamdarvas, Apsaras, Navaratna Limgas from Muni, cows, Brahmins, Kāmadēnu and others from Kapile, animals, trees, stones, hills, from Krōde, Apsara women from Ariṣhṭe, Ĉimtāmaṇi, Sparśhamaṇi and all types of metals from Pravāhe.

One day, the two sisters, Kadru and Vinute went

to fetch water. While walking Kadru asked her sister Vinute to clear answering her doubt "Is the body of sun white?".

The chariot of the sun is never dark. There is no talk of day and night. Listen to the path of sun's travel. He is ever happy in Bhuverlōka. It is 127,000 yōjanas from earth. He travels with one of many divines as the head of the chariot. He goes 21 billion 600 million yōjanas around Mahēśhvara, the master for Earth and Kailāsa. He covers a distance of 2,720,000 yōjanas in one gaļige in the sky. In one truṭi he covers a distance of 2,300 yōjanas.

He is with twelve divine wives. They are Tapani, Tāpani, Bhūmre, Marīĉi, Jvālini, Ruĉi, Sushumne, Bhōgade, Viśhvabhōdini, Dharani, Kshame and Prabhe. He has four types of rays called Varsha (rain), Hima (cold), Ushna (hot) and Bīja (seed) kiranas (rays). He has four shoulders. He wears a crown and other ornaments. His body is 9,000 yojanas and it covers a width of 27,000 yojanas. The chariot is pulled by seven horses. In a day and night has 466,560,000 gāvuda. In a day 92,450,000 yōjana gets day light. Darkness covers the east when Bhūkailāsa fades with Mēru when he travels from east to west. The north of Mēru starts getting light. Traveling from north to east covers the west with darkness. It makes day and night for the earth. Then Vinūte explained Brahma's creation. Not knowing this did you ask me? Said Vinūte.

Kadru said I am satisfied from your saying. Yet my doubt is not cleared.

It does not matter if sun's body is dark or white said Vinūte.

Kadru says if your words are true I will carry you on my shoulders and travel the way of sun. If false you carry me. They agreed.

Kadru became pregnant. She gave birth to a son named Nāgara the evening of Śhrāvaṇa Śhuddha Ĉaturty.

Kadru was feeling unhappy about losing bet with Vinūte. Nāgara seeing his unhappy mother asked for the reason for her unhappiness. He promised her to

overcome her unhappiness.

The son of your grand aunt received a boon from Paraśhiva. He travels in the sky in a coral color body without black. I have a bet with grand aunt Vinūte saying he has black body. I have to go around the earth carrying her. If you can make the form of sun black I will win the bet said Kadru. The day you'r born brings happiness to the people on earth and to children.

Nāgara jumped into the sky and stood across the sun to make the sun look black.

Kadru showed the black looking sun to Vinūte. Vinūte thought her words became untrue. She carried Kadru on her shoulders and went around the earth covering a distance of 5,000 million yōjanas. Vinūte was very angry for losing the bet.

Kadru was happy that her son made her to win the bet with Vinūte. That day she fasted. Nāgara performed penance to please Śhiva. He received boon from Śhiva for happiness on his birthday to people and children on earth and to wear him on his neck as an ornament. Nāgara informed about the boon to his mother and returned to the place of Mahēśha. Nāgara became an ornament on the neck of Mahēśha.

Vinūte was not happy to see Kadru's happiness. Vinūte became pregnant. She meditated Viṣhṇu to become the mother of two sons, Garuḍa (Eagle) and Siḍlu (Thunderbolt).

Vinūte was unhappy thinking about the loss of bet to sister Kadru. Garuḍa and Siḍlu asked her mother for the reason for her unhappiness. She explained how Nāgara helped his mother Kadru to win the bet. I had to carry Kadru around the earth. I will be happy if you can win over Nāgara today itself.

Garuḍa with the permission of his mother, flew towards the sky meditating Viṣhṇu. While Garuḍa was meditating, Mahēśha ordered and released a snake made of rope from the crown of Viṣhṇu. Thunder who was waiting and watching roared. He made the sky to cover with dark clouds. Garuḍa caught the tail of ropesnake and shattered it. Vinute watched her son shattering rope-snake. She waited without taking food

for the arrival of her son.

Viṣhṇu came to the place of meditating Garuḍa. He took him as his chariot. Garuḍa came to his mother Vinute. She happily embraced her son for fulfilling her persistence. Garuḍa for fulfilling her persistence, Garuḍa Pamĉami is observed even today.

After narrating the reason for hatred between Garuḍa and Nāgara, Raṁganāthāĉārya says show me a brave like Garuḍa; Let go my wife; Show me your knowledge, Win debating. I can erase your strength by blowing my shell.

Shri Shivātragaṇēśha told Ramganāthāĉārya to blow his shell. The result is experienced by yourself.

Debates with Ramganāthāĉārya

Ramganāthācārya with his 18,000 followers says 'you are talking with the support of the king of Shivapura and its people'. I am not afraid. Listen; Veda says Hari is the master of the earth and there is no other god but Hari. You have not heard or seen. Only fools call you a Śhivayōgi, Pamdita and Mahatma, but never learned or poets.

Lo! Insane Vaiṣhṇava, I condemn your knowledge. Your presence here is insane. Learn to live guarding yourself. Thinking you, as guru, many have become corrupt. They have no salvation. Show your knowledge to learned. Do not pursue your hatred. Who is the pamḍit that knows four Vedas, six Śhāstras, eighteen Purāṇas. Count those saying Hari is the greatest.

Listen. The way of Hari's divinity, kula, chala, gōtra, sūtra and your nāma on fore head. If Hari is god, why he did not save his son Manmatha when Mahēśha was burning?

Your wife should have stayed in the house; she did not go to neighbors nor to an assembly.

If Hari is god, why did he say Mahēśha is my lord? You do not know Paraśhiva is the reason for the mamtra Rāmanāma. Skāmda purāṇa says:

Śhlōka|| Ramaṁtē yōginōnaṁte satyavaṁte ĉidātmani|

> Itirāmapadēṇā sā parabrammhābhīyatē || Ramamtē yōginōnamte sadānamda ĉidātmani

Named Hari after birth. Sage Vasiṣhṭa taught Rāmanāma to Jamadagni and Daśharatha in Kāśhi. Mahēśha taught it to Annapūrṇa. They named it to their children. Learn! "Yathā bhījaṁ tathāṁ kuraṁ" is Śhiva's Rāmanāma. Sage Vyāsa raised his arms saying Hari is great. Naṁdīśha severed his arm. It is decorating the flag even today.

Hari became wife and had children when he took the form of Mōhini to kill the demon Bhasmāsura.

Earth was troubled by many demons. Hari took the form of Varaha to free earth from demons. Later he becomes arrogant. He was killed by Bairava.

Brahma with five heads becomes arrogant. Mahēśha snapped one of his head with his little finger and wears it.

Hari when hid in the milky ocean, sage Upamanyu drinks the ocean. Hari gets caught in his throat. Sage threw Hari from his throat. He became angry at Hari. Hari prays and receives Śhiva dīkṣhe. Hari worships Nīlamaya Limga and becomes the sage's pupil.

Hari with the help of Kṣhupa was fighting sage Dadīĉi. He used his weapon chakra on the sage. It could not hurt even a hair of the sage. The sage caught hold of the running Hari. He kicked him that made a scar on the chest. This is the reason, Hari is named as Śhri Vatsa.

Tārakāsura became a menace to divines with a boon from Brahma. Hari hid himself in the milky ocean to escape from Tārakāsura.

Hari spent thirteen years in his prison losing the fight with Jalamdhāsura. Later Jalamdhāsura was killed by Mahēsha.

Hari and Brahma both were cursed by Gaṇēśha for not worshipping Him first. Hari swallows Brahma. Brahma is called Kamalaja for coming out of naval.

Brahma swallows Hari. Hari not knowing the way to come out of Brahma comes out from anus. For this Hari is called Adhokṣha

While Hari and Brahma were fighting for supremacy Limga appeared between them. To find the head and feet of Limga Hari took the form of a boar and Brahma went on his bird. They could not find the feet or the head of Limga.

When Mahēśha went seeking alms, He was stopped at the entrance of Dwāraka town by Viśhvakṣhēna. Mahēśhvara pierced his forehead from the trident and lifted him. Entered holding skull. He told Hari to fill it with blood from his forehead. Hari could not fill it. Mahēśha being kind blessed Hari to have the same symbol on for head. Won't you know this?

Afraid of troubles from demons, Hari worships Mahēśha to receive the weapon chakra that killed Jalaṁdhāsura. Did you forget this?

Hari was stayed on Banian leaf during the flood. He was afraid. Mahēśha hid him in the jasmine flower of Divine Gamge.

The birth of poison during churning the ocean made Hari to run away. Mahēśha took the poison and kept it in his neck.

Dakṣhabrahma, when failed to offer to Mahēśha, did he not send Vīrabhadra?. Vīrabhadra severed Dakṣha's head and replaced it with the head of a ram. When Hari was running away as a deer, Vīrabhadra killed the deer and wore its skin. Learn this you ignorant!

Cutting sinciput of Lakṣhmi, nose of Sarasvati, right shoulder of Imdra, splitting the tongue of Agni, oppressing Vāyu, breaking the tooth of Sun, killing Maruta, poking the eye of Dēvēmdra, cutting palm of Maragūļa's wife, without fail getting the foremost worship, breaking the stomach of Harimōdana so divines can run away. Does Garuḍa match to these greatness? Think yourself?

Listen to your heart content. Mahēśha is the one who killed the prominent demons like Tārakāsura, Jalaṁdhāsura, Aṁdhakāsura, Vīravidhunmāli,

Kamalākṣha, Tārakākṣha, Simhavaktra, Vyaghrāsura, Vyāļāsura and others. Who gets the name Daityāri? Learn it. It is wise for you to request after surrendering.

After burning Tripura, Mahēśha was crowned as Paśhupati. Hari and many followers of Hari worshiped with devotion, received boons by offering body, eyes, head and others. There is no one equal to Mahēśha. Nigamāgamōktis proclaim this. If one says, he will be in the hell for a long time and ends up with numerous insect lives.

Lo! Vaishnava listen, before ending in hell. Hari was cursed for killing the wife of sage Brugu. It made him to take life as fish, turtle, boar, Balarāma, Daśharatharāma, Rāma, Narasimha, Vāmana, Bouddha and Kalika. At the end of these lives he becomes arrogant and was killed. To recognize Hari as a fish, Limga in Lamke is named as Matsakēshvara; as a tortoise, Limga in Dvārāvati is Kūrmēshvara; Vāmana, Limga in Vāranāsi as Vāmēshvara; as Rāma, Limga in Sētu is Rāmēshvara; as Varaha. Limga in Vrumdagiri as Varāhēśhvara; as Narasimha, Limga in Vobala as Narasimhēśhvara; as Bouddha, Limga in Kāśhi as Bouddhēśhvara; and as Kalika, Limga in Avimukta as Kalkēshvara. In all of them Hari established Shivalimgas. He worshiped them to free himself from sins, from killing woman, children, friends, cows, Śhiva devotees, cheating and other sins. He became a disciple of Shiva. This is known in the world. To his disciple he says Shiva is the master for me. Shivagīte, Vyāsagītē, Brugugīte, Bhagavadgīte and other gītes say it. Have you seen or read them? Enough, stop your oppression.

Lo, Vaishnava listen. Sage Jamadagni has two Children of Rēnukadēvi are dvijas. Children of wives. Mātaṁai are not dvijas. During their quarrel, Bhāradvāia, Viśhvāmitra, Agastya, Nārada Koumdilya and other sages decided for dvijas to reside inside the city and the others to live outside the city. They are the witnesses. Listen hauteur. There are many places indicating Hari is the devotee of Shiva. The corps from the hunter's arrow was half burnt is in Jagannātha. Every year repeats it with a mock wooden corps. Give up your pride. You cannot benefit arguing against Śhiva. Win over life. Do not go through the cycle of life.

Lo! Vaiṣḥṇava, whichever Śhāstra of your's is examined it is written with imagination. Listen to the things told by Ekadamdi, Tridamdi and other Vaiṣḥṇavas and follow them. Disciples of Śhiva are greater than me. They are the masters. Hari has said to his devotees that he has requested Śhri Viśhvēśhvara in Kāśhi, the Kailāsa on Earth. Even today cross bowing Hari is there.

Bruṁgi. Namdi. Virabhadra, Sanmukha, Vrushabha, Pānini, Kapilamuni, Gautama, Agastya Durvāsa, Dadīĉi, Vasishta, Vālmīki, Bāradvāja, Atri, Manu, Hari, Brahma, Divines, Demons, Kinnaras, Apsaras received Shiva dīkshe. They wears Limga on their body. Also they have established Limga in places. I say Parashiva is the master for the world. Those saying Hari is the master end in the cycle of death. Even the symbol on your fore head is made from the impurities of cow. The purāna written by Vyāsa says not to se the face of miscreants. If seen pierce them with the trident. At that time the king Sumdararāja came and gave salutations to Guru Śhri Śhivātraganēśha.

After receiving the blessing of his Guru, the king says to Ramganātācārya. There is no benefit debating with our Guru. My father and I with many pamdits, poets debated. He chastise Jain caste. He made the entire Jainapura with Limgas. He installed each of them taking many forms. Receiving Aprākruta Vīraśhaiva dīkṣhe we are free from our sins. We practice Aprākruta Vīraśhaiva ways. Even the name of our city has been changed from Jainapura to Śhivapura.

Ramganātācarya says this Śhaiva guru has condemned and showed us our ancient ways is contemptible, laughable and blur ending in the cycle of birth. There is no life in it.

Ramganātāĉārya writes document

Ramganātāĉārya says: O king, what good comes debating śhāstras. My 18,000 followers and myself become the pupil of your guru if he proclaims Śhiva is

superior and there is no other god but Him while standing on the back of my wife immersed in boiling oil. There should not be any harm to my wife. Then we serve your Guru gratefully with devotion.

On hearing the king became angry. Lo Ramganātha, What kind of foolishness is this? There is no relation between your wife and to this. It is not decent for you to talk like this. It is not religious.

His followers encouraged Ramganātācārya. They were thinking win or lose they become the winners. No one has come out alive from boiling oil. Even if the Shaiva guru succeeds saying Shiva is the God, it makes the Shaiva king guilty.

Śhri Śhivātragaṇēsa says, O king, never released those seeking protection. It is not the ways of pramatha gaṇas. There is no alternative for the things said by Vaiṣḥṇava. Śhri Sōmēśha has the title "Friend of devotees". Do not worry.

The king told Ramganātācarya, talk is like bubbles. It is not legitimate.

Ramganātāĉārya agreed to legitimate his words writing on a copper tablet. He agrees to write himself and sign the document. His followers agreed to it.

The king Sumdaraĉōḷarāja thought Guru must win this miracle. Else, it is the end of Śhaiva religion. Wining leads to everlasting glory, to his Guru.

Ramganātāĉārya started writing himself the agreement as follows:

"Śhri Aprākṛuta Vīraśhaiva dharma Kuladīpa pratāpa pramatha gaṇalāpanu (Śhri Śhivātragaṇēśha). He immerses my wife in a vessel containing boiling oil. He declares Śhiva is superior standing on the vessel. My wife comes out of the oil without burns on face or body and without fading worn flowers in the king's assembly. Then we accept Śhaiva is superior else he becomes the pupil of Vaiṣḥṇava. Raṁganātācārya and his 18,000 followers agree to become the pupil to serve Śhaivācārya for showing my wife without any blemishes."

Both Ramganātācārya and Śhri Śhivātragaṇēśha signed the document. The king took the document and

returned to his palace.

Next day people assembled very early to witness the events. A fire pit was prepared and a huge vessel with oil was placed on the fire pit. Śhri Śhivātragaṇēśha was happy to see large number of people in the assembly. Praying Śhiva, Śhri Śhivātragaṇēśha lit the fire under the vessel with kālāgni. When the oil started boiling he sent for the wife of Ramgaṇātācārya. The people, Ramgaṇātācārya and his followers were thinking who can survive after immersing in the boiling oil. The wife was brought from the mata.

She gave salutations to Śhri Śhivātraganēśha receiving his blessings. She stood silently but Shiva prayer was on her mouth. She had tripumdra on her with fresh flowers on forehead diadem. Shivātraganēsha told her to prav Shiva whole heartedly without room for any other things. Do not be afraid. Sōmēśhvara protects you. So saying he led her to the vessel containing the oil. She climbed up the vessel and entered the vessel containing the bubbling oil. Then Shri Śhivātraganēśha stood on top and proclaimed "Śhri Paraśhiva Sōmēśhvara is second to none." He came down saying Aprākruta Vīrashaiva Dharma scriptures are true. Then the wife of Ramganātāĉārya came out as if she took a dip in cold water. She was more beautiful than before without the signs of leprosy. She was blessed by Shri Shivatraganesha in midst of cheering crowd. The king Sumdararajaçola greeted her with many gifts. He praised her as the true Vīraśhaiva. You earned the grace of Shiva on earth.

Vaiṣḥṇava Raṁganāthācārya knew his words became false. There is no place on earth for us. His followers also were whispering in small groups.

King Sumdararajaĉola thought Ramganāthāĉārya may be thinking differently. Among all divines Śhiva is supreme. You should know by now. Did the events brought satisfaction to you. Is there anything equal to the greatness of Śhaiva? What is your opinion?

I have no other thoughts, says Raṁganāthāĉārya. If sun raises in the west, the great mountain moves, fire does not burn, water comes from stone, true saints do they not keep their words? If ocean gets thirsty and burning fire gets cold and sky moves then my word is false. I am ready to follow as per my writing. His followers also agreed to go along with the decision of Ramganāthāĉārya. He and his 18,000 followers gave salutations to Śhri Śhivātraganēśha.

History of those receiving Shaiva Dīkşhe

The things happened so far is the punishment for your ego says Śhri Śhivātragaṇēśha. It was easy to write the document. Śhri Somēśha makes to do accordingly. Why worry for the talk of Vaiṣḥṇava. Let me tell you about history of those born on earth that became holy.

Śhri Śhivātraganēśha started telling the history of great sages Vyāsa and others who got salvation after receiving Śhiva dīkshe. Samjanīta Gautama was born from the womb of rabbit. He received Shiva dikshe. He then losing past sins became the greatest among the sages. Sage Mātamgi performed penance after receiving Śhiva dīkshe. He became a Śhiyayōgi. Shaunyakākhya was born from the womb of a dog. He received Shiva dīkshe to lose his past sins. He became a great sage. Sage Gargya was born from the womb of a donkey. He became famous among sages after receiving Śhiva dīkṣhe. Similarly many sages born in different castes became great receiving Shiva dīkshes. They became the model for prākrutas. Is there a difference between then and now? Lotus flower takes birth in muddy water. It stays there can it become worthy? Stones in the river can they become idols without changing their place? Iron associating gold and iron, gold, silver and other metals in earth can they become useful without changing their places? They become useful when they associate with smiths. Many taking birth in prākruta became sages, yōgis, aĉāryas with the blessing of Shiva losing their past.

What use from talking? Trust shastras whole heartedly. They are the witness. If a Brahmin says he is noble then he is a donkey carrying Vedas. What good it

is if he recites Vedas? Not having dīkṣhe that gives the knowledge of Śhiva to lose past sins and without the association of Limga, performing penance with little knowledge of Vedas, śhāstras and purāṇas is a carrying donkey. Śhlōkas from Bhimāgama, Skāmda purāṇa, Vīrāgama, Śhivarahasya, Śhivadharma, Limga purāṇa and others are the witnesses.

Lo, Vaishnava, many sages, Yatis with Śhiva dīkshe are free from the cycle of birth. Receive Aprākruta Vīraśhaiva religious sacraments for your salvation. It is your legacy. It is the result for Śhiva worship. Aprākruta Vīraśhaiva dīkshe is not for abusers of Śhiva, śharaṇas and pramatha gaṇas, sinners, dishonest.

Ramganāthācārya and many of his 18,000 followers requested Śhri Śhivātragaṇēśha for Aprākṛuta Vīraśhaiva religious dīkṣhe. Śhri Śhivātragaṇēśha performed dīkṣhe and whispered Śhiva mamtra in ears before blessing them. (Dīkṣhe procedure is given in Kannada in Appendix B and in English in Appendix C)

Śhri Śhivātragaṇēśha told them to worship Śhiva only for salvation. He told them to keep away from worshiping other gods. Always serve Guru, worship Limga and make Jamgamas content. Those becoming tenants to Ĉauḍi, Ĉāmumḍi, Durgi, Masaṇi, Rēṇuki, Kariyamma, Yukalāta, Tulaĉābhavāni, Śhamkari, Mailāra, Jaṭṭamgi, Mēlukōṭe, Brahmiṇi, Kāḷi and other gods are traitors of Śhiva and Jamgama. A place in hell waits for them. You should not go to them. Punish those amorous even if they have Limga.

Śhri Śhivātragaṇēśha won the debate against Vīravaiṣhṇava Ramganāthāĉārya. He performed Śhiva dīkṣhe to them. He told them to spread Aprākṛuta Vīraśhaiva Dharma. He taught them goodness of Śhaiva religion. He made them virtuous, braves and Śhivagaṇas. Ramganāthāĉārya after receiving Aprākṛuta Vīraśhaiva religious dīkṣhe was named Vīrayya and his wife took the name Vīramma.

Śhri Śhivātragaṇēśha asked Sumdaracolaraja to come to the maṭa next day. He returned to Maṭa in Paṃpākṣhetra.

Next day Sumdaraĉōḷaraja came to the maṭa. After giving salutation the king was standing next to guru. He requested the reason for asking to come to mata.

Bijjaļa is the king in Kalyāṇa. Basavaṇṇa is born in Kalyāṇa to make the earth holy. Many gaṇas are arriving to see him. At Kōvūru, I have to free the wife of Mādēvarāya from dēvadāsi curse. I have to go to Kōvūru says Śhri Śhivātragaṇēśha to Sumdaraĉōḷaraja. He blesses the king before leaving to Kōvūru with pupil Vakratāmḍava.

Background of Vakratāmḍava Gaṇēśha

Vikataganēśha is one among pramatha ganas of Śhiva. He was guarding the gates of Kailāsa. He was not allowing prākruta bhavis to enter Kailāsa. He is with all knowledge. He took birth from <u>Ī</u>shānya face. He is Nishkala ganēśha taking birth from the face of Sōmēsvaralimga situated in the direction of Agni in Pampākshetra becoming famous as Śhivātraganēśha. As per my order you to establish Aprākruta Vīraśhaiva religion, free those cursed, perform many mystics, win debates against Jains, Ĉārvāks, Bouddhas, Vaishnavas before joining me. He begged not to send to the prakruta world. Shive assured him to send for his service and to assist him. With that assurance he took birth among his devotees in Pampākshetra. He took the name Vakratāmdava with the grace of guru Śhri Śhivātraganēśha. He is the pupil servina Šhri Shivātraganēsha. On the way to Kovūru, they stopped at the temple in Brahmapuri.

Blessing the Widow

Śhāmtavati is the daughter of a well respected Brahmin family. She was married to Imdrāvaraja. He died three months after their marriage. Every day the widow Śhāmtavati visited the Śhiva temple. Seeing the Guru Śhri Śhivātragaṇēśha at the temple gave salutation. The Guru blessed her to be happy having

children. Śhāmtavati told the Guru that her husband died three months ago. How can I have children? Then the Guru told Sōmēśha brings your husband to you. Guru gave her sacred Vibhūti and whispered Mrutyuhara Sanjīvana mamtra in her ear. He instructed to utter the mamtra secretly to unite with her dead husband. Your husband comes to you when you remember him while uttering the mamtra. So saying he blessed her.

The widow that very night remembered her husband. He came and spent the night with her. She was remembering him every night uttering the Mamtra. She became pregnant. As time passed, her pregnancy begins to show. Her parents came to know about their daughter's pregnancy. They worried about daughter's future. They told her that she brought shame to the family.

People accused her and her parents. People did not believe her husband visiting during nights. They decided to complain to the king to punish Śhāmtavati and her parents.

The people complained to the king about the widow Śhāmtavati. She is pregnant from the blessing of Śhri Śhivātragaṇēśha. He blessed her to be happy having children. He gave her a mamtra to unite with her dead husband. How can she become pregnant from dead husband? This thing never happened before among Brahmins. She is covering up her illicit actions. She and her parents should be punished. We are here seeking justice. After hearing the complaint the king decided to go to the temple to see Śhri Śhivātragaṇēśha.

Śhāmtavati, not tolerating the abusiveness of people went seeking protection from Śhri Śhivātragaṇēśha. He assured her not to worry saying Sōmēśha protects her.

At the temple the king gave salutations to Śhri Śhivātragaṇēśha. Your presence in the temple with many pundits has given much happiness to people. I have heard many good news about you. We heard Śhāmtavati is pregnant from her dead husband. She is truly blessed. I am here to learn the details and to receive your blessings. Please explain it, requested the

king.

Śhāmtavati is pregnant due to the will of Sōmēśhvara. Sōmēśha will not let go those seeking his protection says Śhri Śhivātragaṇēśha.

Vakratāḍava: 'O' king, our Guru incarnated to save the earth. He had done many mystics. He has won many debates and converted them to follow Aprākruta Vīraśhaiva ways. We are not afraid to debate. You do not know who we are? Sōmēśha is well known as Śhiva himself. You will know about dharma and adharma from our strength.

They are not from our town. We do not know where they come from. They are crazy to support the widow Śhāmtavati. We have no quarrel with them. We are here because of our king. We will not let her go easily just because she is protected by the Śhivayōgi. The people began to tease her by name calling. You do not need a mirror to see the wound on the hand. Sōmēśha will not protect you. You cannot live here. You should be punished by sending to forest.

Śhāmtavati: Ignorant people! Truth cannot be falsified! Telling you the greatness of Śhivayōgi, do you trust? Don't become sinners trusting your belief. Listen! With the blessing of Guru I became pregnant uniting my husband. I know what happens ahead for trusting and seeking protection of Guru. Śhāmtavati continued. Kāma was burnt to ashes for disturbing meditating Śhiva. Rati the wife of Kāma was in grief. Girije seeing the grieving Rati assured her to bring back Kāma with the grace of Śhiva. Later Śhiva restored Kāma to Rati whenever she remembers him. Śhiva smeared the ashes of Kāma to the forehead of Rati calling the ash of Kāma as Navīna. Have you not heard of this? I am seeking the protection of Guru. I do not know what sin for mocking me?

The people told Śhāmtavati, it did not happen on earth. You should be ashamed for saying it. We are keeping quiet because Śhivayōgi is the form of Śhiva. It is not right to protect widow. Enough talking. Come and seek your punishment. The people shouted.

Vakratāḍava: 'O' king, did you hear what these people are saying. Do these people wish to hear directly

from Imdravarajana. If he speaks what happens.

If Imdravarajana says directly the unborn child is his so we all can hear, then we accept the mother as chaste and perform religious rites to the unborn. They wrote it as a binding contract and gave it to the king.

The king took the paper from the people. He requested Śhivayōgi Śhri Śhivātragaṇēśha to confirm as per the written contract.

'O' king, we travel on earth to uphold our devotees. It is our work. There is no need for us to write. Our word is mamtra. It is the truth. It establishes Shiva doctrine.

They asked the assembly to rise their hand and say Śhiva is true and He is the witness.

Śhri Śhivātragaṇēśha called Śhāmtavati and told her to invoke her husband with the mamtra in the assembly. Śhāmtavati followed the instruction of Guru and invoked her husband Imdravarajana.

Śhri Śhivātragaṇēśha, in a loud voice ordered Imdravarajana to appear in the court to answer. To the surprise of everyone, Imdravarajana appeared in the court. He gave salutations to the Guru. He told that he was punished by Yama. On seeing the Guru Śhri Śhivātragaṇēśha for the first time, he was freed by Yama and sent to the upper world. He is seeing the Guru here for the second time. He told the assembly that the unborn baby is from his union with his wife Śhāmtavati. 'Let this be known to the world' saying he disappeared.

The king and the people were dumbfounded. Those complained were felt sorry for not trusting Śhāmtavati. She became famous. They all requested forgiveness from Śhri Śhivātragaṇēśha. The people agreed to accept Śhāmtavati and to perform religious rituals to the unborn. The people and the king returned to their places. Śhāmtavati returned to her place after receiving the blessing of the Guru.

Śhri Śhivātragaṇēśha instructed Vīraśhaiva religious policies to the king before leaving to Kōvūru.

Teaching Virashaiva political philosophy

Next day the King returned seeking the blessing of the Guru. After giving salutation, the king requested the Guru to instruct policies to follow by a king.

Śhri Śhivātragaṇēśha was pleased and instructed Vīraśhaiva politics as follows: Coming with honor to see the Śhivajñānis, gives salutation. He should enquire about his wellbeing. He should be worshiped by washing his feet. The water that flows from his feet should be sprinkled both in and outside his house. If it is not sprinkled then the house is like a forest. The dust from the feet falls on face gives radiance of salvation greater than good knowledge. By meditating that Śhivayōgi gives him fame both here and there.

Listening to the words of spies, is like Rāhu swallowing sun and Moon, the air on earth becoming less, water falling on lighted lamp, brings bad to the kingdom. Listening to the words of praise treat people equally without deviating. Serve and protect good Yogis. Make seers happy by serving them. It will result in fortune. Do not hurt their feelings. Follow good path without deviating brings happiness. Being calm in time, stories of Śhiva for education, Ganēśha is for expanding education, among all divines Shakti is Vāgdēvi, Shiva among Gods, greatest weapon among all is the arrow of Kāma, Money among all wealth, Limgāmgaikya. Learning these follow them. Donate when wealth comes to vou. Always think you are a servant. Support poor pamdits. Keep away from evils. Do not fall for pleasure. Practice Śhivayōga. Conquer the eight prides. Do not fall for Kāma. Keep the mind open and wide. Protect and strengthen towns and fort. Take interest to protect the people and the army. Do not postpone with regard protection. Punish those who abuse Guru and Śhiva. Debar cheaters and those disturbing peace in the name of religion.

Be careful for spies who enter to disturb peace. Trust the words of good persons. Know the people and keep those away who are against. Do not swallow the liquid in the mouth while getting up in the morning. Do

not get cheated. Do not eat food of enemy. Do not discriminate big and small. Get up early in the morning and pray elders. Do not sleep day time and evening. Love Śhiva. Show wrath for those with lust. Love Śhiva philosophy, Śhāstras and Purāṇas. Earn fame. Earn wealth properly. Improve the towns. Punish those adharmis.

'O' king, do not stay in the morning sun. Do not smell smoke from corpse. Do no have relation with other's women. Drink water after purified. Do not eat curd during night. Do not talk much, evening sun, drinking milk at night, uniting with younger woman, having smoke from homa, eating ghee in the morning, bathing adds to the life. There is no equal to: Detailed knowledge, Quick medicine for disease, Enemy seeking asylum, Children from chaste wife, Always the strength of Shiva, Gifting to deserved persons and studying for good knowledge. Enemy seeking asylum is like a good son. They attract people and earth. They increase fourfold the strength of people and wealth. Talking nice during youth, peace with elders without pride, with knowledge at peace earns great strength. Earn the support of Pramatha gana through sacrifice. There is no doubt reaching fame by saying and acting above every day.

The king was happy hearing the political advise from Śhri Śhivātragaṇēśha. He arranged for the services of Guru and Vakratāmḍava in the Brahmapuri Śhiva temple.

Entering Kövüru

The king and the people of Brahmapuri were happy listening to Śhivāgama taught by the Guru. Śhāntavati gave birth to a son. Both of them received the blessings from the Guru. The king became a devotee of the Guru. His kingdom became very prosperous. The fame of Guru spread in Amga, Vamga, Nēpāļa, Kārahāṭaka, Kāmbhōja, Kumtala, Draviḍa, Karnāṭaka. Kings of many countries visited seeking the blessing of the Guru. The king and the people of Brahmapuri

wanted Śhri Śhivātragaņēśha to stay.

The Guru left Brahmapuri with his pupil Vakratāmḍava. On their way to Kōvūru, they were happy to see many types of trees and birds. Many lakes surrounded Kōvūru. Where ever they looked beauty feasts their eyes, fragrance from flowers in the garden filled their nose. The town looked as if it is the kingdom of Imdra or Vaikumṭa the home of Viṣhṇu, or Kailāsa the home of Śhiva.

Mahadēvarāya is the king of Kōvūru. One day his court was filled with pamdits, poets, chanters, belonging to Śhaiva, Śhāktēya, orators, yōgis Gānapatya, Kāpālika, Bouddha, Vaishnava and others. while Shiva temples were reciting Shaivatamtra and purānas. Vaishnava pamdits were saying Śhiva is ordinary and Vishnu is almighty. The king Mahadevaraya heard 'the life of those without children is wasted'. Śhāstra savs 'Putrsva gatirnāsti'. He became sad for not having children. He consoled himself saying he does not have the blessing of Shiva. He says to his wife 'We did not in our past life, how can we have now'. Our life is like a town without Shiva temple, assembly without learned, lake without lotus, sky without moon, house without elders, mata without Guru, house without a son. They do not shine? Our life is similar. I donate without hesitation, rule without problems to people. The people praise me as the religious savior. I have been blessed by our family guru. I have fulfilled the desires of people. Yet we have no children says the king to his wife.

Dēvadāsi, the king's wife, what can anyone do? I am infertile due to deeds in my past life. This is preventable only by Śhiva. The king and his wife were consoling each other every day.

The king and his wife saw the children of devotees playing near the Mūkāmbike temple. They began to meditate requesting Mūkāmbike to bless them with a child. While the king was at the temple, seer Nirvāṇamuni arrived at the temple. He bowed his head to Mūkāmbike. Both the king and his wife gave salutations to the seer. They welcomed and worshiped the seer. They wanted to know the reason for his

coming. For what reason you bowed in the temple?

Mūkāmbike is the wealth of your kingdom. She is the God for your wealth. She fulfils your desire in the future says seer Nirvāṇamuni.

I have done many social works. I have constructed houses of worship and donated to charities. Yet I have not received the blessing for a child, says the king. I am spending more time meditating. You know what we desire.

'O', king! You have wasted wealth and life without learning your past. What good comes from worrying.

Hearing the words of Guru, the king requests to bless him by telling his past.

Mahadēvarāya's Past

'O', king. Listen. Telling your past relieves your pain. Do not be afraid. Shiva protects you. It is true.

Dakṣha is the son of Brahma. He is the king of Pālgaḍa town. He is the king for all Divines and Humans. With able body he was ruling without any short comings. He wanted all divines as his son-in-laws. He performed penance to Śhiva. He requested a part of Mahadēvi as his daughter so he can marry her to Mahēśhvara. His daughter was named as Dākṣhāyaṇi. She promised herself to marry Mahēśha only and no other. Accordingly she was married to Rudrēśha, the master for Prākruta Kailāsa created by Brahma. Dakṣha married other daughters to the 330 million divines, Brahmaruṣhis and the remaining to Ĉamdra (Moon). Dakṣha was happy and was thinking about visiting his son-in-laws.

Diti, wife of sage Kaśhyapa had 660 million demons. Kaśhyapa distributed the seven lower worlds - Ataļa, Vitaļa, Sutaļa, Mahitaļa, Taļātaļa, Rasātaļa and Pātāļa to them. The remaining seven upper worlds - Bhūḥ, Bhuvaḥ, Svaḥ, Mahaḥ, Janaḥ, Tapas and Satyam were given to the divines, children of Aditi.

Dakṣha sent words to his son-in-laws. They decorated their houses for his visit. Dakṣha was welcomed and served well. He stayed in their houses for

a while before leaving to Kailāsa to see the master for all divines in the prākruta world created by Brahma. He was hoping for a grand welcome in Kailāsa. But none recognized him in Kailāsa. Īśhvara and Dākshāyani were in an assembly consists of numerous Prathamaganas, Rudraganas, devotees, yogis, manus, Hari, Vidhi and others. Daksha was surprised seeing the assembly. But soon he was disappointed for not getting any respect. He became angry. With anger in his heart, he wanted revenge for his humiliation. He returned to his town Pālgadala. He decided to perform Mārana yajña. He invited 330 million divines, Hari, Vidhis, Mārutas, sages and seers. He told them how he was humiliated in Kailāsa and made them to participate in the vaiña. He made Hari as the head of Yajña. Learning Īshvara is not invited, Sage Kanva, Dadīĉi and others returned to their home. Before leaving they cursed that yajña will not succeed.

Dākṣhāyaṇi learning about the yajña asked her husband permission to visit her father. She knew the pride of her father brings harm to him. She wanted to advise her father not to have hatred towards her husband. She was told not to go uninvited. You have to go to earth for its betterment. This is the time for you. She says 'when does daughter need an invitation to visit her father'.

Without delay she went to her father's place. She asked her father to stop performing yajña because it is not proper. She requested her father in many ways to stop what he was doing. But Dakṣha with pride and hatred in his heart did not hear her good advise.

Dakṣha says to his daughter - Why should I listen to you now when you did not respect me when I was at your place.

There is none equal to my husband in the entire universe. Do not invite death on yourself. Can a herd of deer survive disturbing a lion or tiger? Is it safe to disturb? Says Dākshāyani.

Dakṣha was angry. He says - who asked you to come here? I gave up your love giving you to that cemetery dweller.

Hearing the words of her father, Dākshāyani was hurt. I came here with permission to convince father to stop performing vaiña. Father is not listening. How can I show my face to my husband? She told her father - do what you want to do. You invited death yourself on you. I cannot help you. Whatever happens is the order of Śhiva. Sages Gautama, Dadīĉi and others left earlier cursing you. It cannot be stopped. Without the order of Shiva even grass do not move. There is nothing unknown to Shiva. She cursed saying 'O' ignorant, your yajña gets spoiled. Your severed head does not raise. You cannot have the view Mahēshvara. You are a killer. You get sanity born on earth. You cannot have children without losing bhavi traits. You experience sadness till you receive my kindness. She was hurt. She jumped into the yajña fire.

'O' king Mahadēvarāya, Dākṣhāyaṇi is Mūkāmbika. She is the savior of the world. You are Dakṣhabrahma. Your wife is the wife of Dakṣhabrahma. Who can tell your past? This is the reason you have no children. Her curse ends when you feed Śhiva. Then you are happy says Nirvāṇamuni.

On hearing the background, Mahadēvarāya started shivering. Both the king and his wife fell on the feet of Nirvāṇamuni. Please tell us what we should do here after so we can get the grace of Mūkāmbika and Śhiva.

Nirvāṇamuni advised the king and his wife to worship Mūkāmbika with steadfast devotion to free from the curse of Dākṣhāyaṇi. You will receive her grace and show you the way.

You told us to worship the mother of the world to lose the taints of our past life. Please tell us how to lose bhavi status? When do we get salvation? What is the plan to view the face of Śhiva? The king requested the Nirvāṇamuni.

Śhri Śhivātragaṇēśha arose from the face of Sadāśhiva. He is known as the second Śhiva with his third eye. He comes to your town with pupil Vakratāmḍava. He will fulfill your desires by removing the curse. He wins debating the Bouddhas and others.

He shows mystic powers says Nirvāṇamuni to the king. You worship with steadfast devotion. It brings prosperity to your town. Submit them to Śhri Śhivātragaṇēśha to free from prākṛuta world. Then you see Śhiva in the upper world. You receive your lost kingdom. Nirvāṇamuni blessed the king and his wife before leaving Kōvūru.

Shri Shivātragaņēsha in Kovūru

Śhri Śhivātragaṇēśha informed the king of Brahmapuri about his travel to Kōvūru. The king requested to stay in Brahmapuri for some more time lecturing Śhaivāgama and Śhiva purāṇa. Your absence is like letting us in the forest with eyes tied.

Śhri Śhivātragaṇēśha consoled the king and others by saying it is the will of Śhiva. We cannot stay in one place.

The king gave Śhri Śhivātragaṇēśha many titles and arranged to escort him and his pupil Vakratāmḍava. At the edge of town, Vakratāmḍava stopped the king and the people. The king and the people were blessed and told them to return to their places. Śhri Śhivātragaṇēśha continued travel with his pupil to Kōvūru.

Mahadēvarāya and his wife were worshiping Mūkāmbika every day seeking an end for their curse. The day before the arrival of Śhri Śhivātragaṇēśha in Kōvūru, Mahadēvarāya had a dream. In that dream Mūkāmbika informed him about the arrival of Śhri Śhivātragaṇēśha and his pupil to Kōvūru in the morning. She told him to welcome them with honors. Your desire gets fulfilled.

In the morning the king ordered to decorate the town. The king Mahādēvabhūpāla and his party went to the outskirts of Kōvūru and waited for the arrival of guru Śhri Śhivātragaṇēśha. On seeing Śhri Śhivātragaṇēśha, the king rushed to receive him with honors. Before going to the town, the party went to Jagadāmba temple of Kōvūru for the grace of Mūkāmbe.

Shri Vakratāmdava informed the birth of his

guru from Sōmēśhvara Limga in Pampākṣhetra. Guru wins the debate against Vīra-Vaiṣhṇava giving Aprākṛuta Vīraśhaiva dīkṣhe to him and his 180,000 followers. He also narrated about the rise of Limgas and their installation by the guru taking many forms. He gave dīkṣhe to Jains and made them to follow Aprākṛuta Vīraśhaiva religious ways. The king Mahādēvabhūpāla and the people were very happy to hear the greatness of Śhri Śhivātragaṇēśha.

Inside the temple, Śhri Śhivātragaṇēśha praised Dākṣhāyaṇi who is in the form of Mūkāmbika and asked to bless her devotees. To indicate the approval of Dākṣhāyaṇi, the bells in the temple rang.

The king Mahādēvabhūpāla invited the guru Śhri Śhivātragaṇēśha to his house. Śhri Śhivātragaṇēśha decided to stay in the temple and told the king to take his pupil Vakratāmḍava.

While the kina was busv servina Shivātragaņēsha at the temple. Some Jains objected bringing a Shaiva into their town with honors by their king. With Bouddhas, Vaishnavas and Ĉārvāks together they decided to stop them coming to town. They wanted to win debating Shaivas so the king does not bring them to the town. Before the procession started the king's people were shouting 'Shiva be victorious', 'among all, Shiva is the best', and other titles. Listening them, some Bouddhas, Pamdits stopped the procession. In Kovūru, the four group of people agree that Buddha is supreme. He is the God for all gods. Your title has no meaning for us. Non-violence is our religious principle. You should not get into trouble coming here. You can proceed giving answers to our questions. Saying they obstructed the procession going further.

Our Someśhvara gives the answers to your questions, says Vakratāmḍava. Our guru Śhri Śhivātraganēśha is here to suppress pride and expostulate to save those against Śhaiva religion. Do not talk arrogantly for not having Vīraśhaivas in your town. We will not tolerate if you do not answer our questions.

None stood up talking to us till now. For entering the town we are not responsible for troubles

ahead of you. We do not listen to your problems. Just return. Can deer survive where lion is? Do not be hasty? We do not yield for your titles and pompous. Buddhas, Khānas and pamḍits told surrounding Vakratāmḍava.

Why talk about our titles says Vakratāmdava. Stupid! Do not know what is ahead. Can mosquitoes strive with fire? Having Ĉamdrāyuda does any afraid of mountain? Listen your past and appreciative.

First tell your past about creation before ours say the pamdits.

I tell with the grace of Guru. Listen. Then Vakratāmḍava narrates the following Prākruta creation to them.

Prākruta Creation

Vakratāmḍava says to Vaikhānasas, Bouddhas, Jains poets, Pamḍits, with the grace of Śhri Śhivātragaṇēśha, I tell your past in this prākṛuta world,. Stop talking about war. Listen to the established path of Śhāstra and religious doctrines to follow.

In the beginning, by the order of Mahēśhvara, the four faced Brahma created nine Brahmas. Marīĉi from eyes, Brugu from heart, Amgīrasa from body, Pulaha from Udāna air that stays in neck. Kruta from Apāna air that stays at the organs of excretion, Dakṣha from Prāṇa air that stays in the heart, Atri from tongue (Śhrōtra), Vasiṣḥṭa from Samāna air stays near naval, Religious Divine from chest. They are the nine Brahmas.

Dakṣha Brahma married his thirteen daughters -Aditi, Diti, Danu, Ile, Anāyu, Samhite, Muni, Ariṣhṭe, Pravāhi, Vinute, Kapile, Kadru and other to Kaśhyapa.

The children of Aditi are Dhātru, Viṣḥṇu, Sūrya. Imdra and other 3.3 million divines. To Sūrya from seer Nava in Ikshvāku and other lineage Dasharatha and to Dasharatha Rāma, Lakṣhmaṇa, Bharata, Śhatrugña were born. Ĉamdra is the son of Ile. Budha to Ĉamdra, Purūrava to Budha were born. Pāmḍavas, Janamējarāya belong to Ĉamdra lineage. This Ĉamdra lineage ruled the earth helping sages without blemishes to dharma.

Diti had 3 million dānavas (Demons). Among

them is Hiraṇyakaśhyapu. His children are Prahlāda, Sahlāda, Anuhlāda, Bāṣhkala and Śhimbe. Children of Prahlāda are Virōĉana, Kumbha, Nikumdha. Bali is the son of Virōĉana. Bāṇāsura and other prominent children were born.

Danu gave birth to forty demons. Ile gave birth to Nivātakas. Anāvu gave birth to 40 famous divines. Samhite gave birth to Rāhu and others. Muni gave birth to precious stones and divine gamdarvas. Pravāhi gave birth to Ĉimtāmani, Kāmadēnu, Sparshamani, other metals and seven girls. Arishte gave birth to Devaganas, Tumbaradaru and horses. Vanite gave birth to Prakruti, Garuda, Aruna, Thunder, Lightning and other watery divines. They exhibit hatred towards their cousins. Kapile gave birth to cows and others. Kadru gave birth to crows, other egg bearing birds, Taksha, Vāskhi, Pradruti and others. Kröbhe gave birth to elephants including Irāvata. Mātamgi gave birth to stones and trees. Gāmdarve gave birth to lion and others. Hari gave birth to monkeys. Brugi gave birth to four legged animals like bears and others. Surasi gave birth to all types of snakes. Nalle gave birth to plants with and without flowers, hills and mountains. The above is the lineage of Marīĉi.

Kavi is the son of Brugu. Shukra is the son of Kavi. He became the guru for the demons.

Bruhaspati is the son of Amgīrasa. He became the Guru for the divines.

Viśhvāvassu, Kubēra and Kinnaras are the children of Pulasya. Kaikase is the daughter of Viśhvāvassu. From two Puspōtkas, Ravaṇa, Kumbhakarṇa, Vibīṣhaṇa took birth. Khara, Bhūṣhaṇa, Triṣhara, Śhūrpanakhi took birth from Puspōtka.

Kimpurushas, tigers and other animals were born to Pulaha. Sun and fire took birth from Acrura.

Dakṣha was killed. He had fifty daughters. They became famous on earth. From Lakṣhadṛuti the ten daughters are Mēdha, Śhraddhe, Buddhi, Lajje and others. They were married to Dharma as per the desire of Brahma.

Most people are to the lineage of Kashyapa. He

gave others to Aśhvini and other twenty-seven Niśhāpatis. Śhama, Kāma, Haruṣha are the children of Dharma. Śhama married Prīti, Kāma married Rati and Haruṣha married Ānamdi. They were named as the officers of Dharma.

Durvāsa, Dattātraya, Ĉamdra are the three divine sons of sage Atri. Budha is the son of Ĉamdra, Śhakti and Parāśhira are the children of Vasiṣhṭa and Śhukamuni is the son of Vyāsa. The sons of Prajāpati are Dhara, Druva, Sōma, Apanu, Analanu, Supratyūṣha and Prabhāsa. From them Asṭavasus were born. Vīṇākya is the son of Dhara. Also Kāla took birth.

Suvarĉa to Sōma, Śhāmtākhya to Apa, Rōĉa and Jyōti to Anala, Dēvala to Supraśhyūṣha were born. Bṛuhaspati was born to Prabhāsa. Yōgasiddhi is his sister. Her son is Viśhvakarma, the architect for the divines. He was married to Baḍabe. Aśhvini divines are their children. Also Guhyakābhida divine caste group and medicine took birth.

Dhātru and Vaidhātru are children of Brahma. They keep track of good and bad deeds in the world. They are the Ĉitraguptas for Yama. Lakṣhmi and Jēsṭādēvi are their two children. Jātyātva to Lakṣhmi and Śhakradēvi to Jēsṭādēvi were born. Garini, Vēsṭini and Mādvini are the children of Śhakradēvi. Adhama took birth from Sure. Bhaya and Mahādaya are children of Adhama. Kraomĉa, Kāka, Hamsa, Śhukha, Kōki, Mākōki, Bhaka and other birds took birth from Mahādaya and Taļōdari.

Vakratāmḍava after narrating the above lineage asked Bouddha and others to tell their lineage. I do not know what type of sin for those saying their lineage is Bouddha and Vishnu.

The Vaikhānasa, Bouddhas, poets, pamḍits and those in the assembly thought their religious principles are not above or equal. They could not give answers. Those obstructed invited their destruction themselves. They began to leave the place. They made ways for the procession to continue by joining. Our king welcoming them because he knew their aptitude.

The king took Vakratāmdava to his place in a

grand procession. Next day in the king's assembly, Vakratāmḍava told his guru is truly the form of Paraśhiva with three eyes and with all knowledge. He is the one who gives salvation. He is in the form of Guru. If Śhiva is in his form with three eyes, Vaikhānasa-Bouddhas, poets, pamḍits in the assembly wanted the banyan tree located in front of Mūkāmbika temple be burnt and restored to its original form. We accept that Śhiva is responsible for Creation, Protection, Destruction, Tirōdāna and Grace and Śhiva is in his form.

Vakratāmḍava went to the Guru and reported what happened in the assembly. The Guru accepted the challenge and told the King to assemble all the people in front of the temple.

The king had no doubts in the Guru. Earlier Nirvāṇamuni told about the greatness of the Guru.

Śhri Śhivātragaṇēśha burnt the banyan tree by opening his third eye. It did not take much time for the tree to become ashes. Seeing the burnt tree the people started to pray. Many fell on the feet of the Guru seeking his blessings. Later the ever graceful Guru restored the tree to its original form. He requested Mūkāmbike to forgive them for their behavior.

The temple was filled with Jains, Bouddhas, Ĉārvāks, Vaiṣḥṇavas, Śhāktēyas, Gāṇapatas, Sauras, Kāpālikas, Śhaivas and ministers along with other prominent people of the community. An elderly family brought their nine year old daughter to the temple. They left her to the care of the king telling she is Gouri, the wife of Śhri Śhivātragaṇēśha (Gouri is no other than Rudrāṇi). The king and his wife took Gouri as their own child. Her background is given below.

MamgalaGouri Vratha

After the creation of the world Mahēśhvara created Rudrēśhvara. He is a thousand part of Mahēśhvara. He was crowned to Kailāsa the upper world. He was given the responsibility to rule it.

Rudrēśhvara with his wife Rudrāṇi was in their assembly of pramatha gaṇas, Rudragaṇas, Dēvagaṇa,

Kinnaras, Sages and others. Brahma created Bahmāmḍa and other worlds with appropriate animals. Rudrāṇi requested her husband to show those worlds.

Rudrēśhvara took her to Mēru mountain on earth, then to Vāraṇāsi. While they were traveling in the south, they came across a women suffering from pain. Her body had wounds. She was trying to keep flies away. She was crying with pain and huger. She was begging for food.

Rudrāṇi wanted to know the reason for her cry. Rudrēśhvara was not ready to answer. He dodged the issue saying "we are here to see the world". Yet she wanted to know the reason for her cry. Whatever I say to you let it stay with you. "Sins of those who did is for those who act" (Māḍidavara pāpa Aḍidavarige). It is your desire to experience whatever comes in future. The nature creates bodies as per their sins. They experience its results. That woman having increased lechery is experiencing its fruit in this life. Let us go. There is plenty more to see. Rudrāṇi asked to inform what sin is from lechery and also to show it so she can experience it. Saying yes, they returned from their travel.

Rudrēśhvara disguised himself as a tailor went around announcing to mend torn clothes to original form. Rudrāṇi while bathing her garments were torn by rats created by Rudrēśhvara. Rudrāṇi was embarrassed to wear the torn clothes. The maids heard the tailor saying to mend the clothes. They gave the torn clothes to the tailor who mended them to the original form.

Rudrāṇi was very happy with the work of the tailor. She asked him what she should give for mending the clothes. The tailor first says "give me whatever you want". Rudrāṇi says "I give whatever you ask". The tailor says "I have no need for money or land. I desire to marry you".

On hearing the tailor, Rudrāṇi started shaking. She asked him once again to ask for wealth. Again, the tailor says, I do not need wealth. You have given the word to give what I ask. If you cannot give what I asked, just say that You cannot.

Rudrāṇi thought, I am a chaste woman, known as the mother in the world. Now all is tarnished. She was thinking what to do? The tailor was asking repeatedly for an answer. She was puzzled to answer. At that very moment the tailor appeared in his true form. Rudrāṇi slowly raised her head. She was lowering herself to the lower world. Rudrēśhvara lifted her up holding her hair. You wanted to know about lechery. I have shown it for you to experience.

This demonstration has brought taint to my chaste. Please bless me making this day auspicious. Bless those who worship my bust on this day with happiness and children. When I take birth on the earth you marry me. Rudrēśhvara agreed to marry her on earth.

Even today MamgalaGouri vratha is performed by women worshiping the bust of Pārvati or Rudrāṇi.

Marriage of Gouri

The elderly couple gave their daughter Gouri to the King Mahadēvarāya telling that they are Śhiva worshipers. They belong to the group of Śhivaśhimpis holding Pamcamudres (Bhasma, Kamte, Damḍa, Kamamḍalu and Bikṣhāpātre). They are the symbols of Jamgamas. Our place is Kollipāki belonging to the Guru tradition. Gouri belongs to Aprākruta Vīraśhaiva Vīrabhadra Jamgama group. Previously Nirvāṇamuni informed about Paramēśhvara coming to my kingdom. He suggested to give Him the kingdom to be free from my curse. I promised to do the same and to wed Gouri to Him.

Vakratāmḍava listening to the words of the king says our Guru belongs to lineage of Visvārādya of Vāraṇāsi. He was born from Sōmēśhvaralimga in Pampākṣhētra. It is known as southern Kāśhi. He is the head of Gunamukhi mata.

Hearing Vakratāmḍava, the elder couple told him that Gouri is not born to us. I just mentioned her as Dēvi. There is a Śhakti temple in the middle of Gouravi lake situated in the North-East of Pampākṣhētra. We stood in front of the temple meditating. Dēvi told us to wed Gouri to Guru. For that reason we brought her here. Then they turned towards Gouri and told her to stay with them to fulfill your desire. They entrusted Gouri to the King. They told the king to perform her wedding to the Guru and donate kingdom to free from the curse. You reach Śhiva losing bhavi status.

Ganyamte pāsamvō bhūmauganyate jalabidamdavaḥ|| Naganymte vidhātrāpi kanyādānasamampalam||

The elderly couple blessed the king telling above dharmaśhāstra. Then they went away.

The king told Vakratāmḍava that Gouri is the wife of his Guru. She should be served like Guru. So saying he entrusted her care to Vakratāmḍava before returning to his place. That night the king had a dream. In his dream, Nirvāṇamuni told him that he missed to recognize the mother of the universe and Śhiva who came to him as elderly couple. It is due to your ego as king.

Next day, the king made arrangements to construct a temple for Umāmahēśhvara and a mata at the site of receiving Gouri. He also constructed Śhiva temples at different locations. Then a beautiful manṭapa was constructed in front of Mūkāmbika temple for the wedding. The entire town was also decorated.

The king went to the Mūkāmbika temple with his ministers. He offered salutations to the Guru and stood humbly next to him. He informed the Guru about the elder couple bring Gouri. You have promised to marry her when she takes birth on earth. We are here to perform the marriage and also to give away my kingdom to you seeking an end for my curse.

The king with the consent of the Guru, Śhri Śhivātragaṇēśha, returned happily to the palace for making arrangements for the wedding.

The king sent wedding announcement to Satyēmdra Ĉōlaraja in Pampākṣhetra, to Bijjalarāja in Kalyāṇa and others. His kingdom was decorated for the wedding. Bijjala gave the wedding announcement to

Travel to Kalyāṇa

Some Mahēśhvara gaṇas came from Kalyṇa to attend the wedding of Gouri with Śhri Śhivātragaṇēśha. They were asked about the news of Kalyāṇa.

Śhivagaṇas, śharaṇas, jaṁgamas are all happy because of Basavēśha. In Kalyāṇa wherever is seen there are houses of dāsōha. One can hear the sounds of worship in temples. There are many gardens with flowers and other fruit bearing trees. People give salutations in the name of Basava. They welcome Guru-Liṁga-Jaṁgamas with honor. Some slanderers were not happy with these.

Among the slanderers, Komdi Mamĉaṇṇa was close to the King. He complained to the king Bijjala that the treasury is getting empty by Basava. He showed Bijjala how Guru-Limga-Jamgamas are treated in Kalyāṇa. His repeated complaints made Bijjala to believe him. He told Bijjala, it is the result for making Basava as the head of ministers. Basava is giving away all the wealth from the treasury to jamgamas. The jamgamas are eating away your wealth. This is happening even in the house of Basava. Bijjala began to worry. Believing the slanderers, Bijjala gives the order to exile Basava.

With that order army personnel went to the house of Basava. They informed Basava not to stay here. Also mahēśhvaras, śharaṇas, jaṁgamas too should leave this place. Slander Koṁḍi Maṁĉaṇṇa has disturbed Bijjaļa telling lies. Bijjaļa is not in the mood to listen otherwise.

On hearing many left Kalyāṇa. They went away in different directions. We came here to inform you. Basava is in ecstasy meditating Saṃgamēśhvara.

Śhri Śhivātragaṇēśha with much worry again asked where did Basava go with his group.

Mahēśhvara śharaṇas who came from Kalyāṇa said Basava with his group reached the village Mattigaṭṭa. Where Basava goes, fire changes to water, earth melts to water, mountain Mēru goes under, alchemic stone changes to stone and lion becomes dog. With the breath of Basavēśha, poison becomes life saving nectar. Why worry about such a great soul.

Śhri Śhivātragaṇēśha decided to go to Kalyāṇa. He told his pupil Vakratāmḍava Gaṇēśha we are going to see Basavēśha at Kalyāṇa and asked him to prepare for the travel. Vakratāmḍava arranged things for the travel. The party started towards Kalyāṇa.

Śhitaļaĉōļa the king of Nagēmdra

Śhitaļaĉōļa is the king of Nagērindra. People were happy in his kingdom. The king lost his wife unexpectedly. He became unhappy with the loss of his wife. His ministers suggested the king to marry again. The ministers found a poor family in the village Śhivakṣhētra. Sumati was their daughter. The family agreed to marry their daughter to the king so they can escape from poverty. The king married the young and beautiful Sumati. The parents of Sumati escaped poverty from this relationship.

The newly married bride Sumati took oath to worship goddess Gouri. She was seeking children and happily married life with her husband for a long time. One day she returned late to the palace after her worship. Her husband was fast asleep. She did not awake him to give the prasāda. Before going to bed she noticed a serpent coming out of the bed. She tried to awake her husband. He was dead from the snake bite.

Sumati was very unhappy about the death of her husband. She had taken oath to worship Gouri. She still needed four more years to complete her vow.

Hearing the cry of Sumati, the ministers and others came running. They saw the snake. They knew what had happened. They tried to console Sumati. She could not keep her grief. She cried and cried. Hearing the loss of their beloved king the kingdom became grief stricken.

The ministers made arrangement for the cremation of the king's body. The body was taken to the cemetery in a grand procession. It reached the cemetery

in the evening. The body was placed on sandal wood for cremation. At that time the clouds began to thicken and started to rain. Soon it was raining very hard. Due to the rain the cremation rituals had to be postponed. The people returned to their home. But Sumati with grief stayed with her husband in the crematory. Sumati was thinking of dying with her husband. She was crying with grief.

Gourādēvi knowing the situation of her disciple asked Bhūdēvi to go to the place of Sumati and tell her to wait till their arrival.

Bhūdēvi went to the cemetery. She asked Sumati compassionately why are you crying alone in the middle of the night wearing jewels and beautiful cloths?

Sumati asks Bhūdēvi who are you for showing interest in my sorrow?

Sumati listen. I am Avanīdēvi. I cry even though I have not lost my husband. I came here with the order of Gourādēvi to relieve your sadness.

'O' mother! when is Gouri, the mother of the world, is coming here. Will she give life to my husband. Will she make me a chaste woman? Please tell me your true identity, requests Sumati.

Sumati listen. My work is to solve your sorrows. My two feet are all rituals. My head is all Bhūtas. The two universe are my two hands. Love of sound-no sound are fingers. Arishadvergas are the eyes. Samkalpa (purpose)-vikalpa are chest. Mōha-Amōha are eyes. Ham (ego)-Bim litigants are yugas. Kshame (pardon)profit-miser are my eye brows. Being fond is stomach. Rivers and other thirtas are tongue. Beautiful Astamadas is my face. The six characters is my nose. Crops are my original place. Bad business is my jewels. Boundaries - no bounds are my hair. Days and time are you. All anniversaries are thighs. Yugas of the world are the back of my legs. Druśhya-adruśhya are my back. Current-ancient is my living place. Creation, existence and destruction are my hair (roma). The five taints are my five sense organs. Breathing is my vocal. Sorrow is my toes. Love of earth becoming the chariot, with ornaments in my ears, holding a chain of beads is

meditating. This type of beauty I posses. My name is Bhūdēvi, they call. Sarvēśhvara is my husband. They call him as emperor.

Garuḍa, Gaṁdarva, Demons, Humans and others walks in me. As time goes by, they die, reborn, drinks my milk to live. I came here by the order of Gourādēvi, wife of Śhri Śhivātragaṇēśha. He is the one who gives life to your husband Śhitaļaĉōļa. Give up your worries. He will save you. She told Sumati repeatedly.

Sumati begs her to show that great one. Will she give life to my husband? else I join in the cremation giving up my life.

This place is on the way to Kalyāṇa. Gourādēvi and Śhri Śhivātragaṇēśha Are coming here. There is still time for their arrival. Wait till morning for their arrival. They will restore your husband's life. So saying Bhūdēvi disappeared.

Sumati waited for the arrival of Śhri Śhivātragaṇēśha and Gourādēvi without fear but with sorrow for the loss of her husband. Even in her sorrow, she was praying Gouri. As if to put an end to her sorrow sun was rising in the east. She started to hear the sound of drums and other musical instruments at a distance. She saw Śhri Śhivātragaṇēśha and Gourādēvi coming towards her. She got up and ran towards them. She fell on their feet.

Śhri Śhivātragaṇēśha and Gourādēvi asked Sumati the reason for her sadness. For what reason your eyes are red?

Sumati explained that she is married to Śhitalaĉōlarāja a year ago. She was performing Gouri vrata. He was bitten by a serpent two days ago. He is dead. We could not perform his cremation because of heavy rain. Every one left this place because of rain. In the middle of the night Bhūdēvi came and told me to wait for your arrival. She told me they fulfill my wishes. Please restore the life of my husband.

Sumati listen. Have no doubt. Be strong. Do not worry. Mārkamḍēya son of sage Maikāmḍu had a life span of sixteen years. Trusting Paraśhiva he won over time to become eternal. This is that time. Your kiss removes the poison. The poison becomes the nectar of life.

Sumati with the blessings of Shri Shivātragaņēsha and Gourādēvi kissed her husband. His body color changed from blue to normal. He woke up saying Shiva Shivā Mahādēvā Gourādēvi. He fell on the feet of Shri Shivātragaņēsha and Gourādēvi. Then he stood next to them with his palms together praising them.

Śhitalaĉōlarāja, Your life is not yet complete. You have a long life. It is written. Your wife is young. Both worship Gouri without fail. Mārkamdēya worshiped Mrutumjaya Limga for many years. At the age of sixteen Yama, the god of death, came and placed noose on Mārkamdēya. Veda says there is no fear of Yama for seeing Śhiva. Mārkamdēya thinking the words of Veda became false embraced Limga. Then Shiva appeared. He burnt Yama restoring the life of his Mārkamdēya. He ordered Yama not to play with his devotees. He gave eternal life making him a gana. By worshiping Gourādēvi, she will protect both of you.

Śhitalaĉōlarāja and Sumati both praised Śhri Śhivātragaṇēśha and Gourādēvi repeatedly. They requested them to come to the city so they can serve them with honors. They also requested to bless them with Mrutumjaya Limga giving Aprākruta Vīraśhaiva dikshe.

You are a śharaṇa, a devotee of Śhiva. So saying Śhri Śhivātragaṇēśha accepted the invitation of the king. The king and the people were very happy. They decorated the town and the palace. They brought Śhri Śhivātragaṇēśha, Gourādēvi and his pupil in a procession. The people gave salutation with honors along the way. Sumati and the king honored both Śhri Śhivātragaṇēśha and Gourādēvi giving presents. They were blessed.

Śhri Śhivātragaṇēśha performed dīkṣhe to Śhitaļaĉōļarāja according to Aprākruta Vīraśhaiva ways. He was instructed to worship Limga and have devotion to Guru-Limga-Jamgamas. After receiving the presents, Śhri Śhivātragaṇēśha with his followers left to Kalyāṇa to see Basavēśha.

Hearing the arrival of Śhri Śhivātragaṇēśha, Basavēśha arranged to welcome by decorating the town. Basavēśha took them in a procession to his place.

Note: Visvakathāsimdu written by Īśhānya Viśhvārādya. Poet Ĉennabasava wrote purāṇa named Śhrī Guru Śhivātra Ganēśhvarācārya, Śhri Śhivadāsimārya. (page 214)

Feast for Ganas by Basavēśha

The king Bijjala along with his ministers went to the house of Basavēśha. He gave salutation to Śhri Śhivātraganēśha. He says that he made a mistake listening to slanderers. I want Basavēśha to ignore what happened before. I requests you to inform Basavēśha to return to lead as the head of ministers.

Bijjala, as per the proverb "Sins committed by people is to the king, sins by king is to the celebrant". To alleviate your faults and to provide happiness to you in many ways Basavēśha is satisfying jamgamas, Śhiva yōgis and pramatha gaṇas. It is not correct for you to listen to uninformed persons and to ignore mahatmas. You should not undertake them. As the proverb, "the king is the visible God, not away from dharma".

Your words are prasāda. Does it apply those in samsāra? Can get a price for selling Śhiva philosophy in market place? Is it possible to tell to an Advaya Mahatma? Think yourself, says Basavēśha teaching wisdom to both.

It is the duty to protect those surrendered. It is philosophy of Samgameśha. They go to the place of Bijjaļa. At his place Bijjaļa honors Śhri Śhivātragaṇēśha giving gifts before returning to the place of Basavēśha.

The news of Śhri Śhivātragaṇēśha in Kalyāṇa spreads like the rays of sun. Pramatha gaṇas, Maḍivala Māĉārya. Bāĉarasa, Kinnara Bommayya, Appaṇṇa, Ambigara Ĉovḍayya, Ĉennabasavaṇṇa, and others arrived seeking blessings of Śhri Śhivātragaṇēśha and Basavēśha.

Ocean raises with the full moon. The presence of Shri Shivātraganēsha and Basavēsha is like two moon and there is no limit for the raise of the ocean. In the house of Basavēsha, there were Mahēshvaras, Rudra ganas, devotees of Śhiva, pramatha ganas, Śhiva śharanas. They were all wearing bhasma and rudrākshi. They were sitting in a line for receiving food. When food served, Basavēsha lit camphor offered Samgamēśhvara. The entire ganas were happy receiving food. They were the chosen lucky ones for getting the prasāda of Basavanna. There was no doubt among them that the prasada of Basava free them from the cycle of birth. After receiving betel leaves they returned to their places. The army people and others were also received food and gifts.

Śhri Śhivātraganēśha praises Basavēśha in the assembly. You are the form of dharma in the heart of Śhiva. Everything is my body parts. Guru, Limga, Jamgama, Policies, Dharma, Chaste, Pamĉāĉāra, Astāmga, Āvarana, Heads of Pamcapītas, have a part receiving dharma. They have become the light of you. Your dharma has spread the world. Without you there is no other. No salvation without you. There is no devotion in the form of dharma without you. There is only those in the cycle of birth. Without you there are no Ācarvas, śharanas, Mahēśhvaras, devotees, twenty-five plays of Mahēśhvara, Ēkarudra, Sadāśhiva (five), Śhakti, Śhiva and Saktiviśhishtādvaita philosophies, going beyond forty-three philosophies, with motivation, experience and purity in work. He goes beyond Aradvas with the experience of Aprakruta Vīraśhaiva philosophy. He receives salvation to become Shiva like mixing milk with milk.

There is an inscription of Paraśhiva to share your parts of dharma. Basavēśha is the Guru for guru's, supreme Guru, Devotional Guru, Gurumahēśha, Gurulimga, Salvation through devotion. Is it possible to praise you? Sinners are bhavabhāris. They are dull, eat ort of prākṛuta, love māye, without knowledge and are cheaters. They are the abode for faking dharma. Is it possible to know your greatness by them? The people in

the assembly praised Basavanna, clapping and shouting. They said you are the blessed one both here and there.

Basavanna began to praise Śhri Śhivātraganēśha and Gourādēvi. You are the blessed Guru. Gourādēvi is the mother of the world. She is the Śhakti. There is no one equal to her. Suprabōdhāgama says:

Shivātragaņēshācāryaḥ |
Shivasēnāniratasyaḥ ||
Atrigaņēshana sambhūtā rakta simpīdamtaiha ||
Yēkamēva mayāmasruṣhṭhā |
Nityamuktābhavamtihī ||

This is the vaĉana of Śhiva. You are the blessed Guru among all gurus. Basavēśha praises Śhri Śhivātragaṇēśha with devotion. You are the one wearing the pamĉamudres. It makes you elite among aĉāryas.

Only Basava knows about the greatness of Śhiva. How can others know about You? Says Śhri Śhivātraganēśha.

Basava requests Śhri Śhivātragaṇēśha to bestow mamtra armor jackets to those in attendance like those given to the ganas of Sadāśhiva.

Śhri Śhivātragaṇēśha silently prayed Śhōmēśhvara. Then took his vessel of desire and distributed mamtra armor jackets one by one to the attendees. The people were surprised and praised Śhri Śhivātragaṇēśha as the true Śhiva. They returned to their places wearing their new armor jackets. Bijjala saw people going happily.

Defense of Vakratāmḍava

In the court of Bijjala, some workers complained they do not know how to survive without performing their work. With the request of Basavēśha, Śhri Śhivātragaṇēśha distributed jackets and other gifts to pramatha gaṇas and others. It took away our life line. We need help from you. Listening their complaints, Bijjala told them to tell the same to Basavēśha. The

people requested Bijjaļa himself to inform Basavēśha. Biajjļa ordered his servants to summon Basavēśha. Seeing the coming servants Śhri Śhivātragaṇēśha asked his pupil Vakratāmḍava to investigate.

Basavēśha was giving jackets and gifts to gaṇas who came from far off places. He stopped giving and stood there. The servants of Bijjala came there. They gave salutations to Basavēśha before informing the reasons for their coming. They informed Basavēśha that people complained to the king about their loss of their livelihood. The king sent us to bring you to the court. We request you to accompany us to the court.

In the court of Paraśhiva, ignoring gurus and others, demon Ughrāsura performed penance to Paraśhiva receiving Praṇava maṁtra, the source for all maṁtras. They wore it on their body as an armor. They gave troubles to the divines winning them in the war. They did not care for sins acquired by their action. They became a menace to the world.

Guru Śhri Śhivātragaṇēśha took birth from Viśhvalimga in Himāĉala place. He was fighting the demons cutting their body parts. The felled body parts on earth was regenerating as demons and they were fighting.

Guru Śhri Śhivātragaṇēśha was tired. Realizing through Gourādēvi, he burnt the demons with his third eye. Demon Ughrāsura took his real form. He gave salutations to Śhri Śhivātragaṇēśha saying that his boon ended. He requested to make the body parts that fell on the ground to plants of cotton so that divines, humans and others to wear. Wear my fore head, eyes, nose, back and bone as your pamĉamudres (Five symbols). Distribute new jackets from pamĉamudres so we become glorious till the end of sun, moon and fire. As per his request he gave mamtra jackets to pramatha gaṇas and destroyed enemies. That great Guru did it many times. He is here in our town as per my desire. It is not possible for me to ignore such a great person. Basavēśha told the servant to tell the same to our king.

Śhri Śhivātragaṇēśha said to Vakratāmḍava, some people complained about their problems to Bijjaļa. The king is sending his army here.

Bijjala was angry about Basavēśha for not coming but to praise Guru as the greatest jamgama. He orders one of his ministers to go with armed personnel and ask gently to come. If he does not come bring him by force.

Vakratāmḍava invoked kālimga serpent through Gajadamḍa pamĉamudre for defending his Guru. Afraid of the serpent circling them they ran away. Then the serpent circled the king Bijjala. Seeing a serpent around Bijjala, the ministers and people started shouting. Hearing their shouting, Basavēśha came running and pacified the snake to leave the place. Bijjala repented for his action and asked Basavēśha that he seeks forgiveness from the Guru.

Is it possible for us to provoke the great Guru? Asked Basavēśha. I mentioned it earlier through the messengers. I am here as per your wish. Let me know the reason for my presence.

I would like to see how the Guru gives jackets and gifts from pamcamudre. On my behalf please request the Guru to show it so I can see it.

Basavēśha brought the Guru to the court of Bijjala. The Guru again gave jackets and gifts to pramatha gaṇas from his pamcamudre. Later they returned to the house of Basavēśha.

Bijjala was very happy seeing it. He praised the Guru and gave salutations with many gifts.

Śhri Śhivātragaṇēśha Plays before time

King Bijjala requested Basavaṇṇa to inform the greatness of Guru Śhri Śhivātragaṇēśha from the beginning to end so he can be blessed.

'O' king, listen says Basava. Gaṇāĉārya is in middle of heart of all śhivayōgis as the light of meditation.

Sage Dūrvāsa was returning from Kailāsa holding a garland made of Maṁdāra flowers. Iṁdra was

sitting on his elephant Irāvata. He was coming from the opposite side. Seeing the sage, Imdra got down from his elephant. He gave salutations to his Guru. In return the sage gave him the garland. Imdra placed the garland on the Irāvata. Bees swarmed the elephant for the fragrance of the flowers. Irāvata not tolerating the bees took off and threw the garland away. It began to trash the garland from its feet.

Sage Dūrvāsa became very angry seeing Irāvata trashing the garland, the prasāda of Śhiva. He cursed Imdra to lose all his wealth in ocean.

Imdra started shivering. He fell on the feet of sage Dūrvāsa. He humbly requested to forgive him by suggesting a way to overcome the curse. Sage Dūrvāsa told Imdra it is not possible for him.

Imdra was very sorry. He decided to seek remedy for his curse from Parashiva. He went to the forest Damdaka. There he performed penance for a long time to Shiva. Shiva pleased with his penance appeared before Imdra and asked him what he wants.

Imdra narrated in detail his curse by sage Dūrvāsa to Śhiva. He requested to grant him the lost wealth.

The curse of my devotee cannot be avoided. Yet, you can regain the wealth by churning the ocean using the mountain Mamdāra with the rope Vāsuki. He blessed Imdra before returning to his place.

Imdra, Hari, Brahma and the divines with the help of their demon cousins started churning the milky ocean. First Moon (Ĉamdra) came, then the nectar of life came out of ocean. Divines and demons started fighting to secure the nectar of life for themselves. In the mean time, demon Ulamghya stole the nectar of life. He took it and placed with his guru Śhukrāĉārya. Śhukrāĉārya instructed Kālāgni mamtra to the demon Ulamghya. He told him to perform penance at a cave in the mountain Himagiri. He was performing penance carefully as per the instructions of his guru.

Imdra, Hari, Brahma were very unhappy for losing the nectar of life to the demons. They were thinking about their next move. Nārada, the world

traveler, came there. He gave salutations to Hari, Brahma and Imdra. He asked the reason for their worries. After listening the reasons for their worry, Nārada told them not to. Demon Ulamghya, who stole the nectar of life, received Kālāgni mamtra from his guru Śhukrāĉārya. Now he is performing penance in Himagiri mountain cave. Nārada advised them to perform penance to Kālāgnirudra. He fulfills all of your desires including win over the demon Ulamghya.

Hari, Brahma and Imdra went to Himāĉala mountain region. They started penance with devotion to Kālāgnirudra. They were meditating Kālāgnirudra as: Ever happy (Saĉĉidāmda), eternal, true for all times, form of dharma and were praising many ways. Kālāgnirudra was happy for their devotional penance. He appeared before them and asked them what they want.

Hari, Brahma and Imdra requested Kālāgnirudra to help them to win over the demons Ulamghya, Karkara and Śharkara so they can get back the nectar of life that was stolen from them.

Kālāgnirudra says the demons are strong from my boon. Is it possible to win them?

Hari, Brahma and Imdra pleaded Kālāgnirudra. We and the divines cannot survive without your help. How can we live without the nectar of life? It is our food. Our army could not win the demons who are hiding in the caves. It is the reason for performing penance to you. They think there is no one can win over them. With this kind of ego, they killed many humans, divines and animals. They think they are free from death. Please help us to get the nectar of life from the demons.

To fulfill your requests, I send Atrigaṇēśha and Śhri Śhivātragaṇēśha who are in Kailāsa. They are foremost among gaṇas. They are equal to Sadāśhiva. Their wives are the mother of the world with names of Pārvati. They have killed demons many ways. They wear garland of demons heads on their neck. Atrigaṇēśha is also known as Śhamkaragaṇeśha and Śhri Śhivātragaṇēśha as Śhivagaṇēśha. Both of them are part of Śhiva. Paraśhiva himself performed aprākruta

niradhikaraṇa dīkṣhe to them. They are called Āĉāryas with gōtras named Namdi, Brumgi, Vīrabhadra, Vruṣhabha, Guha. They perform jñāna, mamtra and kriya dīkṣhes. They became the foremost Aĉāryas in the world. They took birth from Kalālimga on earth to propagate aprākṛuta Vīraśhaiva philosophy in each yoga's. Atrigaṇēśha and Śhri Śhivātragaṇēśha are the form of Kālāgnirudras. They destroy the demons to get back the nectar of life. So saying returned to the court of Paraśhiva and reported what had happened on earth.

Paraśhiva called the head of Rudragaṇas and Dēvagaṇas. He ordered them to punish the demons Ulamghya, Karkara and Śharkara and give the nectar of life to Hari, Brahma and Imdra.

Atriganēsha took birth from Hēmakūtalimga and Śhri Śhiyātraganēśha from the Śhiyaliṁga in the Himāĉala region where Hari and Brahma are worshiping. Śhri Śhivātraganēśha gave magical armor jacket to Hari and Mrutyamjaya diamond armor jacket to Brahma. He asked them to accompany him to the cave where the demons were hiding. In the cave they told the demons to return the nectar of life to Hari and Brahma before ending your life. Instead of returning the demons told them who you are for supporting Hari and Brahma? We have been cheated not distributing the property equally. We would not have stolen if distributed equally. You can get it only through war. The war broke out between the demons and Shri Shivātragamēsha. They fought for a long time. Demons body parts fell on ground like a mountain. The felled body parts gave rise to new demons. There was no end of fighting in sight.

Śhri Śhivātragamēśha recollected the demon's boon. The boon was not to die from Hari, divines, humans, animals, instruments like swords, bows and arrows. There is no death for those drinking the nectar of life. He realized kālāgni can kill them or prevent their atrocity. He opened his third eye. Fire covered the entire cave. The demons could not escape the fire. Not able to tolerate the fire, the demons surrendered praising Śhiva Śhiva, Hara Hara, Jagadīśha, Paramēśha, Śhambhō fell on the feet of Atriganēśha and Śhri Śhivātraganēśha.

After surrendering the demons requested to save them. Atrigaṇēśha and Śhri Śhivātragaṇēśha assured them not to worry. The demons requested to free them from birth and make them stay serving near Śhiva. They also requested the felled body parts on earth are made useful for wearing by people on earth in all yugas. Śhri Śhivātragaṇēśha was pleased with their request. He wore the body parts of demon Karkara making them paṁĉamudre (Bhasmaghuṭike, Kaṁte, Daṁḍa, Kamaṁḍala, and Bikṣhāpātre). Atrigaṇēśha wore body parts of Śharkarāsura as Rakta paṁĉamudre.

Demon Ulamghya who was hiding inside the cave opposed them with the help of demons army. Atrigaṇēśha tried to convince not to fight. But his words fell on deaf ears. Ulamghya started to fight with his bow and arrows. It did not last long. He was defeated. The demons army was destroyed. Ulamghya surrendered felling on the feet. He requested to free the color of his blood red. Atrigaṇēśha burning the demons body parts from his third eye. He wore them making them weapons. Hari and Brahma returned to their places with blessings. Atrigaṇēśha and Śhri Śhivātrāgaṇēśha returned to Aprākruta Kailāsa.

Armor to Vishnu

The divines were restless not having food from the nectar of life. They went to Vaikumṭa to get the nectar of life from Viṣhṇu. Viṣhṇu told them that he did not bring it. He told them Brahma might have it in Satyalōka. He suggested them to go to Brahma and told them to come back and inform whether Brahma brought it or not?

The divines went to Satyalōka. Brahma told them he did not bring. The divines went to Vaikumṭa and informed Viṣhṇu that Brahma did not bring the nectar of life.

Viṣḥṇu learning that Brahma did not bring the nectar of life went to Himāĉala region. There he started penance to Śhri Śhivātragaṇeśha. Śhri Śhivātragaṇeśha was pleased with the penance of Viṣḥṇu. He appeared

before him and asked for what reason you are doing penance?

You killed both Karkarāsura and Śharkarāsura Previously. Brahma and I returned to our places. But we did not take the nectar of life. We left it there alone. Without it Imdra and the divines cannot continue churning the milky ocean. Please get the nectar of life for us.

Śhri Śhivātragaṇeśha told Viṣhṇu, though the demons were killed, you could not get the nectar of life due to demon Ulaṁghya. Wear this armor which is the form of Kālāgnirudra. It fulfills your desire. He gave the armor to Viṣhṇu before leaving to Kailāsa.

Armors to Ganas

Śhri Śhivātragaṇēśha returned to Kailāsa. Paraśhiva welcomed him saying 'Savior of gaṇas. Is there any to meet your strength? With love he asked to come close to sit with him'. The assembly was filled with gaṇas of Sadāśhiva, Rudra, Pramatha, Vīra, Mahēśha, Īśhvara, Trinētramūrti, Pamĉādhikāri, Mukta, Paramuta, Aparamukta, Pāśhamukta, Nityamukta, Kaivalya, Sarvajña, Niṣhkala, Niramjana, Samānaśhakta, and many others. Nirmāyagaṇēśha requested Paraśhiva to inform the reason for calling Śhri Śhivātragaṇēśha is the best when the assembly has many are equal to Paraśhiva.

Paraśhiva, with a smile, Śhri Śhivātraganēśha is sarvajña in my aprākruta creation. As the first Sadāśhiva, he performed the five actions namely, Annihilation, Creation, Existence, Tirōbhāva (concealment) and Blessing in the four states of Guru, Limga, Jamgama and Prasada. While he was performing his functions numerous Brahma's, Hari's, Rudra's, Īśhvara's, Sadāśhiva's are gone. Among them he is the Later He is called Shri Shivabhida first ruler. Śhivaganēśhāĉārya. I am He. Is it possible for anyone to tell my greatness of my Guru lineage? Now you know. After enjoying your status for many years, as a result of character, like milk mixing with milk, water mixing with water, comes ahead. This is the reason I have given the status above Sadāśhiva Pramatha gaṇas. He instructed Nirmāyagaṇēśha. The greatness of Śhivagaṇas is known only to Śhiva. He instructed Mamtra to all the gaṇas and gave them Rudrāgni armors. They are for winning their enemies and for seeking salvation. Gaṇas were very happy and they gave salutations.

Atrigaņēśha the Dēvagaņamukhi

Brahma as per the wishes of divines and Imdra came to Himāĉala region and started penance to please Atrigaṇēśha. Atrigaṇēśha was pleased with the devotion of Brahma. He appeared before Brahma and asked what he wants? Brahma informed that the demon Khaĉara is hiding in a cave with the nectar of life. Atrigaṇēśha assured Brahma not to worry. Demons Śharkarāsura and Karkarāsurua were destroyed. Their half burned bodies are lying. Take this jewel armor. It fulfills your desire. He told Brahma to kill the demon Khaĉara and get the nectar of life. He burnt the mounds of bodies that was in the battle field. He told Brahma to make weapons from the burned body parts to the divines.

Dēvāmgamuni came there. He informed Atrigaņeśha that the blood became many types of colored plants.

Ramgarāvanas are dye makers. They are Sura, Ĉakra, Molage, Lahi, Ĉamdra, Hīla, Kale, Hari, Tabaka, Tarala, Pare, Kruśhi and others. Kārtavīrya is the last and took birth in the 21 lineage. Even today they are known as Amgāres and Ramguĉippigas. Atriganēsha is the Guru for them. He blessed them and showed things convenience. their He became auru Devāmgamuni and established on earth to continue traditionally. Then the weavers made many types of clothes and gave them to divines and humans. They got the name Devara Dāśhimārya. The body parts of demons became weapons, armors and many types of flowering plants. Brahma made pamĉamudre and gave to Dēvāmgamuni. Later Dēvāmgamuni made face masks, swords, horses and saddles. Brahma was very

much pleased and created sixty-three groups of Pāmcalas. They are Naranamta Darmapala, Rudra Shenāni and others. Their names are; Bhadrasēna, Mahāsēna and Gājugāra, Baligāra, Manigāra, Jālagāra, Homgalagāra, Homgala Soppugāra (Uppāras), Eligāra, Ĉitragara, Bailakammara, Erakagāra Śhastragāra, Kambha Sūtragāra, Gajajala Sūtragāra, Gajarōhanagāra, Urugārōhanagāra, Panimanigāra, others belonging to Dēvadharma group. The Pāmcālas receiving the liquid melted from the third eve of Atriganesha made swords, spears, daggers and other weapons. The divines were encouraged for war by giving the weapons. The divines were happy to receive the weapons. They prepared for the ensuing war against their cousins. Atriganēśha for giving the weapons to Brahma and the divines is called Dēvaganamukhi.

War again between Divines and Demons

Brahma, Vishnu along with the divine army wearing newly given armors and weapons were coming to Himāĉala region. Demons Ulamghya and Kaĉara saw them. They were with those demons engaged in the churning of the milky ocean. They were all assembled near the milky ocean. Demon Kaĉara alone was guarding the nectar of life near a cave. Both the divines and demons were fighting near the cave seeking the nectar of life. The fight went on for a long time. Brahma and Vishnu came up with a plan to distribute the nectar among demons and divines. They told the demons and divines to stop fighting. They are ready to distribute the nectar of life equally among them. Vishnu made the demons to sit on the left side and the divines to sit on the right side. He took a vessel with two compartments. He filled one compartment with toddy and the other with the nectar of life. He began to serve the demons with toddy and the divines with the nectar of life. While Vishnu was distributing the nectar and toddy, one of the demon sat with the divines. He received the nectar which he drank. The moon and Sun informed Vishnu. He severed the head of the demon. But the head and the

body survived because the demon has already drank the nectar of life. The demon cursed both Moon and Sun. Since you cheated us by blinking your eyes. Hence I will make you fade away. Even today with life, he is hiding in the shade of earth. The head and the body are called Rahu and Kētu.

Churning the Ocean

Divines and the demons together began to churn the milky ocean. Fourteen types of wealth with beads came out of the ocean. They continued the churning. The snake used as the rope for churning began to spill poison from its mouth. Divines and the demons could not continue the churning tolerating the poisonous environment. They began to pray Shiva for help. Parashiva ordered Mahēsha to go to earth for protecting the divines and demons from the poison. Mahēsha with all pramatha ganas came near the ocean. He took the poison in his hand and placed in his throat. He asked Shri Shivatraganesha, the foremost among the ganas, to protect the lives of ganas by giving armors to Nīlakamta, them Mahēśha is called Shrīkamta, Kappukamta and other names for keeping the poison in his throat. Śhri Śhivātraganēśha is known as Vīravijava Ganamukhi and Satvanāgarīkha Śhivātraganēsa for protecting ganas by giving the armors. Namdi and Brumgi are called Satva Nāgarīkaĉāryas. After solving the problem faced by the divines and demons Shri Shivātraganēsha with the ganas returned to Kailāsa.

Basavaṇṇa says to Bijjaḷa - Śhri Śhivātragaṇēśha is the form of Paraśhiva. He is the establisher of all civilization. He is the great and the glorious. On hearing the greatness of Śhri Śhivātragaṇēśha, Bijjaḷa with his eighteen ministers, with all honors went to the place of Śhri Śhivātragaṇēśha. He fell on his feet and requested forgiveness. Śhri Śhivātragaṇēśha forgave Bijjaḷa and blessed him. With the blessing Bijjaḷa returned to his place.

Būkailāsa

Paramēśhvara created Aprākruta world. Brahma with the order of Paramēśhvara created prākruta world. Then he created 8,400,000 groups of lives. Asṭavasu's were born to Brahma. They are - Apa, Dhara, Druva, Sōma, Anila, Anala, Prtyūṣha and Prabhāsa. Prabhāsa married Yōgasiddhi, the sister of Bruhaspati. Her children are the two Viśhvakarmas. They were ingenious than their grand father Brahma.

Brahma visited Kailāsa every day. He never took his grand children to Kailāsa. He was with the impression that his status will be diminished by taking them. Viśhvakarmas were thinking why their grand father is not taking them to Kailāsa to see Śhiva. It made them very unhappy.

On earth, a potter named Gumḍayya was famous. Mahēśhvara danced to the rhythmic beats made while patting the pots. Viśhvakarmas learnt about Gumḍayya. They went to Gumḍayya and requested with devotion to show them the feet of Mahēśhvara. Gumḍayya made a mirror from the mud and gave it to Viśhvakarmas. Viśhvakarmas took the mirror and poured liquid metal over it. Then they polished the metal to reflect like a mirror. While Mahēśhvara was dancing to the rhythmic beat of pot, Viśhvakarmas saw Mahēśhvara from their mirror. They offered salutations to Mahēśhvara. Śhiva was pleased for their devotion and for their work. He asked them what they desire.

Viśhvakarmas requested horses that takes them to the seven lower world and travel like the clouds; to have the third eye; no disturbance for their work; for them to construct mamtapa in Himālaya; deaths from Śharaṇa's of Mahēśhvara; and should not happen from any others. Mahēśhvara granted their wishes and returned to Kailāsa.

Viśhvakarmas went to Himāĉala. There, in the garden of Putramaṇi, they constructed the highest temples in a strange manner in Iruvamtijaya, Mūlamamtijaya. Śhiva came with pramatha gaṇas and saw the temples. He was pleased with the constructions. Then Śhiva ordered them to construct Mamṭapa in the garden in front of Girirāja's house. Girirāja was strolling

garden. He saw the in the temples Viśhvēśhvaralimga. He was very happy. Viśhvakarmas told him they constructed the temple with the order of Mahēśhvara. Girirāja requested Viśhvakarmas construct a stage for wedding in the palace garden. With that request and the order of Mahēshvara they constructed a strange and beautiful stage for the ensuing wedding of Girije, the daughter of Girirāja. Vishvakarmas completing their task acquired pride and ego.

With the construction of temples and Viśhvēśhvara Limga in the Himalayas, it became Būkailāsa. It is the abode of Śhiva on earth.

Ending Egos of Vishvakarmas

Viśhvakarmas became egoistic after completing the stage for wedding. With the boon they received from Mahēśhvara created iron horses for their travel in the universe.

On earth, Girije was performing penance to please Parashiva. Her devotional penance created fire reaching the assembly of Mahēshvara. He sent Nārada, Brumgi and others seeking permission of Giriraja to marry his daughter to Ishanyarudra. Narada, Brumgi and others went to Girirāja seeking his approval for the marriage. On seeing Girije, they gave salutation to her. Girirāja was surprised seeing them giving salutations to his daughter. He asked them the reason for giving salutation to his daughter. Nārada informed Girirāja that his daughter is no other than Dākshāyani, wife of Mahēshvara and the mother for the world. She took birth as your daughter for performing worship of Gouri. She is the daughter of Daksha who was performing yajña against Mahēshvara. She took her life to born as your daughter. They advised Girirāja to give up the illusion that she is your daughter. They asked for his approval for the marriage. Without hesitation Girirāja gave his consent.

The wedding party was received by the king Girirāja and brought in a procession to the palace. Next

day, women went to Gumdayya to get pots. They exchanged gifts with Gumdayya for water pots. With the water pots the women went to bring divine Gamge (water).

Viśhvakarmas were angry for not receiving invitation to the wedding. In order to disturb the wedding, they created metal frogs and left them in the water. When the women filled the pots with water, the metal frogs made holes in the pots. The women complained to Mahēśhvara about the frogs making holes in water pots.

Mahēśhvara restored the pots to its original form. Women filled the pots with water. The frogs could not make even a dent in the pots. The women brought the pots with divine Gamge and completed precursor formalities for the wedding.

Next day the wedding party escorted the groom in a grand procession. In front drummers and musicians were playing their instruments. Αt that Viśhvakarmas were flying above on their horse. The horses spilled saliva on the wedding party. Some complained to Mahēshvara. He ordered to kill them. They were killed using Pashupati arrow. The heads of the horses fell. They requested Mahēśhvara to install their heads in front on either side of the temple doors. This is the reason for the heads of horses on either side of the main entrance to temples.

Viśhvakarmas also fell on the ground. Their heads were severed. They fell on the feet of Śhri Śhivātragaṇa. They requested the heads be used as three Iḍugāyi coconuts (throwing on ground). From that day on the practice of using Iḍugāyi coconuts during auspicious events has prevailed.

Adamant Arguer

Mahēśhvara wanted to test Girije. He created many five faced pramatha gaṇas. They all accompanied him sitting on Namdis to the place of Girirāja. Girirāja who went to receive the party could not identify the groom because they all looked alike with five faces sitting on Namdi. The king returned to the palace and informed his daughter Girije that he could not identify the groom. She was surprised. She knew Mahēśhvara is testing her for being born on earth. She creates many similar looking brides. They identifies their own mates. It made easier for Girije to identify Mahēśhavra.

There are five Guru Śhivātragaṇas in the form of Sadāśhiva with five faces. The marriages are between Viśhvabhara Pamĉamukha Gaṇēśha with Jaganmōhini, Sarvatō Pamĉamukha Gaṇēśha with Sarvamamgale, Tējapumja Pamĉamukha Gaṇēśha with Sūkṣhmagātri, Niṣhkāya Pamĉamukha Gaṇēśha with Jñānāmgi and Sumdarāmga Pamĉamukha Gaṇēśha with Kōmalāmgi. Marriage was also between the 270 million pramatha gaṇas with their Śhaktis and Pamĉa Vaktrākhya Gaṇēśha with Mamgalādēvi, Paramatakāla Pamĉamukha Gaṇēśha with Ĉikkalādēvi, Pimgalākṣha Pamĉamukha Gaṇēśha with Talōdari and Mahēśhvara with Gourādēvi (Girije) daughter of Girirāja.

The wedding required Mamgalasūtras (Necklace). Viśhvakarma Tvaṣhṭa was given gold and ordered to prepare 270 million Mamgalasūtras. Tvaṣhṭa made the Mamgalasūtras. After making Mamgalasūtra, he was with the opinion that he becomes the husband rightfully. He became egoistic and did not return Mamgalasūtras for the wedding.

Nārada went to Tvaṣhṭa and asked to give Mamgalasūtras. Tvaṣhṭa refused to give them saying he is the husband rightfully for making Mamgalasūtras. Nārada cursed him saying 'Your corrupt head splits into two'. Nārada returned and reported the events to Mahēśhvara.

Mahēśhvara sent Brahma to Tvaṣhṭa. Brahma called Tvaṣhṭa as a stupid for not giving Mamgalasūtras. He advised to give Mamgalasūtras before facing the wrath of Mahēśhvara. But Tvaṣhṭa chided Brahma about his loss of head yet for taking the side of Mahēśhvara. Then Brahma cursed him that his head be severed by a Śhūdra to become his belongings. Brahma returned to Mahēśhvara empty handed.

Mahēśhvara sent Dakshabrahma and told him to

bring Mamgalasūtras quickly. He went to Tvaṣḥṭa. It is not good to become an enemy of Mahēśhvara. Not giving Mamgalasūtras to either Nārada or Brahma shows your stupidity. It is not late. Give me the Mamgalasūtras.

Tvaṣhṭa was angry. Are you not ashamed to come hear with a sheep's head. Don't you know I becomes the husband for giving the Maṁgalasūtras. How come Mahēshvara not know this?

You should not go against the words of Mahēśhvara. So saying Dakṣhabrahma cursed him. Your head is talking like a tune. It goes to your wife as a bell. Then he returned to Mahēśhvara empty handed. After listening to Dakṣha, Rudra controlled his anger and ordered the son of Śhakti to bring Mamgalasūtras from Tvaṣhṭa. He went to Tvaṣhṭa and ordered him to bring Mamgalasūtras.

Tvaṣhṭa told him to return. I did not give them to Nārada, Brahma and Dakṣha. Giving Maṁgalasūtras makes me the husband. Tvaṣhṭa says just go away.

The devotee of Śhiva became angry. Now is the time for the curse of Nārada, Brahma and Dakṣha to become true. He took his sword and severed the head of Tvaṣhṭa. The head fell in two parts. His wife requested him to make them effective without spoiling. He made the two parts of the head into two bowls. He kept Mamgalasūtras in one covered with cloth. He gave it to her. He made a bell from other body parts of Tvaṣhṭa. He returned ringing the bell along with wife of Tvaṣhṭa to Mahēśhvara. Mamgalasūtras were brought in time for the wedding. The wedding took place without any obstructions. The wife of Tvaṣhṭa was blessed for carrying the Mamgalasūtras.

Teaching of Sotra and Gōtra

Mahēśhvara burnt Kāma twelve times. Five-faced lost his fifth center face six times. Īśhānarudra married Girije twenty-five times. By that time, Nārāyaṇa rebirth 100 times. Saw flooding of Imdra ten million times. Sun and Moon took rebirths numerous times. Seen ten four faced Viṣhṇus. Know thirty faced, sixteen

faced, ten faced, eight faced and four faced Brahmas. In this way four faced Brahma rebirths 1,000 times, it is a day for Hari. Nārāyaṇa takes the title after rebirth 10 million times. It is a minuscule for Īśhvara.

Sanātana and Punātana are two kinds of creation. Punātana creation is of Brahma. Sanātana creation is of Shiva. They are Mamtra, Gāvatri, Dharma, Pramta gana, Kulasabhava, Atvāśhrama, Gururēvanvaru, Sadāśhivanapati, Pamĉākshari japasiddha and other. There are four yugas namely, Kruta, Tetra, Dvapara and Kali yugas. Krutayuga 1,728,000 years. Kāśhi Viśhvanātha is the origin. Men are of length 28 Molas (about 38-40 feet, Mola is the length from elbow to the tip of middle finger). Gold is in use. Woman becomes pregnant by look. During this period, People are grouped by Manu into four categories namely Brahmin, Warrior, Merchant and Service. In this period accomplishment is about Ātma or the soul. Suragana, Daityagana and Manushyagana belong to the Saptarushi gotra. This grouping is not for Aprākruta Vīrashaivas. Wearing of Shivalimga, worship, devotion, Meditation to Shiva and Limga are the five of Namdkēśhvara. Vīrabhadra, Namdi, Vrushabha, Brumgi and Guha are the heads of gotras (clans). Birth (janana), Existence (rakshana), Absorption (laya), Concealment (tirōdāna) and Blessing (anugraha) of Śhivarudra, Pramatha, Mahēsha, Bhakta Sampradāka ganas are from Śhiya. War between divines and demons happens in this yuga.

Trētrāyuga is for 1,296,000 years. Kēdārēśhvara is the origin. Men are of length 14 Molas (about 18-20 feet). Brass and silver coins are in use. Woman becomes pregnant by the touch of breast. Gautama's religious gets importance. In this period Saptaruṣhi gōtra with accomplishment of Jñāna or knowledge. For aprākṛuta Vīraśhaivas pamĉa pramatha gaṇa gōtra with the accomplishment of Ṣaṭsthala. At the end of this period there is a war between Rāma and Rāvana.

Dvāpurayuga is for 8,640,000 years. Pampāvirupākṣha is the origin. Men are of length 7 Molas (about 10-11 feet). Copper coins are in use.

Śhamkhalikhita religious gets importance with religion, yajña and yōgas. Women becomes pregnant with the union of husband. For aprākruta Vīraśhaivas paṇīśhanīgaṇavara dharma or religious with the knowledge of Ṣaṭ Pamĉāĉārya accomplish karmayōga. This period ends with a war between Kauravas and Pamḍavas.

Kaliyuga is for 4,320,000 years. Śhriśhaila Mallikārjuna is the origin. Men on earth are of length three and a half molas (about 6 feet). Copper coins are used. With the disturbance of mind, both men and women suffer with discourages. Collecting the good and bad, sins of previous lives both engage in work related professions. Those in varnāśhrama accomplishes Smrutidharma. For Aprakruta Vīraśhaivas pleasing Guru-Limga-Jamgamas and sixty-four virtues are important.

With the birth of Jains in the sun lineage leads towards the decay of Shiva religion. Parashiva hearing the state of Shiva religion orders his Namdya and other Ganas to take birth from Shivalimgas. They show various significant dollies for establishing the religious principles of Śhaktiviśhistādvaita, the form of Śhiva. Among them Śhri Guru Śhivātra Paṁĉamukha Ganavara in Bhūkailāsa by Śhiva ordained received was aivina Śhivasiddāmta. To Limgadarana and other Sūkshāmga, Viśhvemdhara, Sarvatō, Tēihpumia, Nishkāya Pamcamukha-ganēshas, orderly Vishvambara Pamĉamukha-ganēśha established mata at Hulaga province. Hearing the news of the marriage to a boy in his lineage, Śhri Śhivātra Gaṇēśhāĉārya arrives happily. sends marriage announcement inviting Śhitalaĉōla and his wife Śhāmtavati of Narēmdra region, King Sumdara and his wife Amrutavati of Pampākshētra and his devotees. They all arrived for the wedding with gifts. After performing Shivadīkshe to both bride and groom, Śhivabhaktagaṇas, Mahēśhagaṇas, Jamgamas and elders were feasted. Then Shri Shivatraganesha gave permission to perform the wedding.

Features of Bride

Shri Shivātraganēsha explains the futures of bride as follows: Existance of two swirls in the head makes her a widow. Swirl on eyebrow leads her to lose money; On shoulder shows affection for men; On sinciput (forehead) becomes a vaiyāri (trifles or flirts with men's affection) and poor; On breast shows excessive affection; On stomach enjoys feasts; On belly button makes a chaste woman; On vagina makes her with loose character; On the left neck destroys brothers and sisters; In the center of back enjoys staying on featherbed. Examine the swirls on the body. Footstep, hips, neck, ears, eyebrows and fingers are the six should be small. Hands, capola, stomach, cheeks, tongue, stature are the six should be small. Tighs, eves, sinciput, breasts, fanny, nostril, hair are the six should be large. On the left palm examine lines for food, children, knowledge, nectar, couples togetherness and their happiness. It is better to do for a 10-12 years older girl. Enquire about caste groupings - Padmini, Hastini, Ĉittini and others. Learn about gana and kūta before arranging marriage for a bride of 16 or more years.

Girijādēvi wanted to perform marriage of her son Kumāra (Śhaṇmukha). She asked him about marriage. He asked his mother how the bride looks. Girije told him that she looks like her. Śhiva, Śhivā, Mahadēva saying Kumāra, told his mother 'if she looks like you, what she is to me'. I cannot marry. I cannot stay here. He took birth on earth as Cennabasavaṇṇa. Later he became the emperor of Saṭsthala Brahmi. The bride Kanyākumāri chosen for marriage stays at Hōrihoļe even today.

Character of Chaste woman

A chaste woman has relation only with her husband. Then she is happier. A woman gets bodily problems for having relation with other than her husband. Worship Gouri. Serve your husbands. Be hospitable towards Guru, Jamgama and arriving guests. It brings fame in the world.

Child born on the first day of ovulation is a

Vitiate (Kulagēḍi). A sinner (Pātaki) on the second day, thief on the third day, with artificial (Krutaka) character on the fourth day, smart on the fifth day, vow breaker (Vrathagēḍi) on the sixth day, religious and merciful (Dharma Dayāpara) on the seventh day, good looking on the eighth day, charitable (Dhanāḍya) on the ninth day, seeker of yoga on the tenth day, platonic (Nishkāmi) on the eleventh day, with anger (Kōpi) on the twelfth day, scholar on the thirteenth day, sick on the fourteenth day, politician (as Raja) on the fifteenth day and a Śhivayōgi on the sixteenth day.

Perform Limga initiation to a pregnant woman during her seventh month of pregnancy. Tie Limga to the neck of child after birth. Practice the sixty-three virtues in life without fail.

Sixty-three Virtues

With the blessing of Guru having Limga on the body, receive instructions for the use of Vibhūti, Rudrākṣhi, Śhiva mamtra. Believe Śhambulimga is the God. Everything is under his control. Aprākṛuta Vīraśhaivas are truly free from the cycle of birth. The rest of the world is the desire of Śhiva. Believing this is the first virtue.

Know this world is of Māye. Every thing that happens in this world is illusion (kumarga). Perform knowing this is the second virtue.

Staying and moving around happily in the Shiva land is the third virtue.

Keeping away from Malatrayas (Aṇava, Māya and Kārmika) and the five types of blemishes (birth, death, rajassu, ort (emjalu) and clan (kula) is the fourth virtue.

Getting rid of the accumulated sins is the fifth virtue.

Not fasting to perform rituals with the belief in rebirth is the sixth virtue.

Be happy and content by wearing and performing daily Limga worship and meditation as per the direction of Guru. Do not worship and receive tirtha

and prasāda of immobile Limga. It is the seventh virtue.

Except for devotees, do not touch things and show prepared things to Bhavis. It is the eighth virtue.

Consume water and food making them as prasāda by the five letter Śhiva mamtra (Śhi Vā Ya Na Maḥ). It is the ninth virtue.

Family while staying like the eight fortress (Guru, Limga, Jamgama, Vibhūti, Rudrākṣhi, Mamtra, Pādōdaka and Prasāda) to the members of the house and Mata. It is the tenth virtue.

Those with influence to perform with the sentiment of Shiva. It is the eleventh virtue.

Serve Śhiva devotees, Guru and Jamgamas with the sentiment of Śhiva to climb the steps of salvation. It is the twelfth virtue.

Receive Pādōdaka from Jaṁgama who is liberated from the cycle of birth. Food offered to Shivaliṁga is Prasāda. It wins the cycle of birth. Become famous from its use is the thirteenth virtue.

During the eight months of pregnancy perform Śhivalimga rituals to the unborn child by tying Limga and smearing Vibhūti. It is the fourteenth virtue.

Not finding any blemishes due to caste among Aprākruta Vīrashaivas is the fifteenth virtue.

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Rejecting happiness that comes from timeless information as natural. Become a Śhivayōgi by enjoying the happiness that comes from Śhivalimga. It is the fiftieth virtue.

Be happy making the body a Limga by installing Limga in all part of body. It is the fifty-first virtue.

Play with Śhivalimga to Burn the pain from Bhavi Manmatha. It makes you a Śhivayōgi earning characters of Śhiva. It is the fifty-second virtue.

Not giving importance to the short life giving importance to the installation of Śhivalimga in the body, mind and talk as well as in awake, sleep and dream status is the fifty-third virtue.

Jīva is bound and Sadāśhiva is without bound.

Śhiva prasāda is for freedom. Leading life being pure and knowing Śhiva is within is fifty-fourth virtue.

Without ego and anger follow the ways of sadācāra with the feeling of Śhiva's order. Be happy with Śhivalimga following Ṣaṭsthala ways. It is the fifty-fifth virtue.

Do not go against the words of Jamgama. It is the fifty-sixth virtue.

Enjoy things that comes without expectation as orders of Shiva. It is fifty-seventh virtue.

There are twenty-five philosophies for sthūla body and eleven for sūkṣhma bodies. The 36 philosophies including the eleven for Limga, 25 for Aprākṛuta Śhivalīle, eleven Rudra līle, five Sadāśhiva līle and one each for Śhakti and Śhiva makes 43. It is the body of Limga. The form of Śhiva is not to discriminate Amga and Limga. It is the fifty-eighth virtue.

Appendix A Names of 51 Rudras

| Srīkamṭarudra Anamtarudra Sūkṣhmarudra Trimūrtirudra Amarēmdrarudra | 26. Sarvarudra27. Sōmēśhvararudra28. Lāmgulirudra29. Dārukarudra30. Ardanārīśhvararudra |
|---|---|
| 6. Aspruṣharudra7. Bhārabḥūtirudra8. Dhīśharudra9. Sthāṇurudra10. Kuhararudra | 31. Umākāmtarudra32. Aṣhāḍirudra33. Dumḍirudra34. Atrirudra35. Mīnarudra |
| 11. Ghamţēśharudra12. Bhavtikarudra13. Sadyōjātarudra14. Amrutēśharudra15. Tilottamarudra | 36. Mōkṣharudra37. Lōhitarudra38. Sthliśhikhirudra39. Śhvātrakarudra40. Gamḍarudra |
| 16. Ēkarudra 17. Kūrmarudra 18. Akvārarudra 19. Mahāsēnarudra 20. Krōdaśharudra | 41. Dvigamdarudra 42. Mahākālarudra 43. Vālakarudra 44. Bhujamgēsharudra 45. Nāgēsharudra |
| 21. kanētrarudra22. Ĉaturānanarudra23. Ajēśharudra24. Ĉaṁḍēśharudra25. Paĉānanarudra | 46. Khadgēsharudra 47. Bakēsharudra 48. Bakatvētarudra 49. Lakaļēsharudra 50. Samvartakarudra 51. Shivarudra |

Appendix B ªÉʵÀÚªÀ zÁ¸ÀjUÉ ²ªÀ¢ÃPÉë ªÀiÁqÀĪÀÅ«PÉ

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vÉÃμÀÄ wÃgÁÜA§Ä ¥ÀÆuÉÃðμÀÄ ¤zÀzÁàzsÁAªÀÄæ¥À®èªÁ
(?) |

XÀÆgÁéAPÄÄgÄ ÄA¥ÄÆuÁð¤ ÉÁUĪŰèzļÁ£Äå¦ ||
 NA F±Á£ÁAiÄģĪÄÄB | NA F±Á£ÃªÀPÁÛÇAiÄģĪÄÄB |
 NA VÀVÄÄägÄĵÁAiÄģĪÄÄB |
 VÀVÄÄägÄĵÀªÀPÁÛÇAiÄÄ£ÀªÄÄB |
 NA CWÉÆÃgÁAiÄÄ £ÀªÄÄB | NA CWÉÆÃgÀ
 ªÀPÁÛÇAiÄÄ£ÀªÄÄB | NA CWÉÆÃgÀ
 ªÀPÁÛÇAiÄÄ£ÀªÄÄB | NA
 ªÁªÄÄZÉêÁAiÄÄ£ÀªÄÄB | NA
 ªÁªÄÄZÉêÁAiÄÄ£ÀªÄÄB | NA
 ªÁªÄÄZÉêÁAIÄÄ£ÁªÄÄÄB |

NA ¸ÀzÉÆåÃeÁvÁAiÀÄ£ÀªÀÄB | NA ¸ÀzÉÆåÃeÁvÀªÀPÁÛçAiÀÄ£ÀªÀÄB |

NA ¥ÀgÀ²ªÁAiÀÄ£ÀªÄÄB | NA

¥ÀgÀ²ªÀ¤gÀAd£ÁAiÀĪÀÄÄSÁAiÀÄ£ÀªÀÄB |

ªÀÄAvÀæ¢AzÀ LzÀÄ ¸ÀzÁ²ªÀ PÀ®¸ÀUÀ¼À£ÀÄß, ¥ÀgÀ²ªÀ£À DgÀ£ÉAiÀÄ PÀ®¸ÀªÀ£ÀÄß ¸ÁÛ¦¹, ±ÀÄÈAUÀj¹

NA £ÀªÀÄB²ªÁAiÀÄ, £ÀªÀĸÉÛ C¸ÀÄÛ ¨sÀUÀªÁ£ï,

«±ÉéñÀégÁAiÀÄ, ªÀĺÁzÉêÁAiÀÄ,

vÀæ åA§PÁAiÀÄ, wæPÁVß PÁ¯ÁAiÀÄ,

PÁ¯ÁVß gÀÄzÁæAiÀÄ, ¤Ã®PÀAmÁAiÀÄ, ¸ÀªÉÃð±ÀégÁAiÀÄ, ¸ÀzÁ²ªÁAiÀÄ, ²æÃªÀİAÁºÁzÉêÁAiÀÄ£ÀªÀÄB,

NA ¤gÀAd£ÁAiÀÄ£ÀªÀÄB, NA ¤zsÀ£À¥ÀvÁAwPÁAiÀÄ£ÀªÀÄB, NA GzsÉÆéÃðzsÁéAiÀÄ£ÀªÀÄB, NA GzsÁéðAiÀÄ£ÀªÀÄB,

NA GgÉÆÞÃgÀÞ÷é°AUÁAiÀÄ£ÀªÀÄB, NA

GgÀÞ÷é°AUÁAiÀÄ£ÀªÀÄB,

NA »gàuÁåAiÀÄ£ÀªÀÄB, NA »gàuÁåAiÀİAUÁAiÀÄ£ÀªÀÄB, NA ¸ÀĪÀġÁßAiÀÄ£ÀªÀÄB,

NA "s˻ÁAiÀÄ£ÀªÀÄB, NA "sÀªÀ°AUÁAiÀÄ£ÀªÀÄB, NA ¢ªÁåAiÀÄ£ÀªÀÄB,

NA ¢ªÀå°AUÁAiÀÄ£ÀªÀÄB, NA ²ªÁAiÀÄ£ÀªÀÄB, NA ²ªÀ°AUÁAiÀÄ£ÀªÀÄB,

NA eÉåÃμÁ×AiÀÄ£ÀªÀÄB, NA eÉÃμÀ×°AUÁAiÀÄ£ÀªÀÄB, NA ±ÉæÃμÁ×AiÀÄ£ÀªÀÄB,

NA ±ÉæÃμÀ×°AUÁAiÀÄ£ÀªÀÄB, NA eÁé¯ÁAiÀÄ£ÀªÀÄB, NA eÁé®°AUÁAiÀÄ£ÀªÀÄB,

NA ¸ÀÆÜ¯ÁAIÀÄ£ÀªÀÄB, NA ¸ÀÆÜ®°AUÁAIÀÄ£ÀªÀÄB, NA ¸ÀÆPÁË÷äAIÀÄ£ÀªÀÄB,

NA ¸ÀÆPÀë÷ä°AUÁAiÀÄ£ÀªÀÄB, NA ±ÀÆ£ÁåAiÀÄ£ÀªÀÄB, NA ±ÀÆ£Àå°AUÁAiÀÄ£ÀªÀÄB,

NA £ÉÃvÁæAiÀÄ£ÀªÀÄB, NA £ÉÃvÀæ°AUÁAiÀÄ£ÀªÀÄB, NA 񐒑ÃvÀæAiÀÄ£ÀªÀÄB,

NA 񐒑ÃvÀæ°AUÁAiÀÄ£ÀªÀÄB, NA WÁæuÁAiÀÄ£ÀªÀÄB, NA WÁæt°AUÁAiÀÄ£ÀªÀÄB,

NA ¥ÁætAiÀÄ£ÀªÀÄB, ¥Áæt°AUÁAiÀÄ£ÀªÀÄB, NA ªÉÇåêÀiÁAiÀÄ£ÀªÀÄB,

NA ªÉÇåêÀİAUÁAiÀÄ£ÀªÀÄB, NA DvÁäAiÀÄ£ÀªÀÄB, NA DvÀä°AUÁAiÀÄ£ÀªÀÄB,

NA ¥ÀgÀªÀiÁAiÀÄ£ÀªÀÄB, ¥ÀgÀªÀİAUÁAiÀÄ£ÀªÀÄB, NA ±ÀgÁéAiÀÄ£ÀªÀÄB,

NA ±ÀgÀé°AUÁAiÀÄ£ÀªÀÄB, NA ±ÁAVÁAiÀÄ£ÀªÀÄB, NA ±ÁAVÀ°AUÁAiÀÄ£ÀªÀÄB,

NA KvÀvÉÆìà ªÀĸÀå¸ÀÆgÀå¸Àå¸ÀªÀð°AUÁAUÀA ,ÁÜ¥ÀAiÀÄw ¥ÁtªÀÄAvÀæA ¥À«vÀæA

NA £ÀªÀĸÉܸÀªÉÇÕªÉÊ gÀÄzÀæ¸ÀÛ¸ÉäöÊ gÀÄzÁæAiÀÄ £ÀªÉƸÀÄÛ

£ÀªÉÆ »gÀtå "ÁºÀªÉ »gÀtå ªÀuÁðAiÀÄ »gÀtå gÀÆ¥ÁAiÀÄ »gÀtå ¥ÀvÀAiÉÄ CA©PÁ¥ÀvÀAiÉÄ GªÀiÁ¥ÀvÀAiÉÄ £ÀªÉÆÃ£ÀªÀÄB

IÄvÀA ¸ÀvÀåA ¥ÀgÀ§æºÀä ¥ÀgÀμÀA PÀÈμÀÚ ¦AUÀ¼ÀA GzÀÞ÷égÉÃvÀA

«gÀÆ¥ÁPÀëA «±ÀégÀÆ¥ÁAiÀĪÉÊ£ÀªÀÄB, NA ¸ÀzÉÆåÃeÁvÀA ¥ÀæªÀzÁå«Ä ¸ÀzÉÆåÃeÁvÁAiÀĪÉÊ£ÀªÀÄB, "s˻É "sÀªÉ £Áw "sÀªÉ,

"sÀd¸ÀéªÀiÁA"sÀªÉÇzÀãªÁAiÀÄ£ÀªÀÄB,

NAªÁªÀÄ£ÉêÁAiÀÄ£ÀªÀÄB, ¥ÀgÀªÀÄ ¥ÀzÁAiÀÄ£ÀªÀÄB,

eÉõÁ×AiÀÄ£ÀªÀÄB, ±ÉæÃµÁ×£ÀªÀÄB,

gÀÄzÁæAiÀÄ£ÀªÀÄB, PÁ¯ÁAiÀÄ£ÀªÀÄB,

PÀ®«PÀgÀuÁAiÀÄ£ÀªÀÄB, §⁻ÁAiÀÄ£ÀªÀÄB,

§®¥ÀæªÀÄxÁAiÀÄ£ÀªÀÄB, ¸ÀªÁðAiÀÄ£ÀªÀÄB, ¸ÀªÀð¨sÀÆvÀ z˻ÀÄ£ÁAiÀÄ£ÀªÀÄB, ªÀģɯãÀä£ÁAiÀÄ£ÀªÀÄB|

CWÉÆÃgÉÃ"sÉÆåÃzÀ WÉÆÃgÉÃ"sÉÆåÃ

WÉÆÃgÀ WÉÆÃgÀvÀgÉèsÀå¸ÀìªÀðvÀ¸ÀìªÀð¸ÀªÉÃð¨ÉÆåÃ £ÀªÀĸÉÛ C¸ÀÄÛ

gÀÄzÀægÀÆgÉ"sÉÆå²êªÉ"sÀå ²æ ¸ÀzÁ²ªÁAiÀÄ £ÀªÀÄB | NAvÀvÀÄàgÀĵÁAiÀÄ «zÀäºÉ ªÀĺÁzÉêÁAiÀÄ¢üêÀÄ» vˣÉÆßgÀÄzÀæB ¥ÀæZÉÆÃzÀAiÀiÁvï |

NA F±Á£À¸ÀìªÀð «zÁå£Á«ÄñÀégÀ¸ÀªÀð¨sÀÆvÁ£ÁA §æºÁ¢ü¥Àw ¨ÁæºÀäuÉÆÃ¢ü¥Àw §æAºÁð²ªÉǪÉÄ ªÀÄÈqÉÆÃ ÀÄÛ ÀzÁ²zÁAiÀÄ£ÀªÉÆÃ£ÀªÀÄB PÀzÀÈzÁæAiÀÄ ÀÛ£ÀäºÉ ¥ÀæZÉ ÀvÉ KPÀ²êªÀ KªÁ£ÀågÀ»vÁAiÀÄvÉ £ÀªÉÆÃ£ÀªÀÄB | NA DZˎA "sÀÆvÀA "sÀĪÀ£ÀA avÀæA §ºÀÄzÁ eÁAiÀĪÀiÁ£ÀAZÀAiÀÄvï l NA ±ÀAZÀªÉÄ, ªÀÄAiÀıÀѪÉÄ ¦æAiÀÄAZÀªÉÄ £ÀÄPÁªÀıÀѪÉÄ PÁªÀıÀѪÉÄ ÁªÀıÀѪÉÄ "sÀzÀæAZÀªÉÄ ²æAiÀÄ+ÀѪÉÄ ªÀ+ÀÌAZÀªÉÄ AiÀÄ+À+ÀѪÉÄ duà±àñªÉä "sàuà±àñªÉä zàæ«tAZàªÉä AiàäváAZàªÉä zsÁgÁÛZÁªÉÄ PÉEªÁÄAZÁªÉÄ gsÁÈwgÁѪÉÄ «±ÁéAZÁªÉÄ ªÀĺÀ±ÀѪÉÄ ÀA«ZÀѪÉÄ eÁÕvÀæAZÀªÉÄ ÀÆvÀ±ÀѪÉÄ ¥Àæ ÀÆvÀ±ÀѪÉÄ wæÃgÀAZÀªÉÄ ®AiÀÄAZÀªÉÄ ªÀÄÈvÀAZÀªÉÄ DAiÀÄĵÀåAZÀªÉÄ £ÁªÀÄAiÀıÀѪÉÄ fêÁvÀıÀѪÉÄ ¢ÃWÁðAiÀÄıÀéAZÀªÉÄ £À«vÉæAZÀªÉÄ ,ÀÄUÀAzsÀAZÀªÉÄ ±ÀAiÀÄ£ÀAZÀªÉÄ ,ÀıÁAvÀZÀªÉÄ ÀÄ¢£ÀAZÀªÉÄ. NA ˼À£ÁªÀvÀÄ ÀºÀ£Ë"sÀĪÀ£ÀPÁÛ ¸ÀºÀ«ÃgÀåAPÀgÀªÁªÀºÉ vÉÃďe£ÁªÀÄ¢üPÁªÀÄ ÀÄÛ ªÀiÁ«zÁé÷ëªÀºÉÊ ±ÁAw±ÁêAw

d® ±ÀÄ¢ÝAiÀÄ£ÀÄß ªÀiÁr dAUÀªÀÄ ¥ÁzÁZÀð£ÉAiÀÄ£ÀÄß ªÀiÁr¹

eÁé⁻ÁªÀiÁ⁻ÁªÀÈvÁÛAUÁAiÀÄ d鮣À 'ÀÜA¨sÀgÀƦt | £ÀªÀIJêªÁAiÀÄ ±ÁAvÁAiÀÄ §æºÀäuÉ °AUÀªÀÄÆvÀðAiÉÄà | C£À¢ªÀÄ® 'ÀA,ÁgÀgÉÆÃUÀªÉÊzÁåAiÀÄ ±ÀA¨sÀĪÉ | £ÀªÀIJªÁAIÀÄ ±ÁAvÁAiÀÄ §æºÀäuÉ °AUÀªÄÆvÀÖAiÉÄ |

ªÀÄAvÀæ¢AzÀ d®ªÁ¸ÀªÀ£ÀÄß ªÀiÁr¹zÀgÀÄ

£ÀAvÀgÀ

˻Àð±ÁAwgÀ ÀÄÛ |

NAvÁæ¹ÛAiÀÄA «¸ÀQÛB, ²æÃPÀgÀAZÀ ¥À«vÀæAZÀ gÉÆÃUÀ±ÉÆÃPÀ¨sÀAiÀiÁ¥ÀºÀA| ªÀÄ£À¸Á¸ÀºÀ ºÀ¸ÉÛèsÉÆå ¥ÀZÁã÷åªÀÄÄZÀÞgÀuÁAiÀÄZÀ ªÀÄAvÀæ¢AzÀ ²µÀågÀ ºÀ¸ÀÛªÀ£ÀÄß

±ÀÄ¢ÝUÉÆ½¹zÀgÀÄ.

^aÀÄÆjp÷ß[®]-ÁmÉ PÀgÀßZÀ ZÀPÀÄëµÉÆÃWÁðtPÉ vÀxÁ |
D¸ÉÊZÁÉ"Áå "sÁåAZÀ"ÁºÀÄ"sÁåA vÀ£ÀÆß®vÀ £ÀªÀ¸ÀÛxÁ|
^aÀÄt§AzsÉà ZÀºÀåvÁà±Ééð £Á"sË ªÉÄÃqÉæ vÀxÉʪÀZÀ |
HgËZÀeÁ£ÀÄPÉ ZÉʪÀdA WÁ¥ÀȵÉ× vÀxÉʪÀZÀ |
¥ÁzÉzÁéwæA ±Àw±ÉÑöʪÀ ¥ÁzÀ¸ÀAzËAiÀÄXÁ PÀæªÀiÁvï |
EvÀÄåzÀÆÞ¾À£ÀA¸ÁߣÀA zsÁgÀtA ªÉÆÃPÀË PÁgÀtA.

ªÀÄAvÀæ¢AzÀ «"sÀÆw AiÀÄ£ÀÄß zÀj¹zÀgÀÄ

NA, ºÀåA, ±ÀñA, ¨sÀñA, gÀÆA, §ñA, ¥ÀægÀÆgÀƪÀĦ ¹ÛçêÀÄAPÉë PÀë ªÀĦPÉÆë

ȾãÀªÉÆÃAwªÀÄAiÀÄAiÉÄ¥ÁæuÁ£ÁAiÀĪÀÄå¸ÀªÀĸÀÛ ¥Á¥ÀPÀËAiÀiÁxÀðA

²ªÀeÁÕ£ÀªÀÄ ªÁ¥ÀåxÀðA ¸ÀªÀĸÀȶx ªÀÄAvÉæöÊ ¸ÀºÀzsÁgÀtA PÀjµÉ Ew ¸ÀAPÀ®à÷å |

²gÀ¸ÁzsÁgÀAiÉÄvÉÆÌÃnPÀgÀßAiÉÆ zÀ±ÀðPÉÆÃn©B | ±ÀvÀPÉÆÃnUÀ¼É§zÀÞA ¸ÀºÀ¸ÀæA¨ÁºÀĪÀÄÆ®AiÉÆÃB | C¥ÀæªÀiÁt¥À®AºÀ¸ÉÛ gÀÄzÁæPÀëA ªÉÆÃPÀë ¸ÁzsÀ£ÀA ||

gÀÄzÀæQëUÀ¼À£ÀÄß PÉÆIÄÖ zÀj¹PÉÆ½î KAzÀÄ ºÉýzÀgÀÄ

ªÀĺÁzÉêÁAiÀÄ ªÀĺÀvÉ eÉÆÃwµÉ£ÀAvÀvÉ d¸É | £ÀªÀIJªÁAiÀÄ ±ÁAvÁAiÀÄ §æºÀäuÉ °èAUÀªÀÄÆvÀðAiÉÄ |

d¯Á¢üªÀ¸ÀzÉÆ¼ÀzÀt °AUÀUÀ¼À£ÀÄß vÉUÉzÀÄ ²¯ÉAiÀÄ ¥ÀƪÁð±ÀæAiÀĪÀ£ÀÄß

DZˎvÀ±ÀÑPÀÄëgÀvÀ «±ÀévÉÆ ªÀÄÄSÉÆÃ«±ÀévÉÆÃ "ÁªÀÅgÀÄvÀ«±ÀévÀB |

¥ÁZÀA ¸ÀA¨ÁºÀĨSÁåA ZÀªÀÄW ¸ÀA¥ÀZÀA VÀæ¬ÄZÁåªÁ ¨SÀÆ«ÄeÁ£ÀAiÀÄ (ð) ZÉêÀ KPÀKªÀ ||

ªÀÄAvÀæ¢AzÀ PÀ¼ÉzÀÄ £ÀAvÀgÀ

NA «±ÁÉCÜPÉÆÃ gÄÄZÉÆæÃªÀĺÀ¶ÕB ¸ÀªÉÇÕºÉ

µÀgÀÄZÀæ¸ÀÛ¸ÉäÖÊ
gÄÄZÁæAiÀÄVÉ C¸ÀÄÛ £ÀªÉÆgÀÄZÉÆæÃ ªÉÊPÀñgÀgÉÆ
gÄÄZÀæB ¥À±À±ÀÆ£ÁªÀÄCÜ

¥Àw¸ÀÛxÁ ZÉêÁHgÀÞ÷ɨÁºÀåªÉÇ gÀÄZÁæ£ÀÉAW AiÀĸÁäVÏ
¥ÀgÀA £Á¥ÀgÀªÀĸÀÛ QAaZÀå¸Áì÷å£ÀßtÂAIÉÆÃ£À
ZÉÊAIÉÆQAaVï ²ªÀKPÉÆZSÉåB

ªÀÄAvÀæ¢AzÀ D²⁻ÉUÉ ¥Áæt¥Àæw¸É×AiÀÄ£ÀÄß ªÀiÁr. DªÉÄÃ⁻É

¸À¥ÀÄμÀà²ÃμÀðPÀA°AUÀA vÀxÁ¸ÀߥÀªÀiÁZÀgÉÃvï | ¥ÀAiÉÆÃzÀxÁådåªÀÄ¢éμÀÄgÀ¸ÉʪÀÄÆð¯ÉãÀ¥ÀAZÀ©üB | NA ªÀÄ£ÀAvÀ ±ÀÄagÁAiÀÄÄPÀë ¨sÀPÀÛAw¸ÀÛgÀPÁvï | ¥ÀgÀªÀĤAİÄĪÀÄÄZÀåvÉgÀägÁvÀ¸Àå C«gÀ¸À ¨sÀĪÀ£ÀA eÉÆÃwgÀÆ¥ÀPÀA ||

ªÀÄAvÀæ¢AzÀ °AUÀzÉêÀjUÉ ¸ÁߥÀ£ÀPÉÌgÉzÀÄ, £ÀAvÀgÀ

ªÉÇåêÀÄgÀÆ¥À£À¸ÉÛ¸ÀÄÛªÉÇåªÀiÁvÁäAiÀÄ ¥ÀæºÀ¶ðuÉ | ªÁ¸ÁA¹ZÀ«avÁæt¸ÀgÀªÀAw ªÀÄÈzÀƤzÀ | ²ªÁAiÀÄ UÄÄgÄĪÉzÀvÀÛA vÀ¸Åå¥ÀÄtå¥À®A±ÀÈtÄ | KªÀAvÀzÀé¸ÂÛçvÀAvÉÆ£ÁA ¥Àj¸ÀASÁåvÀ KªÀ» | vÁªÀzÀéµÀð¸ÀºÀ¸Áæt gÀÄzÀæ⁻ÉÆÃPÉ ªÀÄ»ÃAiÀÄvÉ |

ªÀÄAvÀæ¢AzÀ ªÀ¸ÀÛçªÀ£ÀÄß °AUÀzÉêÀjUÉ ºÉÆ¢¹zÀgÀÄ, §½PÀ

ZÀAZÀ£ÁUÀgÀÄ PÀ¥ÀÆðgÀ vÀªÀiÁ®ZÀ¼À PÀÄAPÀĪÀÄA | G¹ÃgÀPÉÆÃµÀ×µÀÖA AiÀÄÄPÀÛA ²ªÀUÀAZSÁµÀÖPÀA ¸ÀäöÈvÀA |

CZ˻ÀiÁ£À,ÀÄÛ ¹zÁÞgÀÜA CªÀzsÁgÀÈAiÀÄ xÉʪÀZÀ
CµÀÖUÀAzsÀ ¸ÀªÀiÁAiÀÄÄPÀÛA ¥ÀÄtå¥ÀæzÀ ¸ÀªÀĤévÀA |

ªÀÄAvÀæ¢AzÀ UÀAzsÀªÀ£ÀÄß ÀªÀÄ!ð¹zÀgÀÄ

C©£Àß±ÀARªÀZÉÑÖʪÀ¸ÀĸÉÉÃvÀ «æÃ»vÀqÀÄ®A | ¸ÀäöÈvÀA ²ªÁZÀð£ÁAIÉÆÃUÀåA £ÉÃvÀgÀAZÀªÀgÁ£À£Éà | UÀAzsÁPÀëvÀ¸ÀªÀIÁAIÀÄÄPÀÛA ²ªÀªÀÄÄPÉÛñÀÑ PÁgÀtA | ¸ÀªÀð«WÀß «¤gÀÄäPÀÛA ²ªÀ¯ÉÆÃPÉ ªÀÄ»ÃAIÀÄAVÉ |

ªÀÄAvÀæ¢AzÀ CPÄevÉAiÀÄ£ÀÄß ¸ÀªÀĦð¹zÀgÀÄ,
ªÀİèPÉÆvÀà® ¥ÀÄ£ÁßUÀ PÀzÀA"Á ±ÉÆÃPÀZÀA ¥ÀPÀA |
¸ÉêÀAW PÀjßPÁ gÁRåA wæ¸ÀAzsÁågÀPÀÛPÉøÀj |
PÀzÀA§ ªÀ£À¥ÀÆUÀ"sÀÆvÀA ¸ÀÄUÀA¢ZÀ ªÀģɯºÀgÀA |
vÀvÀévÀæAiÀiÁvÀäPÀA ¢ªÀå ¥ÀĵÀàA
±ÀA"sÉÆÃ¥ÀðAiÀiÁ«ÄvÉ |

^aÀÄAvÀæ¢AzÀ ¥ÀĵÀàªÀ£ÀÄ߸ÀªÀĦð¹zÀgÀÄ UÀÄUÉήA WÀÈvÀ¸ÀAAiÀÄÄPÀÛA °AUÀªÀÄZÀåð¸ÀAzÉûvÉ | ªÁ£À¸Ààw ªÁ¸À£ÉÆÃPÀÛA UÀAzsÀAzÀzÁåvÀÛªÀÄÄvÀÛªÀÄA |

C¥ÀðuÁzÉÝêÀzÉêÁAiÀÄ "sÀPÀÛ¥Á¥À ºÀgÁAiÀÄZÀ | **ªÀÄAvÀæ¢AzÀ zÀÆ¥ÀªÀ£ÀÄß ¸ÀªÀĦð¹zÀgÀÄ**,ÀÄ¥ÀæPÁ±À ªÀĺÁvÉÃeÉÆ 'ÀªÁðA vÀ¹Û«ÄgÁ¥ÀºÁ |

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Appendix C Procedure for Aprākruta Vīrashaiva Dīkse

Guru:

brahmā vişhņuśhca rudraśhca īśhvaraśhca sadāśhivaḥ | ētē garbhagatāyasya tasmai śhrī guravēnamaḥ || With this mamtra purifing pamcabūtas told to stand with his pramata gaṇas, ţhen he asked them to repeat the following mamtra.

anamtajanma saprāpta kar^mēmdhana vidāhīnē | jñānānalaprabhāvāya tasmai śhrī guravē namaḥ || kar^maṇā manasāvācā guravē bhaktivatsalaḥ | śharīramprāṇamarthamca sadgurubhyō nivēdayēt || after saying performed sāstāmga namaskāras.

Guru:

guruḥpitā gurur^mātā gururēvahi bāṁdavaḥ | gurudaivātparaṁnāsti tasmai śhrī guravēnamaḥ || ōṁ gurudēvōbhava-ōṁ pitṛudēvōbhava-ōṁ ācāryadēvōbhava

From these mamtra helped the feeble to join.

ōm śhivaśhivājña vişhņupravar^tamānuşhyāpavitāvanī | sarvavastugatō pivāyassmarētpumḍarīkākṣham sabāhyābhyamtaram śhuciḥ | pṛuthvitvayi rudradēvī dēvatvam viṣhņunādṛutam | pamcadārāmayō dēvī pavitram kurucāsanam | sāmārjanam śhatampuṇya sahasramanulēpanam | rēkhāśhatasahasreṣhu anamtam padmamucyate | bamdhobhavaharaśhcaiva svastitam śhatranāśhanam | padmam puṇyaphalamśhcaiva mudramtu mōkshasādanam |

From these mamtra purifing bhūtas, then

om namo rudre bhyōye pṛuthivyāmtari kṣheye diviyēṣhāmannam vātōvarṣhamiṣhavaste bhyōdaśhaprācīdaśha dakṣhaṇādaśha pratīcī daśhōdīcī daśhōr^dvāstibhyō namastē namomṛuḍāyatasmai viṣhṇōyaśhcanōdvēṣhṭitam ōjambhē dadāmi | om pṛutivyāmē pṛuṣhṭha ṛuṣhiḥ |

Writes square told the pupil to sit inside the square, then as per this vow

caukamadya sumāmgalyam shatkalasham tathaivaca | bhāsuram tamdulimtasva pamcashūtram tathaivaca II tēshu tīr^thāmbu pūrnēshu nidadpādhāmmrapallavā | dūr^vāmkura sampūrnāni nāgavallidalānyapi || ōm īśhānāyanamah | ōm īśhānavaktrāyanamah | ōm tatpurushāyanamah | tatpurushavaktrāyanamah | ōm aghōrāva namah l ōm aghōra vaktrāyanamah | ōm vāmadēvāyanamah | ōm vāmadēvavaktrāyanamah | ōm sadyōjātāyanamah | ōm sadyōjātavaktrāyanamah ōm paraśhivāyanamah | ōm paraśhivaniramjanāyamukhāyanamah | From these mamtra establishes kalasas. invokes the divines. in the five Kalasas place leaves and says they are the kalasas of Sadāśhiva, then establishs the sixth kalasa of Parashiva.

ōm namaḥśhivāya, namaste astu bhagavān, viśhvēśhvarāya, mahādēvāya, tryambakāya, trikāgni kālāya, kālāgni rudrāya, nīlakamṭāya, sar^vēśhvarāya, sadāśhivāya, śhrī mahādēvāyanamaḥ, ōm niramjanāyanamaḥ, ōm nidhanapatāmtikāyanamaḥ, ōm urdhvōdhvāyanamaḥ, ōm urdhvāyanamaḥ, ōm ur^dhōr^dhvalimgāyanamaḥ, ōm ur^dhvalimgāyanamaḥ, ōm hiraṇyāyanamaḥ, ōm hiraṇyāyanamaḥ, ōm bhavāyanamaḥ, ōm bhavāyanamaḥ, ōm bhavāyanamaḥ, ōm divyalimgāyanamaḥ, ōm divyalimgāyanamaḥ, ōm śhivāyanamaḥ, ōm śhivalimgāyanamaḥ, ōm jyēṣḥṭhāyanamaḥ, ōm jēṣḥṭhalimgāyanamaḥ,

ōm shreshthayanamah, ōm shreshthalimgayanamah, ōm įvalayanamah, om įvalalimgayanamah, ōm sthūlāyanamah, ōm sthūlalimgāyanamah, ōm sūkshmāyanamah, ōm sūkshmalimgāyanamah, ōm śhūnyāyanamah, ōm śhūnyalimgāyanamah ōm nētrāyanamah, ōm nētralimgāyanamah, ōm shrōtrayanamah, ōm shrōtralimgāyanamah, ōm ghrānāyanamaḥ, ōm ghrānalimgāyanamaḥ, ōm prānayanamah, ōm prānalimgāyanamah, ōm vyōmāyanamah, ōm vyōmalimgāyanamah, ōm ātmāyanamah, ōm ātmalimgāyanamah, ōm paramāyanamah, ōm paramalimgāyanamah, ōm śhar^vāyanamah, ōm śhar^valimgāyanamah, ōm śhāmtāyanamah, ōm śhāmtalimgāyanamah. ōm ētatsō masyasūr^yasya sarvalimgāmgam sthāpayati pānimamtram pavitram ōm namasthe sarvovai rudrastasmai rudrāya namostu namo hiranya bāhave hiranya varnāya hiranya rūpāya hiranya pataye ambikāpataye umāpataye namōnamah, rutam satyam parabrahma parasham krushna pimgalam uddhvarētam virūpāksham viśhvarūpāyavainamah, ōm sadyōjātam pravadyāmi sadyōjātāyavainamah bhave bhave nāti bhave, bhajasvamāmbhavodbhavāyanamah, ōmvāmanēvāyanamah, parama padāyanamah, iēshthāvanamah, shrēshthānamah, rudrāyanamah, kālāyanamah, kalavikaranāyanamah, balayanamah, balapramathayanamah, sarvayanamah, sarvabhūta damanāyanamah, manonmanāyanamah aghōrēbhyōda ghōrēbhyō ghōra ghōratarēbhyassarvatassarva sarvēbyō namaste astu rudrarūrebhyośhśhivebhya śhri sadāśhivāya namah | ōmtatpurushāya vidmahe mahādēvāyadhīmahi tannorudrah pracodavat l ōm īśhānassarva vidyānāmīśhvara sarvabhūtānām brahādhipati brārhmanōdhipati bramrhāśhivome mrudostu sadashidayanamonamah kadrudrayastanmahe pracesate ēkaśhśhiva ēvānyarahitāyate namonamah | ōm viśhvam bhūtam bhuvanam citram bahudā iāyamānamcayat |

ōm śhamcame, mayaśhcame priyamcame nukāmaśhcame kāmaśhcame sāmaśhcame bhadramcame śhriyaśhcame vaśhkamcame yaśhaśhcame jagaśhcame bhagaśhcame dravinamcame yatāmcame dhartācame kṣhemamcame dhrutir^came viśhvamcame mahaśhcame samviccame jñātramcame sūtaśhcame prasūtaśhcame trīramcame layamcame mrutamcame āyuṣhyamcame nāmayaśhcame jīvātuśhcame dīrghāyuśhvamcame navitremcame sugamdhamcame śhayanamcame suśhāmtacame sudinamcame, om sahanāvatu sahanaubhuvanaktā sahavīr^vamkaravāvahe

tējasvināmadhikāmastu māvidvshāvahai shāmtishshāmti sarvashāmtirastu |

after purification of water performs worship of Guru, then:

jvālāmālāvṛuttāmgāya jvalana sthambharūpiņi | namaśhśhivāya śhāmtāya brahmaņe limgamūrtayē | anādimala samsārarōgavaidyāya śhambhuve | namaśhivāya śhāmtāya brahmaņe limgamūrtaye | from this pamcamamtra performs jalavāsini, ţhen devotes palm:

ōmtrāstiyam viśhaktiḥ, śhrīkaramca pavitramca rōgaśhōkabhayāpaham | manasāsaha hastēbhyo padbhyāmuddharaṇāyaca **from this mamtra purifies.**

mūr^dhnilalāţe kar^naca cakṣhuṣhōrghāṇake tathā | ā saidvābyā bhyāmcabāhubhyām tannūlata navastathā| maṇibamdhē cahyatpārśhve nābhau mēḍre tathaivaca | ūraucajānuke caivajam ghāpṛuṣhṭhe tathaivaca | pādedvātrim śhatiśhcaiva pādasamdauyathā kramāt | ityuddhūļanam snānam dhāraṇam mōkṣha kāraṇam.

Saying this mamtra applies vibhūti to them. then

ōm, hyam, śhṛūm, bhṛūm, rūm, bṛūm, prarūrūmapi strīmamkṣhe kṣha mapikṣho hrīna mōmtimayaye prāṇānāyamya samasta pāpakṣhayārtham śhivajñānama vāpyar^tham samasṛuṣhṭhi mamtrai sahadhāraṇam kariṣhe iti samkalpya | śhirasādhārayetkōṭikar^nayo darśhakōṭibiḥ | śhatakōṭigaļebaddham sahasrambāhumūlayōḥ | apramāṇapalamhaste rudrākṣham mōkṣha sādhanam || From this mamtra gives rudrākṣhi to wear on their body with blessing. ṭhen takes Jimga from the water:

mahādēvāya mahate jōtishenamtate jase | namashivāya shāmtāya brahmaņe llimgamūrtaye | takes limga to removes the quality of rock. then saying:

viśhvataśhcakṣhurata viśhvato mukhōviśhvatō bāvurutaviśhvataḥ | pādaṁ saṁbāhubhyāṁ damati saṁpadaṁ trayidyāvā bhūmijānaya dēva ēkaēva || removes Liṁqa, then

öm viśhvādhikō rudrōmaharşhiḥ sarvohe şharudrastasmai rudrāyate astu namorudrō vaikṛuraro rudraḥ paśhaśhūnāmadhi patistathā dēvāūr^dhvabāhyavo rudrānvamti yasmāt param nāparamasta kimcidyassyānnaṇiyōna daiyokimcit śhivaēkodhyeḥ

performs prāņapratisțe to Limga. țhen

sapuşhpaśhīrṣhakamlimgam tathāsnapamācarēt | payōdathyājyamadviṣhurasairmūlēnapamcabhiḥ | ōm manamta śhucirāyukṣha bhaktamtistarakāt | paramaniyamucyater^marātasya avirasa bhuvanam jōtirūpakam ||

performs Limga bathing, then

vyōmarūpanaste stuvyomātmāya praharshiņe | vāsāmsi cavicitrāņi saravamti mrudūnida| śhivāya guruvedattam tasyapunyapalamshruņu | ēvamtadvastratamtonām parisamkhyāta ēvahi |

tāvadvarṣhasahasrāṇi rudralōke mahīyate | places vastra on limga, then

camdanāgaru karpūra tamāladaļa kumkumam | usīrakōṣhṭhaṣhṭam yuktam śhivagamdhāṣhṭakam smṛutam | acamānastu siddhār^tham avadhārṛuya thaivaca aṣhṭagamdha samāyuktam puṇyaprada samanvitam| applies gamda to Limga, then

abinnaśhamkhavaccaiva susvēta vrīhitaḍulam | smṛutam śhivārcanāyōgyam nētaramcavarānanē | gamdhākṣhata samāyuktam śhivamuktēśhca kāraṇam | sarvavighna vinir^muktam śhivalōke mahīyamte | gives akṣhate to Limga.

mallikotpala punnāga kadambā śhōkacam pakam | sēvamti kar^nikā rākhyam trisamdhyāraktakēsari | kadamba vanapūgabhūtam sugamdica manoharam | tatvatrayātmakam divya puṣhpam śhambhōrpayāmite | offers flowers to Limga.

guggelam ghrutasamyuktam limgamarcya samdēhite | vānaspati vāsanōktam gamdhamdadyāttamuttamam | arpaņāddēvadēvāya bhaktapāpa harāyaca | offers dūpa to Limga.

suprakāśha mahātējo sarvām tastimirāpahā | sabāhyābhyamtara jōti rdhīvōyam parigṛuhyatām | **offers dīpa to Limga.**

kṣhīravāridhi sambhūtamamrutam camdrasannibham | naivēdyam ṣhaḍrasōpētam śhāśhvatāya samarpitam || offers naivēdya to Limga.

vūgasambhūta karpūracūr^na par^nadvisamyutam | trayōdaśha kalātmānām tāmbhūlam phalamucyate || offers tāmbūla to Limga.

triyambakam yajāmahe sugamdim puśhţivardhanam | ūrvāruka mivabhamdhanānmŗutyo rukşhīya māmŗutāt ||

offers puşhāmjali to limga.

pīţhamyatsyāddari trijaladara kalamlimgamākāśha mūrti nakṣhatram puṣhyamālyam grahaņa kusumam nētracamdrārkavanhim | kukṣhim saptasamudram bhujagiriśhikharam savtapātāpādam |vēdavaktram ṣhaḍamgamda śhadita vasanam divyalimgam namāmi | gives namaskāra to Limga.

ēteşhām puruşhōstu performs on their chest sajje

āyam mehastō bhagavan āyamme bhagavattaraḥ | āyamme viṣhvabhēṣhajam | āyamśhivābhimar^śhanaḥ | āyamātā āyampitā āyamjīvā turagamat | idam tava samarpaṇam subhamdhavenirīhi | made them to wear Limga.

om apica prāṇāpāna vyānodāna samānādi taccai tanyasvarūpasya paramēśhvarasya |
om śhrāddhāyām prāṇēna viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya prāṇāyasvaha |
om śhraddhāyām mapānēna viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya apānāśhvaha |
om śhrāddhāyām vyānēna viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya vyānāyasvaha om śhrāddhāyām mudānena viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya udayānāsvaha |
om śhrāddhāyām samānēna viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya samānēna viṣhṇōmṛutamju hōmi śhivōmām viṣhapradāhāya samānāyasvaha |

changes vāyuprāņi to Limgaprāņi

śhivopaśhyati śhivodruśhyati ahōrātram śhivasannidhā vaikamēnam vrayujyate traijātā miyajēkam ā sarvēbhyōhi kāmēbhyo agnīnām prayujyate sarvēbhyōhi kāmēbhyo agnīnām pramujyate | traijātāmiyajekam abhicāran sarvovai ēṣhayajñasi yatrōpātta yajñam sarveṣhāmēnam yajñēna jāyate

nadēvatābhyām āvucyate dvādasha kapāla purushōbhavati tatamyajeta kapālastri sāmudraitra yamtrayi melōkā ēshām lōkānāma pyuttarōttarejñayo bhavati |

Places agrōdaka on all parts of śhiśhyas body.

ōm tripumdram saptajanma kṛutam pāpam bhasmabhūṣham tatōkṣhaṇam | **Places tripumdra of vibhūti on fore head.**

aiśhvaryakāruņādbhūtirbhāsanādbhasitamtathā | sarvāmgābhyārcanābhasma apadakṣha raṇāt^kṣharam | tatōbhūta prēta piśhāca brahmarākṣhasa āpasmāra bhavabhīti bhōbīkāraṇādrakṣhā rakṣhate | ētānitāni śhivamamtra pavitratāni kāmadahanāmga vibhūṣhitāni | traipumḍrakāniracitāni lalāṭapaṭṭayam pamtidaiva likhitāni durakṣharāṇi removs durlikhita of śhiśhyas.

ōm ōm om namashivāya sarvajñānadāmne writes shivalimga on their fore head

udyadbhāskara kōţiprakāśha mahādarśhanadīpya mūrti bhīşhaṇam | bhujamgabhūşhaṇamdhyāye divyāyudham rudram | sarvaistapasvibhiḥ prōktām sarvayajñēşhu bhāginam | rudra bhaktam smṛutāssarve tripumḍāmkitamastakam Blesses placeing palm on the face.

kar^nadvāre yathāvākyam sadguromga līmīryate | iṣhṭaprāṇastathām bhāvō tridhūmnaikyamidam śhruṇu | kar^ne śhiṣhya śhranakaiśhśhiva mamtramudīrayat | satubuddhāmjaliśhśhiṣhō mamtratadhyā namānasaḥ | wispers śhivamamtra in the ear of śhiṣhya. Then the mind that is with Prāṇa was made to associate Prāṇalimga. Shows the place of īstalimga blessing.